

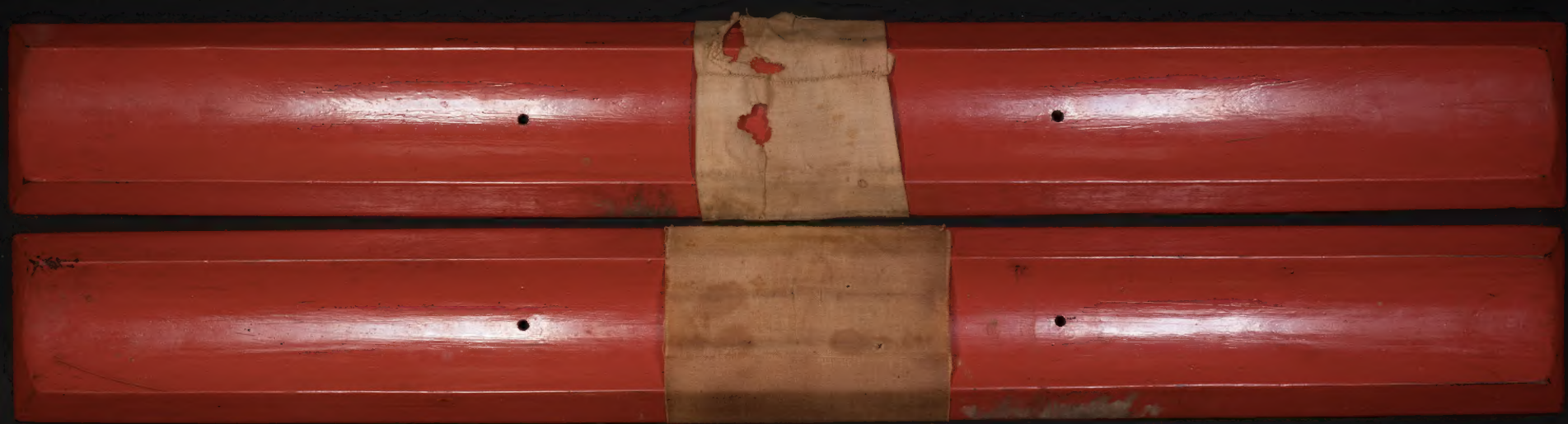
Fragile Palm Leaves

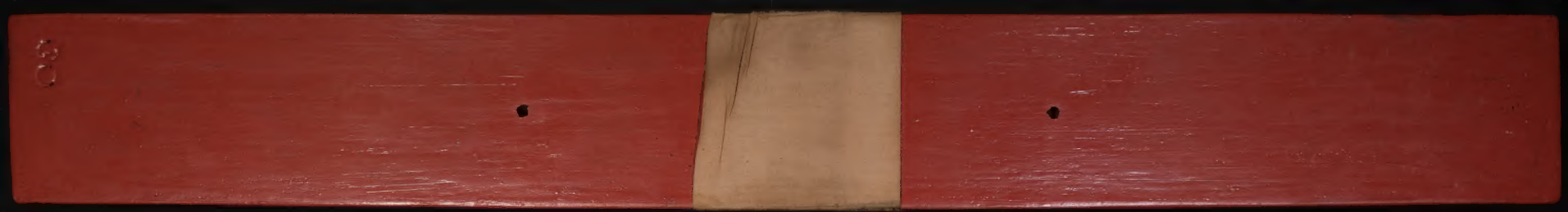
MS No 6028

Room 2B

sut silakkhan pāli-tō
sut mahāvā aṭhakathā pāṭh

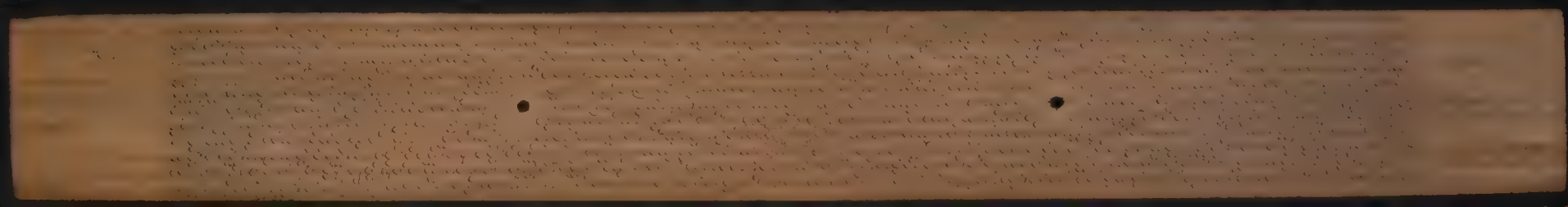






ယိက္ခဝေယျနဂတတ္ထံ၊ အတ္ထံပကာယသီလသမာဓိသုရသမ္ပတိတ္ထံ၊ နိဂုဏ်တတ္ထံ၊ နိဂုဏ်တတ္ထံ၊ နိဂုဏ်တတ္ထံ၊
သီလကထာသုတကထာ၊ ကပ္ပတ္တနာနိဗ္ဗေသနာနိဗ္ဗေသနာနိဗ္ဗေသနာ၊ သီလကထာ၊ သီလကထာ၊ သီလကထာ၊
ရော၊ သဗ္ဗာစသတိညာဏော၊ ပညာသင်္ဂဟတိ၊ ဝိညာဏော၊ သုတကထာ၊ သတိ၊ နိဗ္ဗာဏော၊ သတိ၊
ယာနိဗ္ဗေသနာ၊ သတ္တံ၊ ပညာသင်္ဂဟတိ၊ သုတကထာ၊ သတိ၊ နိဗ္ဗာဏော၊ သတိ၊
တ္ထံ၊ ဝိပဿနာတော၊ နိဗ္ဗာဏော၊ နိဗ္ဗာဏော၊ သုတကထာ၊ သတိ၊ နိဗ္ဗာဏော၊ သတိ၊
ဝိညာဏော၊ နိဗ္ဗာဏော၊ သုတကထာ၊ သတိ၊ နိဗ္ဗာဏော၊ သတိ၊
ကာယသီလသတိ၊ သတ္တံ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊
ဝေတကယောဂဋ္ဌကထာ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊
လက္ခဏော၊ နိဗ္ဗာဏော၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊
သုတ္တံ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊
နိဗ္ဗာဏော၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊ သတိ၊

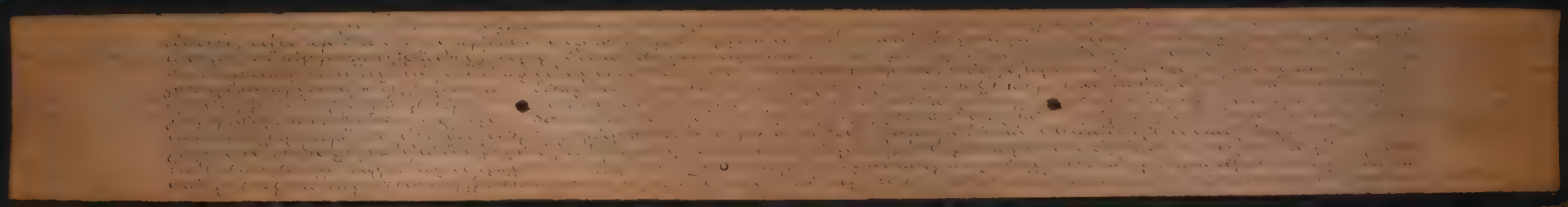
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

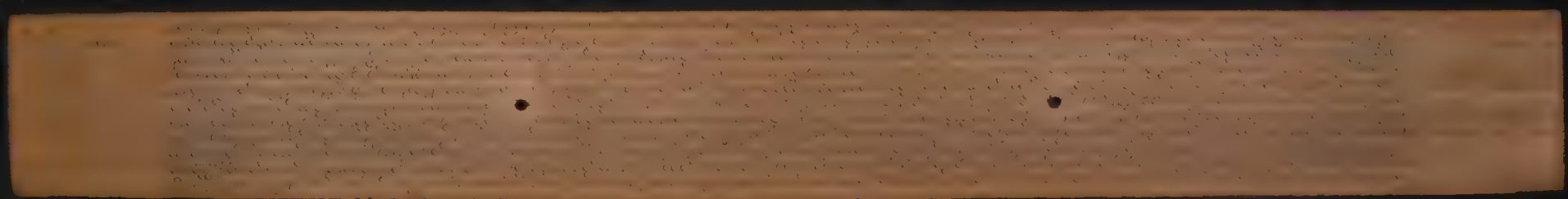


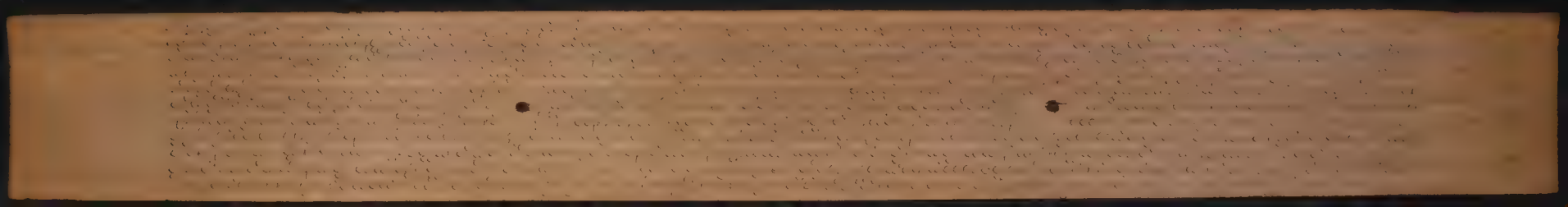
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is cursive and appears to be from the Ottoman or Persian era. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one towards the right side. The text is mostly illegible due to the fading and the damage to the paper.

பெரியாழ்வார்

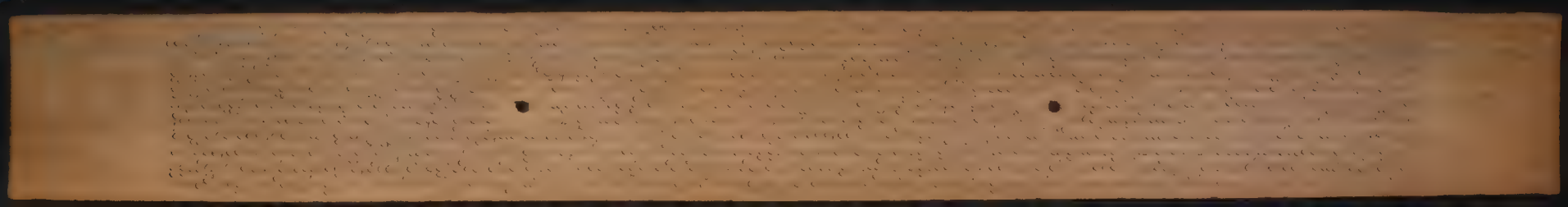
பெரியாழ்வார்











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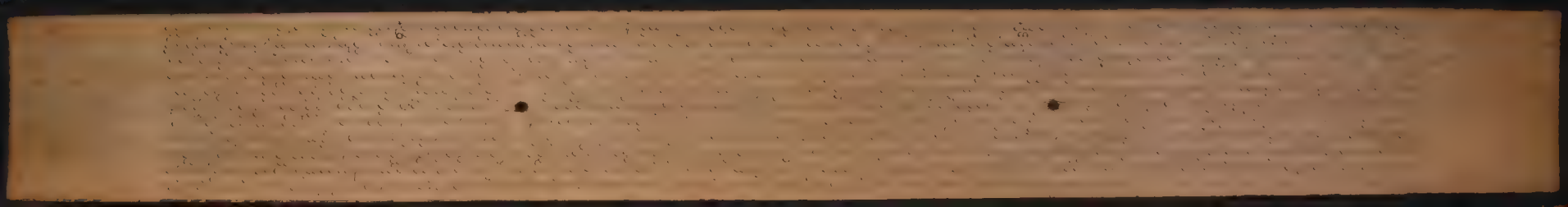
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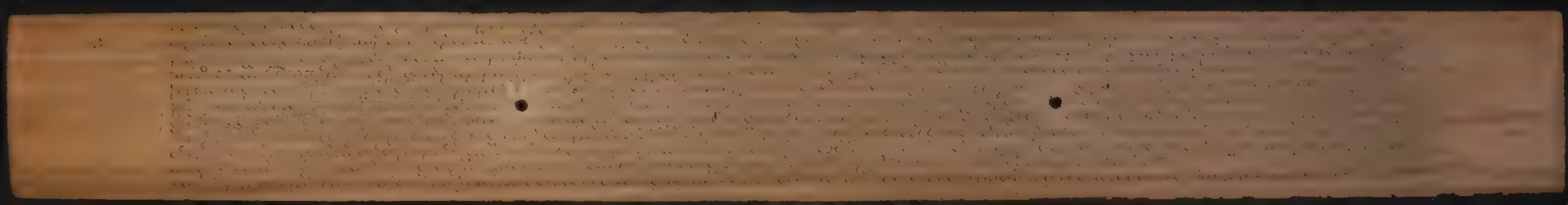


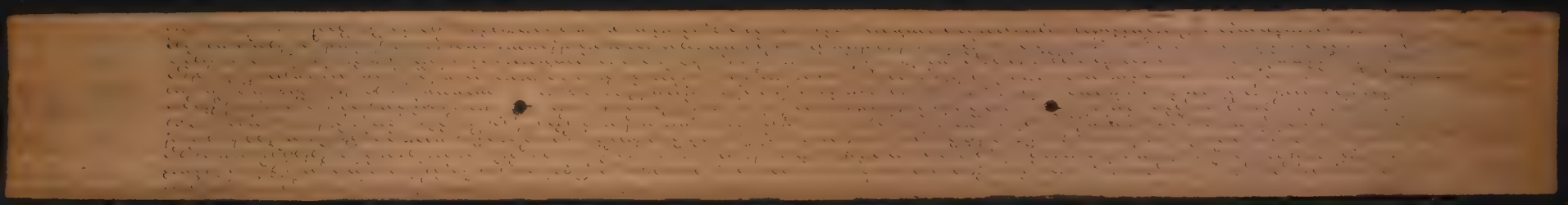
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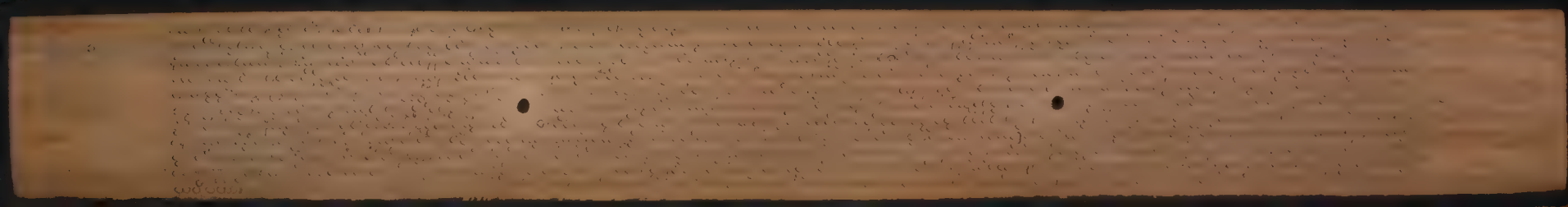
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

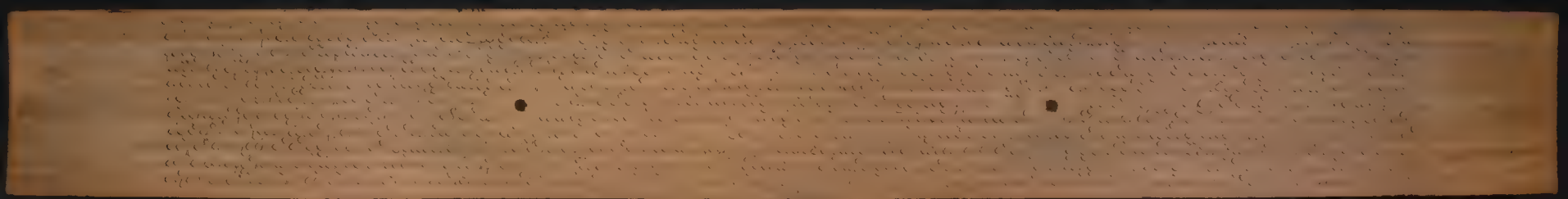




செய்து

မာရ်ဇာ ဟုဂ်ဇလ္လဗဗ် မာရ်ဇာ





တယကဒုယယာ

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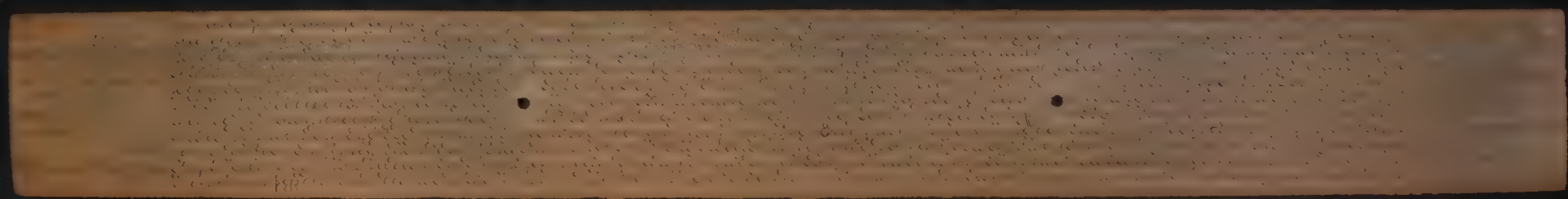
တယကဒုယယာ

တယကဒုယယာ

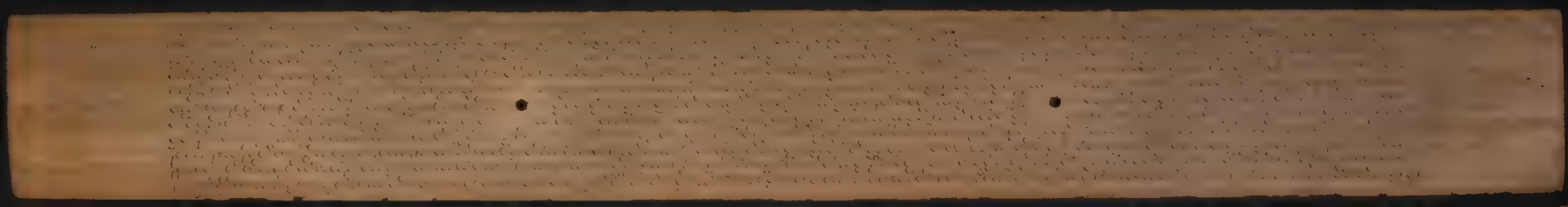
တယကဒုယယာ

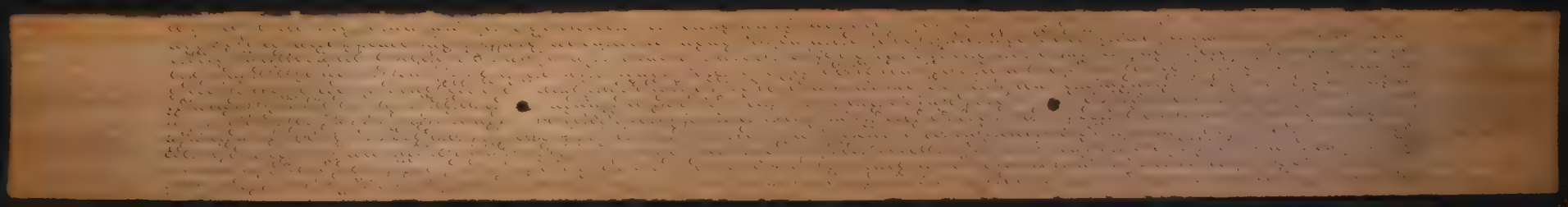
တယကဒုယယာ

တယကဒုယယာ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks (possibly holes or ink spots) visible on the right side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.





Aug 1860

Aug 1860

Aug 1860

Aug 1860

Aug 1860

Aug 1860

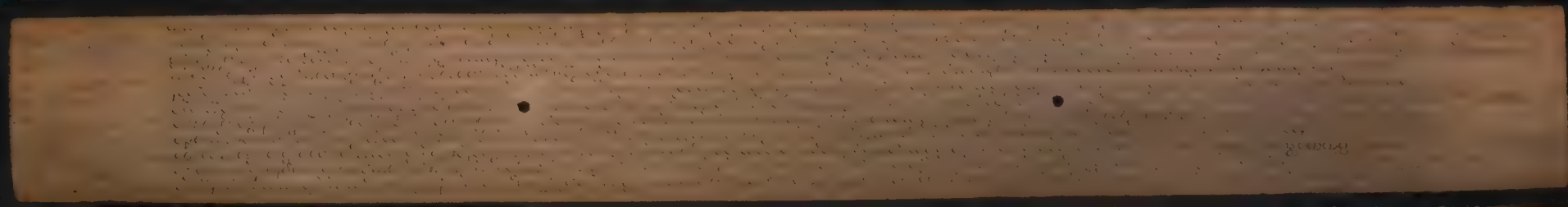
Aug 1860

Aug 1860

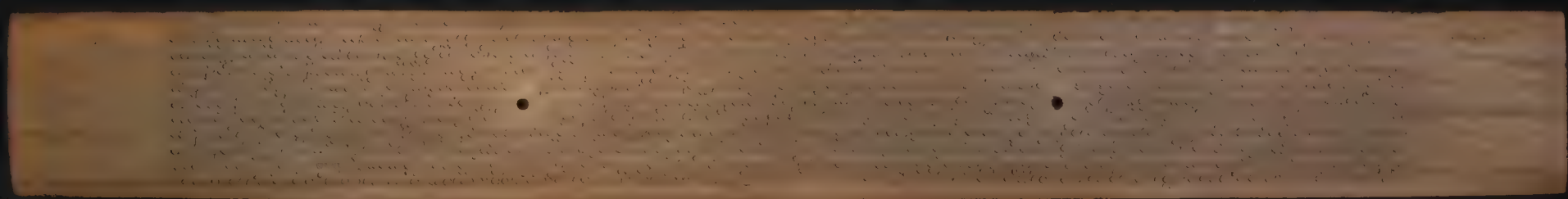
Aug 1860

Aug 1860

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.



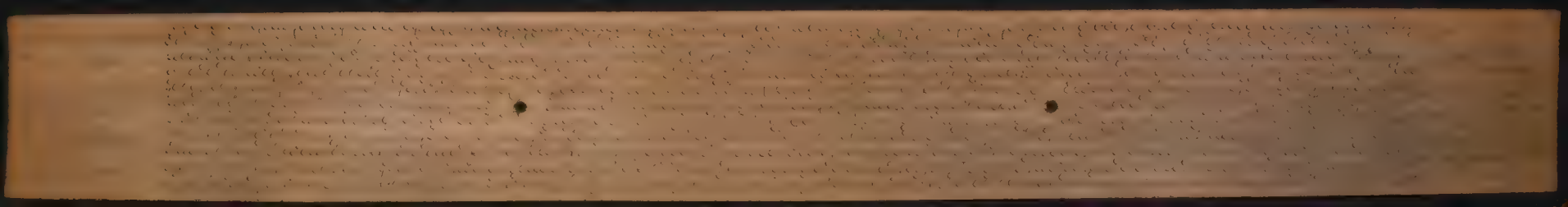
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

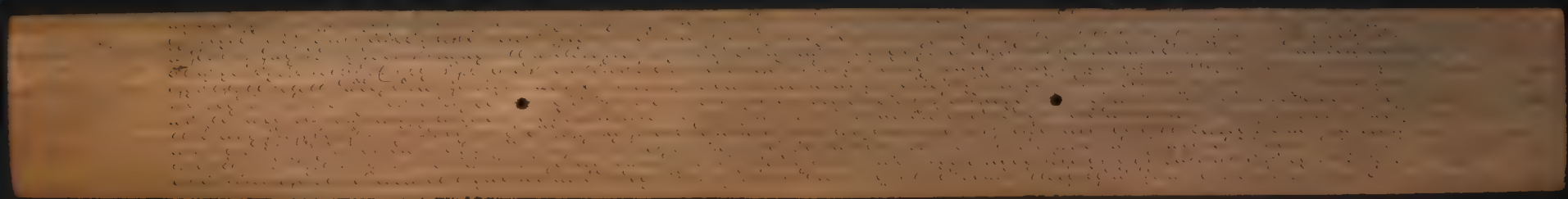
ἡμετέρας
ἐκκλησίας

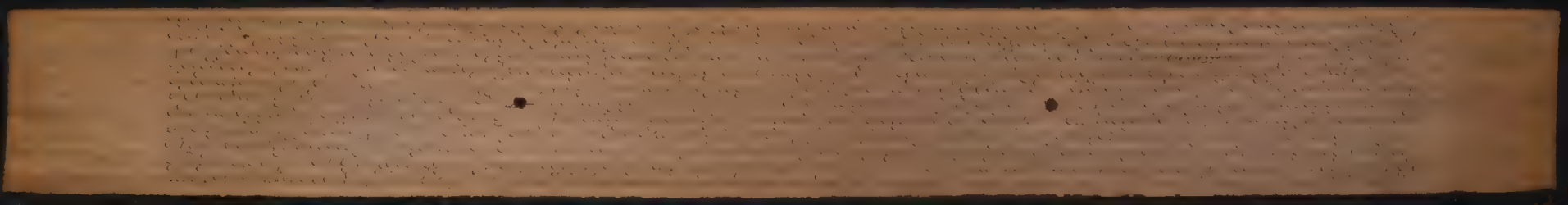
ἡμετέρας
ἐκκλησίας

ἡμετέρας
ἐκκλησίας

ἡμετέρας
ἐκκλησίας

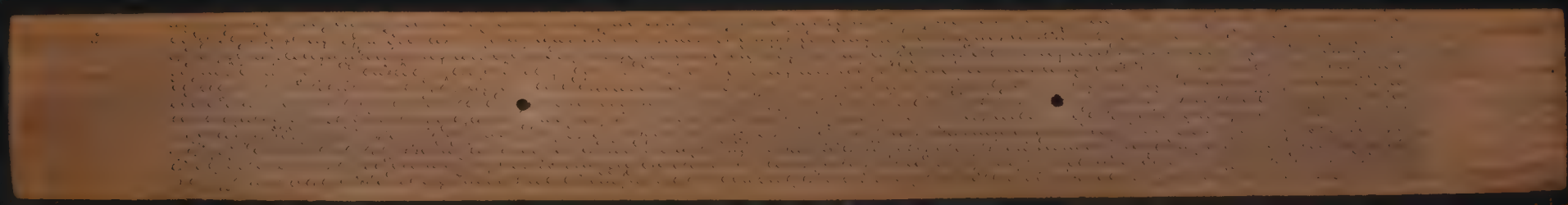






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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

အထွေထွေ အကျဉ်းချုပ်

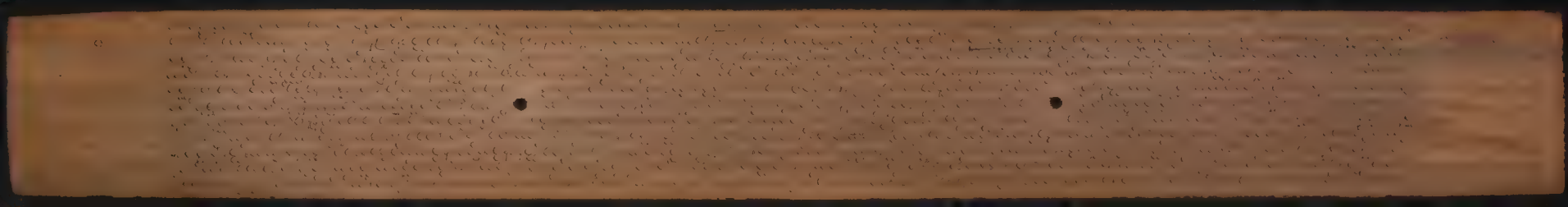
Հորանո

200

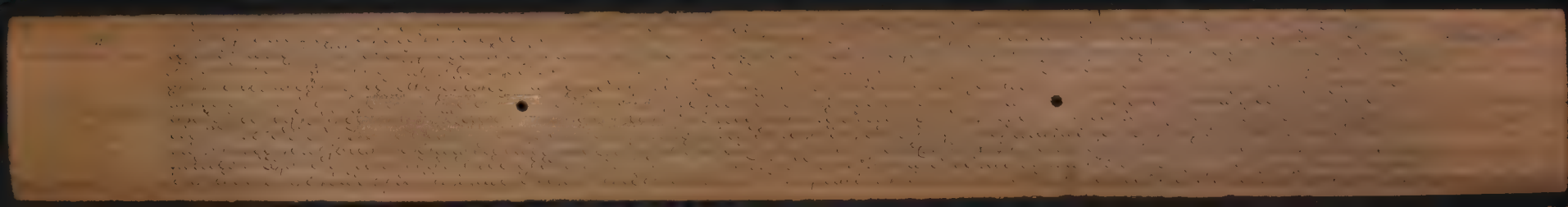
၆ ကလေးသွယ် ကာ

၇၃ ဂုဏ်ထူး

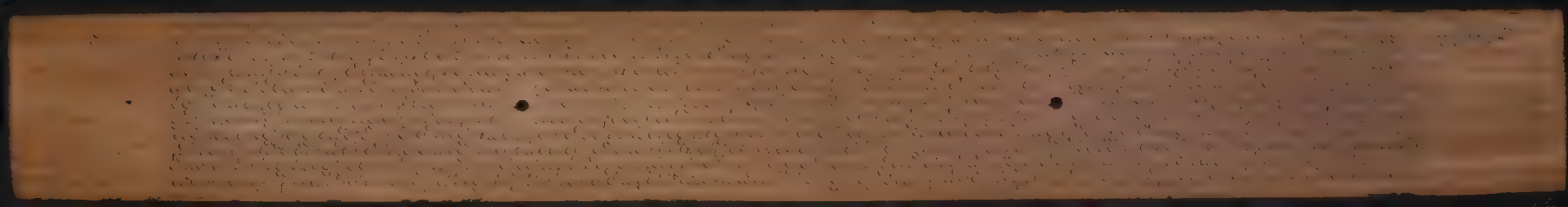
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

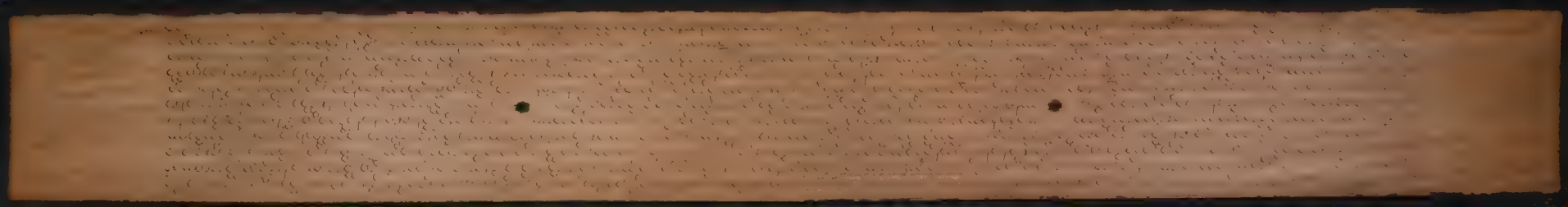






2. $\int_0^1 \frac{1}{x^2} dx = \lim_{\epsilon \rightarrow 0^+} \int_{\epsilon}^1 \frac{1}{x^2} dx = \lim_{\epsilon \rightarrow 0^+} \left[-\frac{1}{x} \right]_{\epsilon}^1 = \lim_{\epsilon \rightarrow 0^+} \left(-1 + \frac{1}{\epsilon} \right) = \infty$





ကဝိဟာလိတ

ဝိဂ္ဂဟာလိတ

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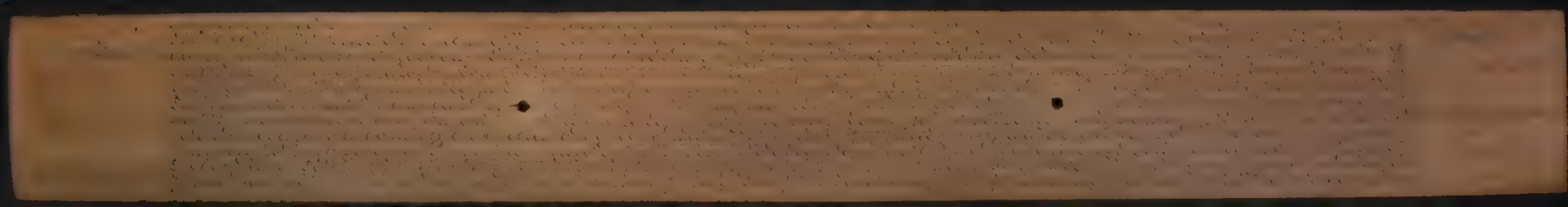
ဘလ္လဟာလိတ

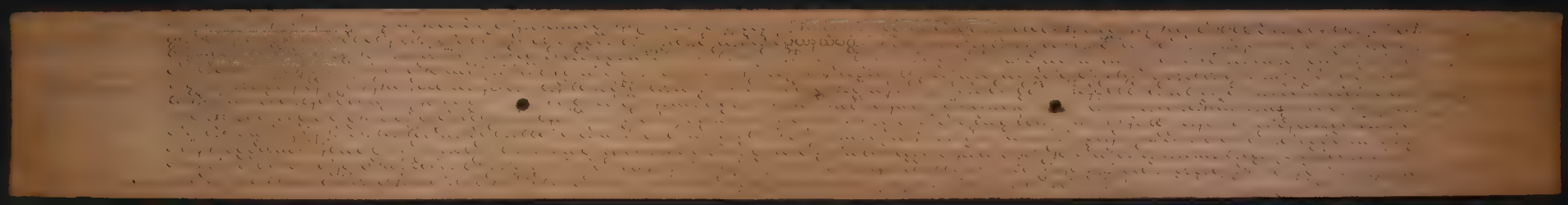
ဘလ္လဟာလိတ

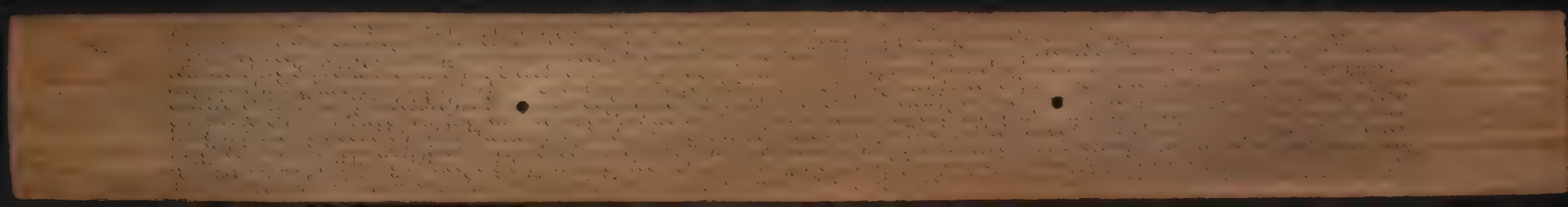
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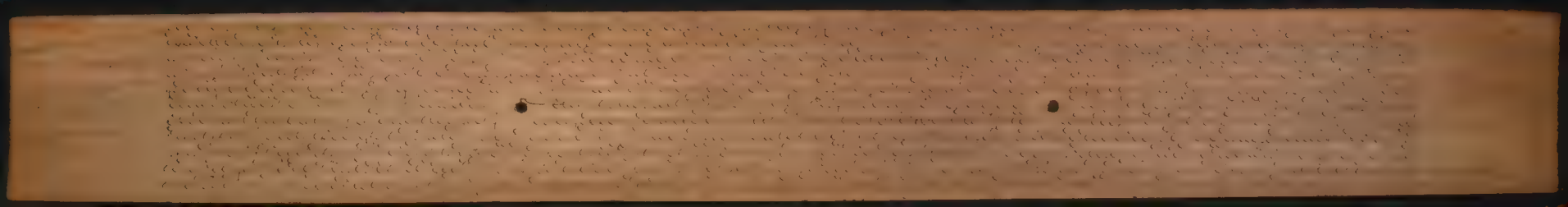
ဘလ္လဟာလိတ









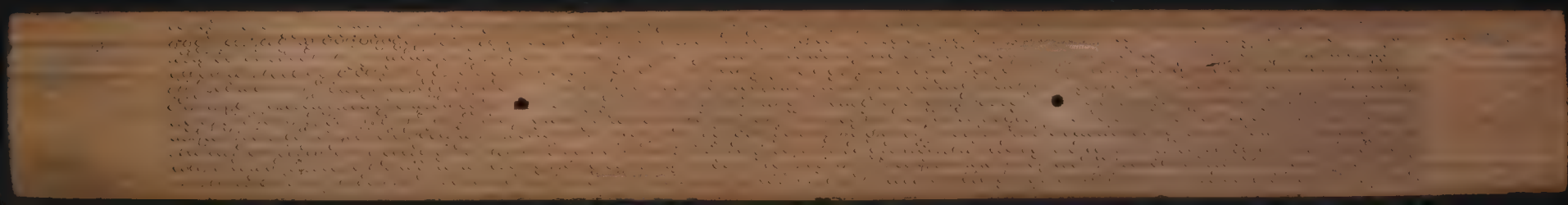




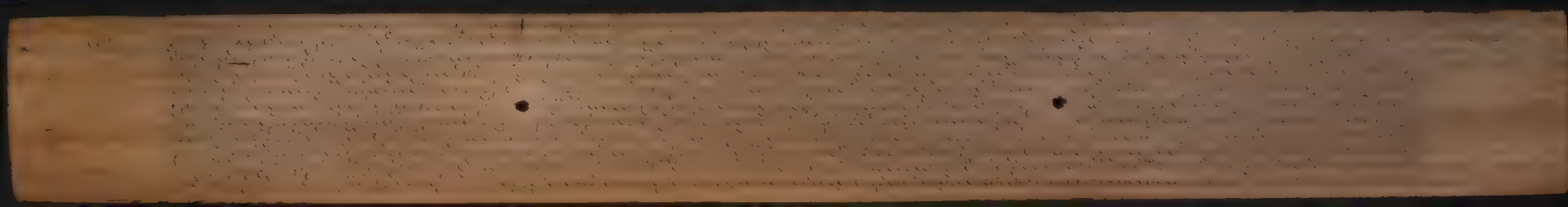
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

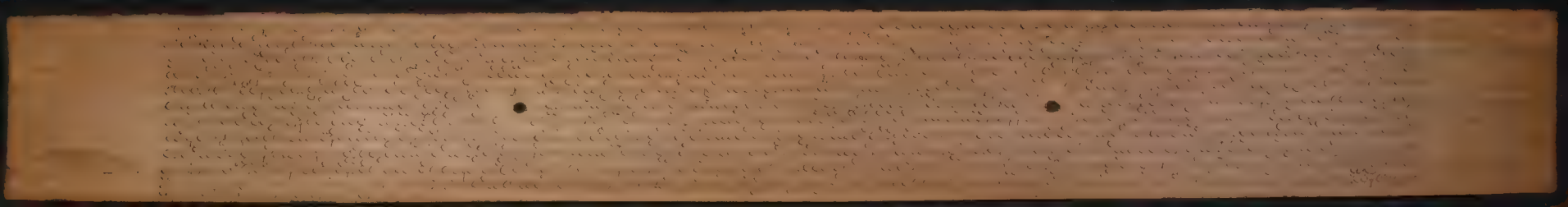


2000

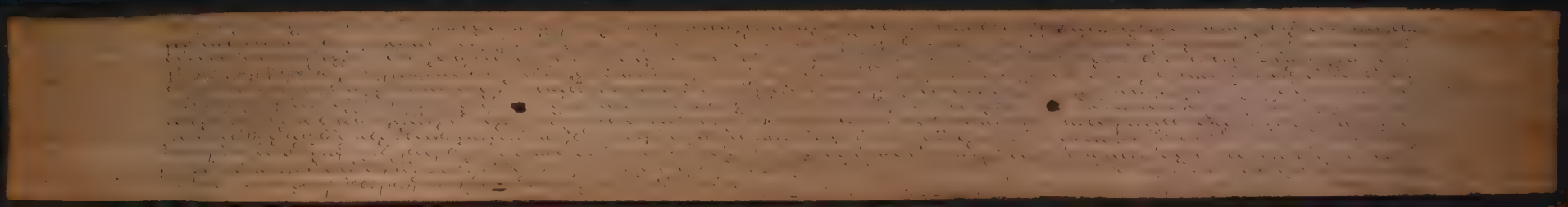


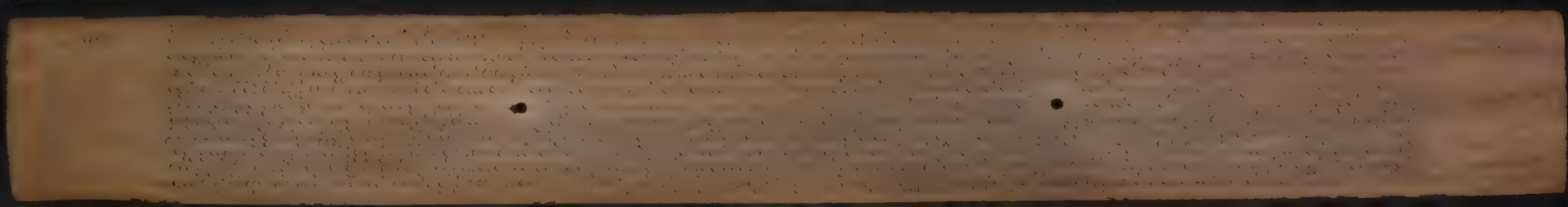
သောတရားတော်

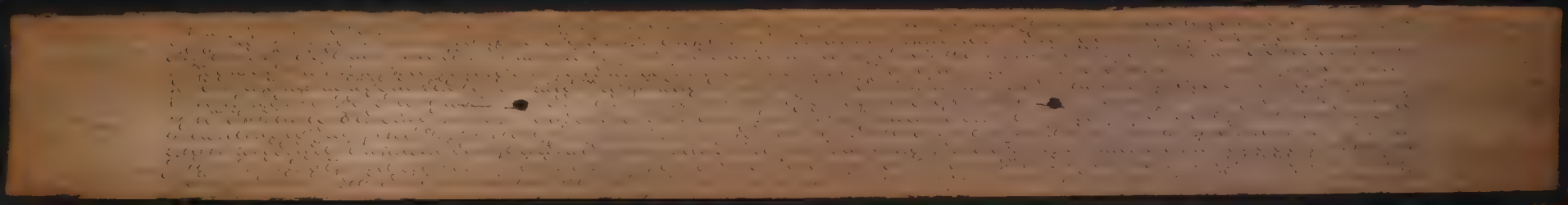
နိဂုံးဝိသေသတရား
ဗုဒ္ဓ



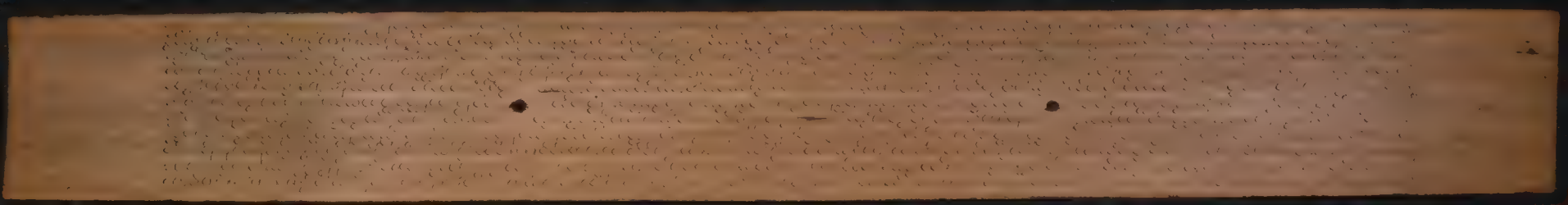
Handwritten text in a cursive script, likely a signature or a date, located in the bottom right corner of the document.



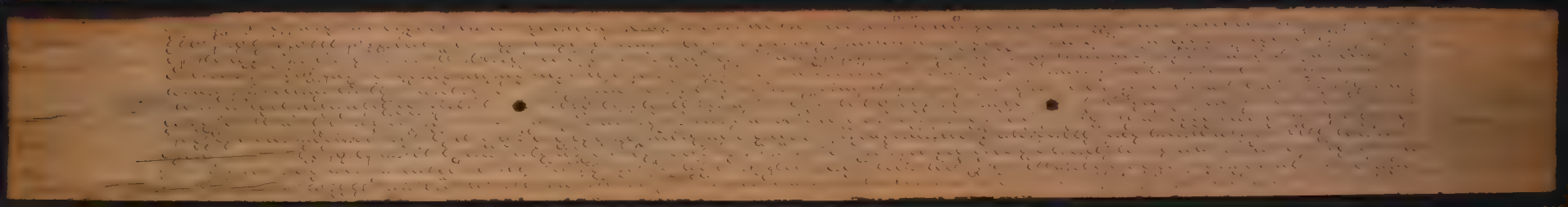








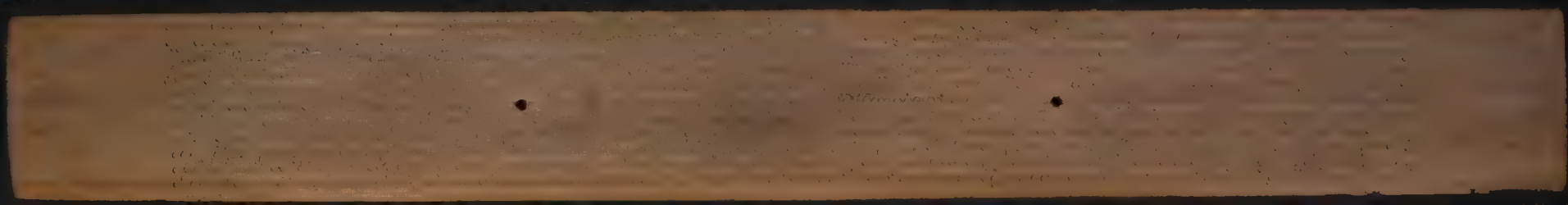
Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are several dark spots and holes visible on the strip, suggesting damage or wear. The overall appearance is that of an ancient manuscript or a piece of historical paper.

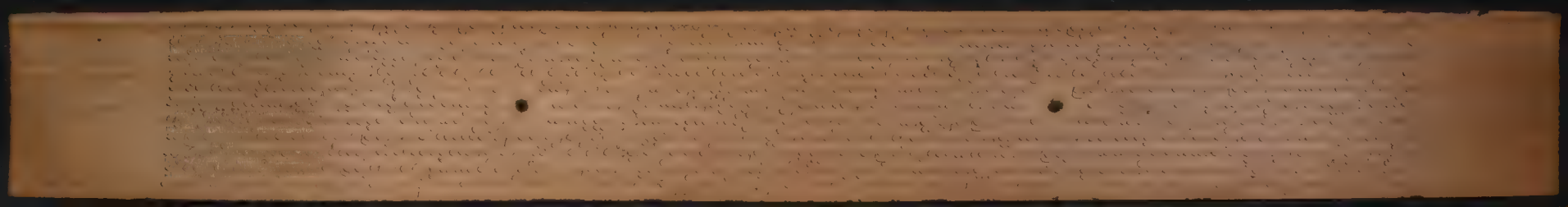


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Handwritten text in a cursive script, likely a ledger or account book. The text is written on a long, narrow strip of paper, possibly a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the strip. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely a signature or a short passage, located on the left side of the page.

မာသုဗ္ဗဒ္ဓသ

ရာသသတ်တ

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ရာသသတ်တ

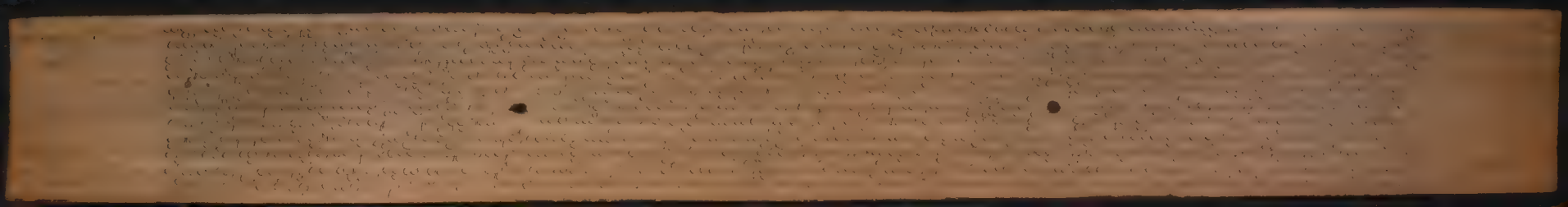
ရာသသတ်တ

ရာသသတ်တ

ရာသသတ်တ

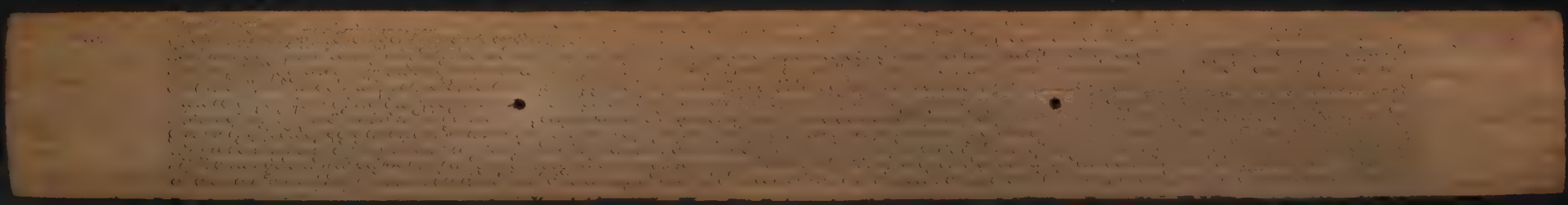
ရာသသတ်တ

ရာသသတ်တ



ကောလိယ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with numerous small holes and large dark spots, suggesting significant damage or decay. The text is arranged in several lines, though many words are illegible due to the condition of the document.



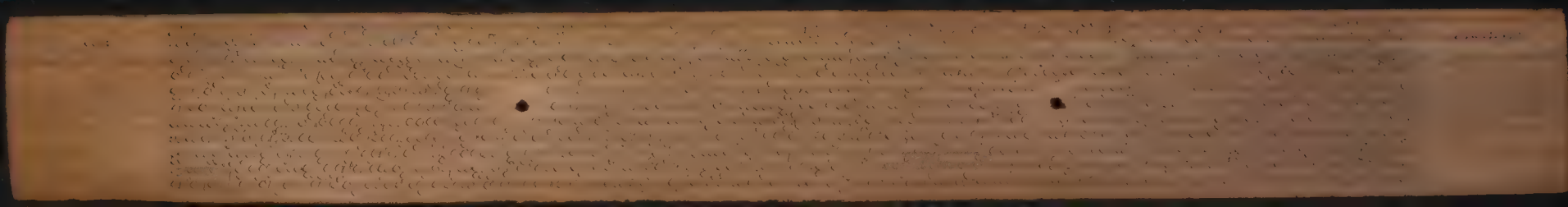
[illegible]

1.12

1. *Quercus agrifolia*

ဘုရားရှင်တို့ရဲ့

သနားစရာကောင်းတဲ့



604000

စိတ္တဝါဒပုဂ္ဂလိက

နိဗ္ဗာန်အောင်မြင်ရန်အတွက်

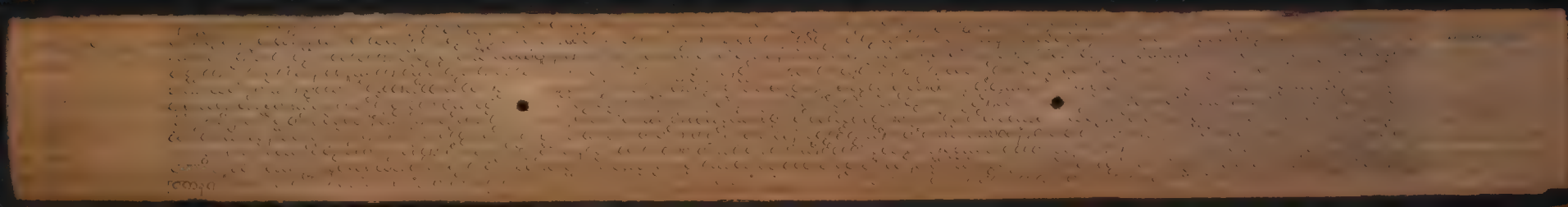
Journal of Management Education 30(6)

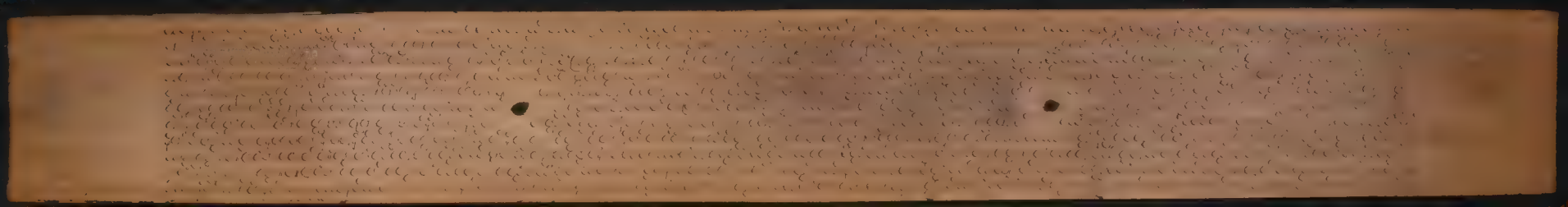
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[illegible]

1890









ဝိဇ္ဇာသုတ္တံ

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22161(74)(1)

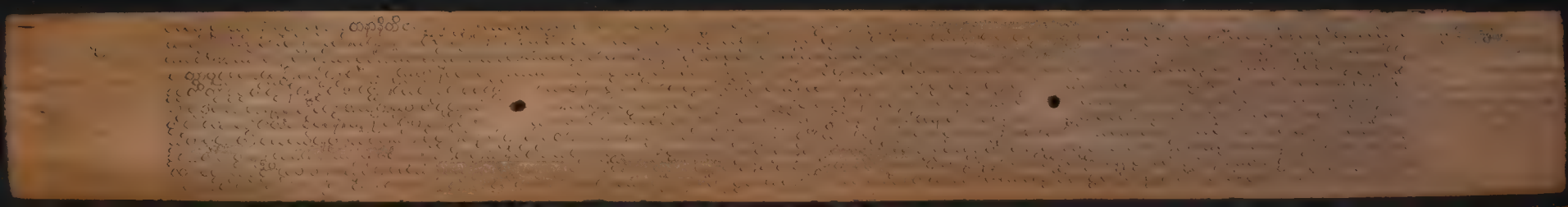
22161(74)(1)

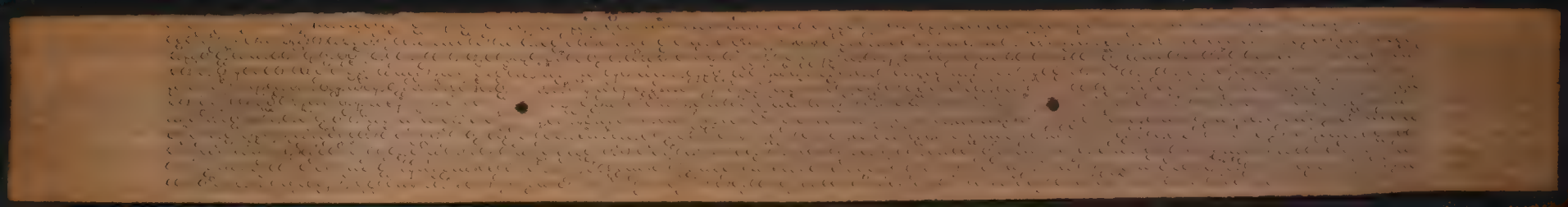
သုတသိဒ္ဓိ

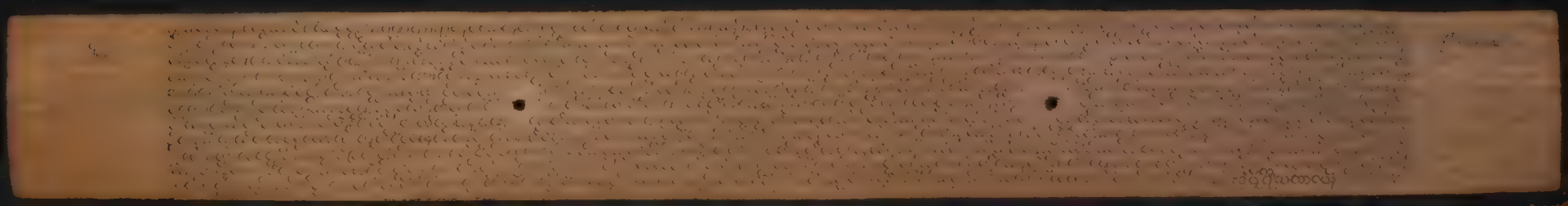
သုတသိဒ္ဓိ
သုတသိဒ္ဓိ

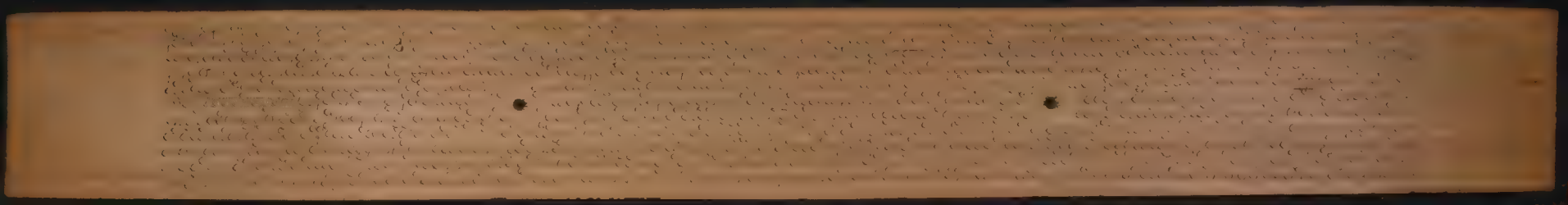
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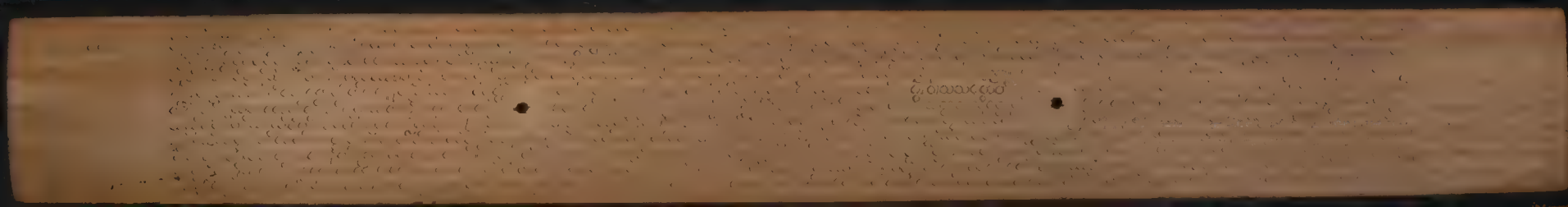
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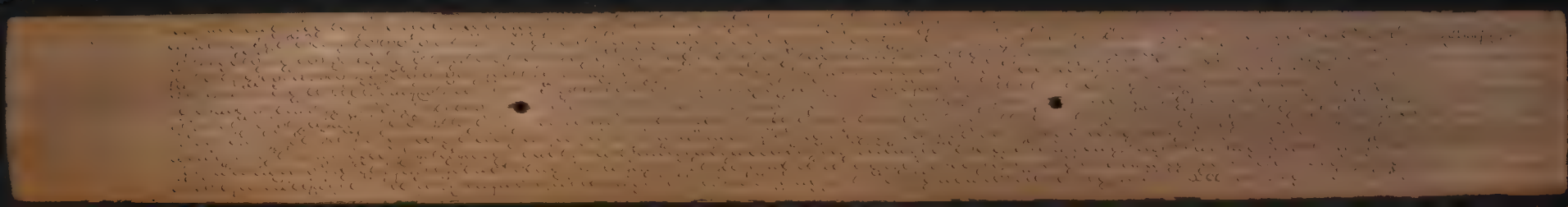


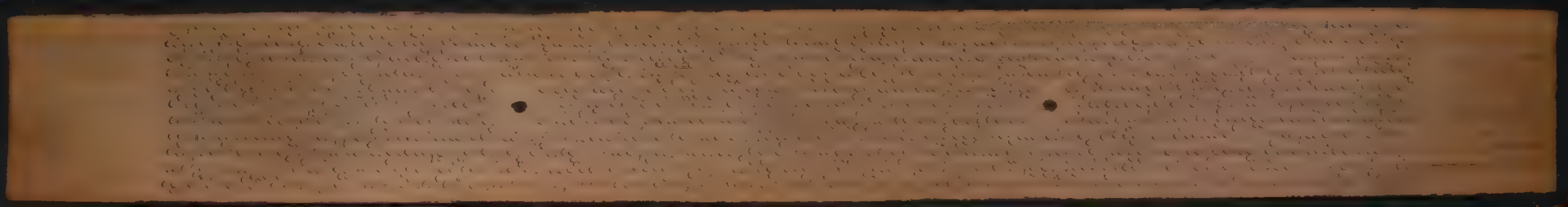








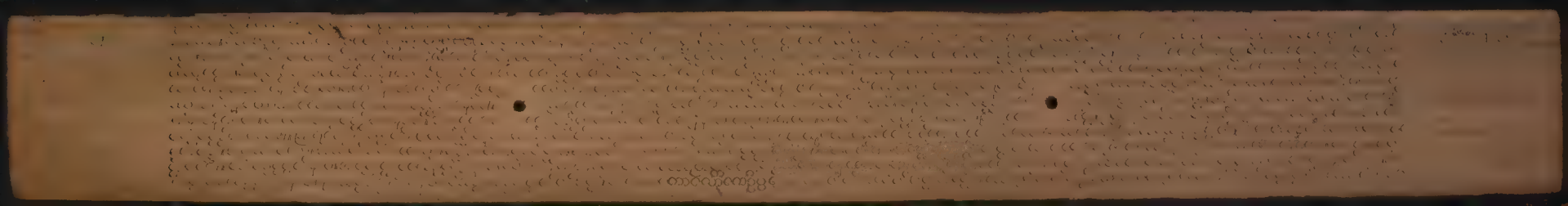






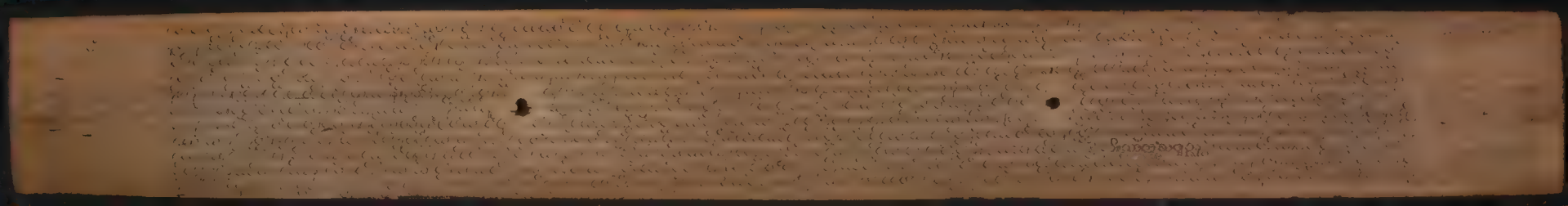
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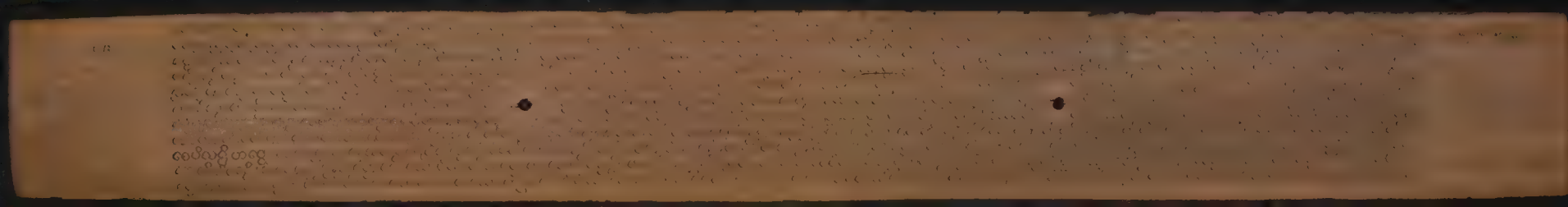
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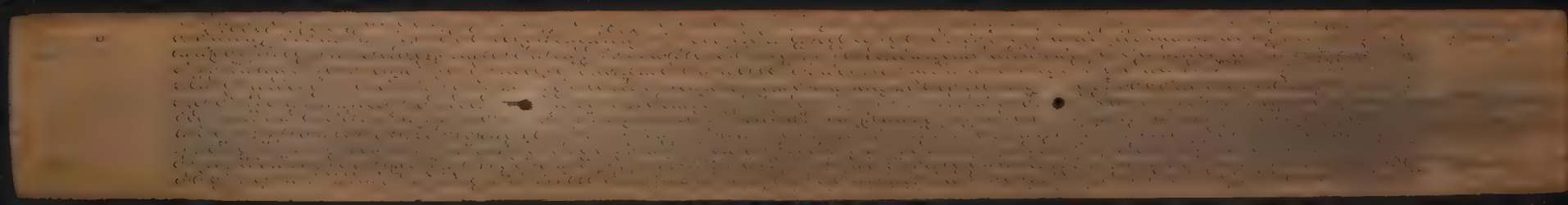
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

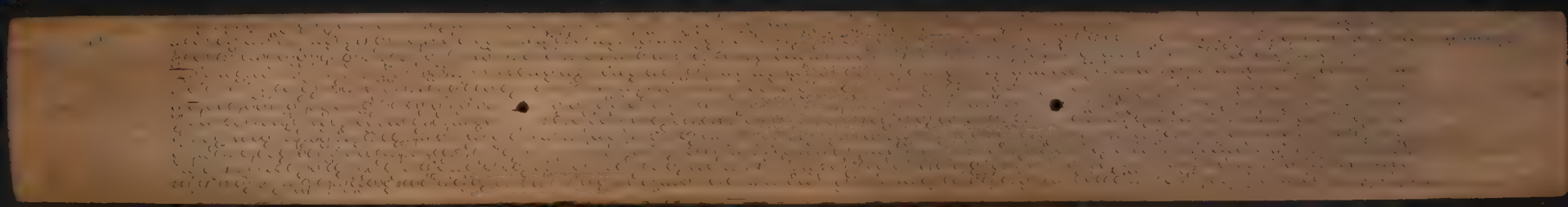




ကောရိလပ်ပိစက်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a small horizontal mark or underline. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots or stains on the paper, particularly in the middle section.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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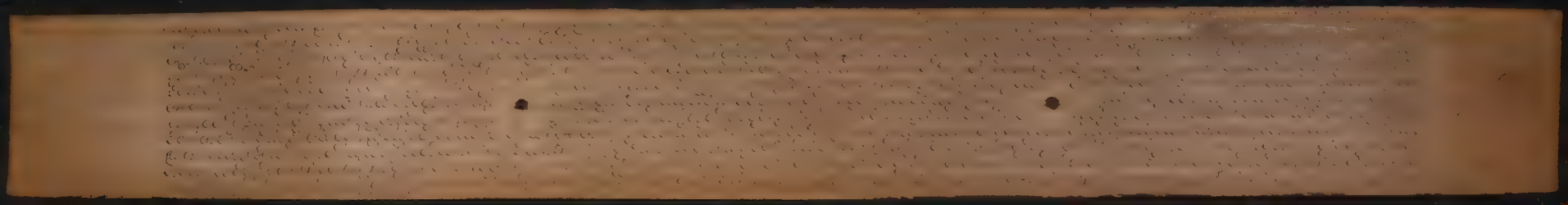
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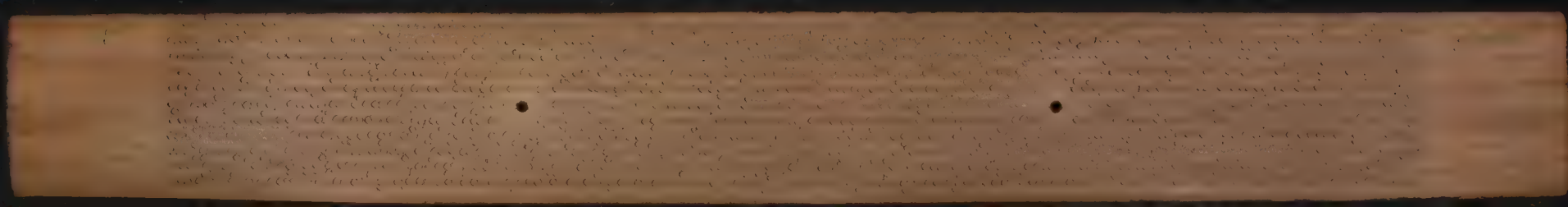
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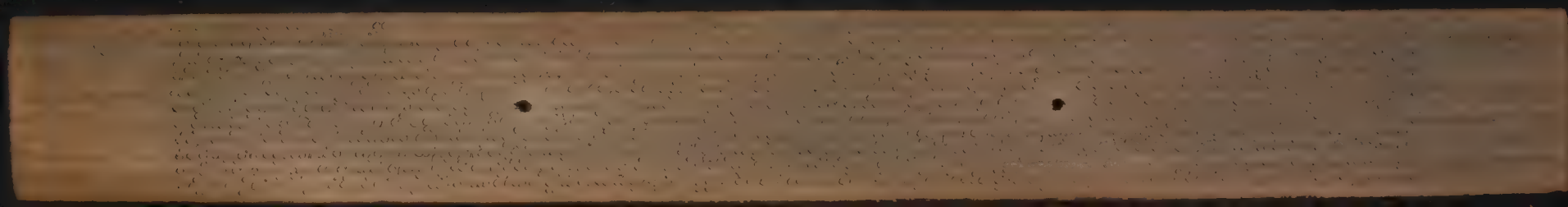


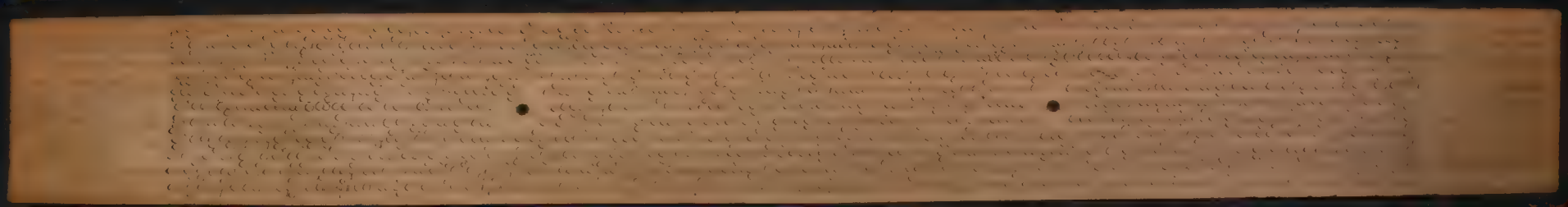
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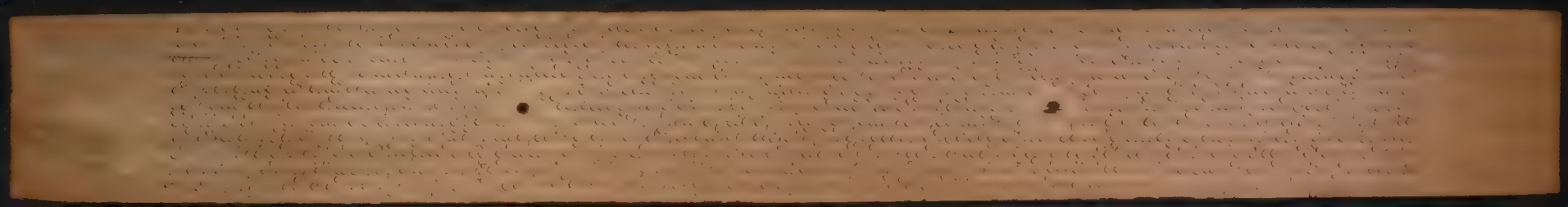




(10)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text, possibly a signature or a date, located in the upper right portion of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

Handwritten text at the top center of the page.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text located in the lower-left quadrant of the page.

Handwritten text located in the upper-left quadrant of the page.

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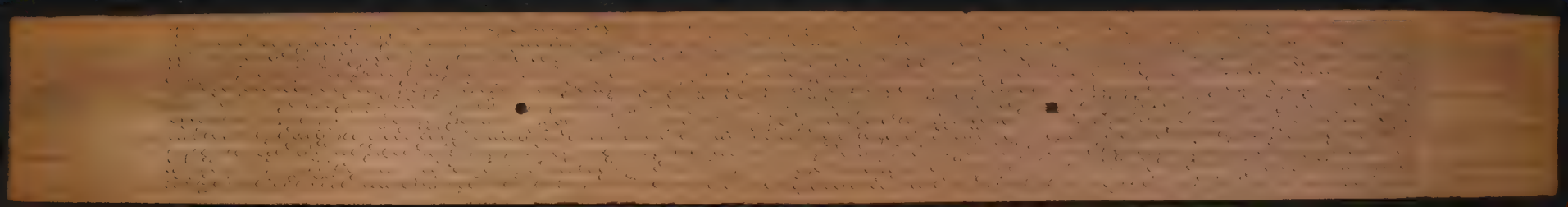
စာတလကုဋ္ဌာရဏ

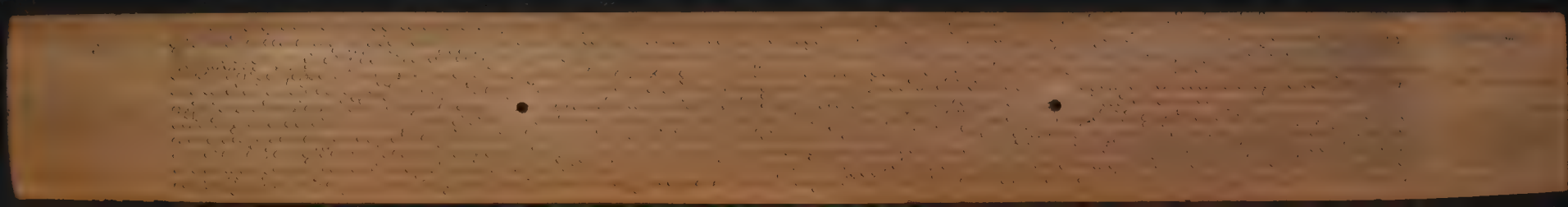
စာတလကုဋ္ဌာရဏ

စာတလကုဋ္ဌာရဏ

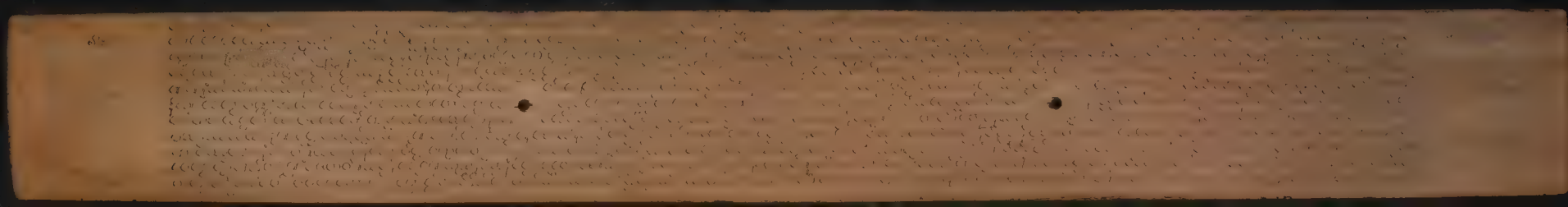
စာတလကုဋ္ဌာရဏ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

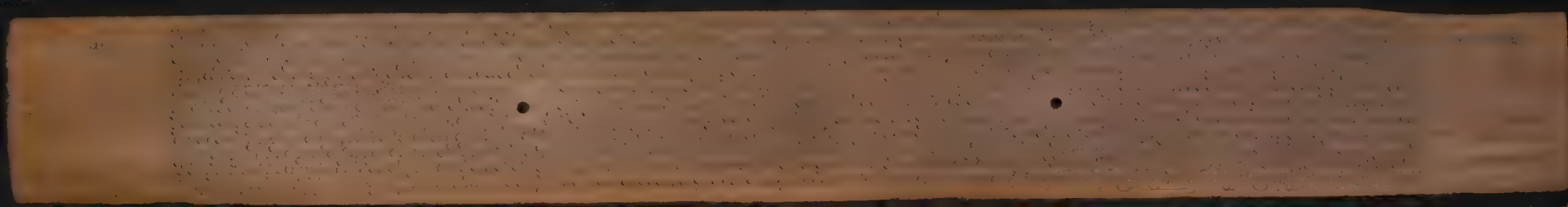




Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the right side of the page.



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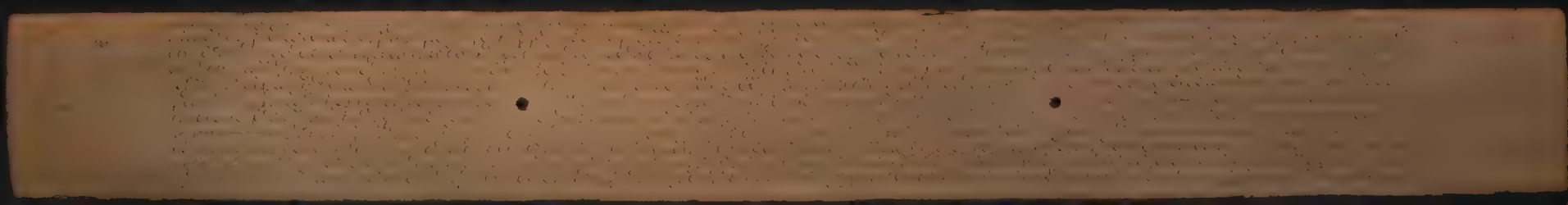
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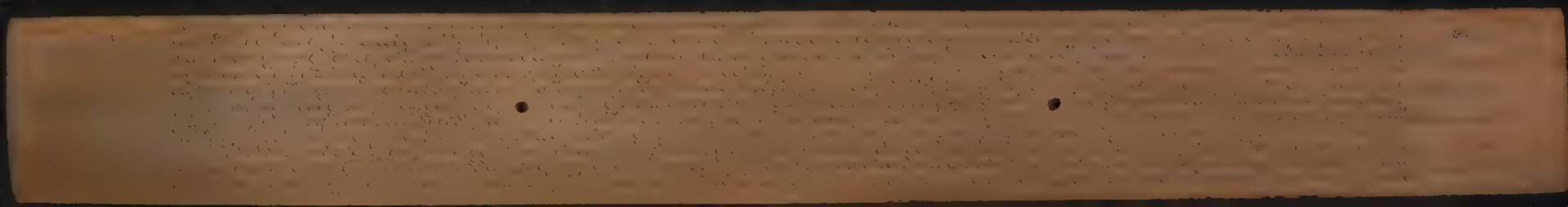
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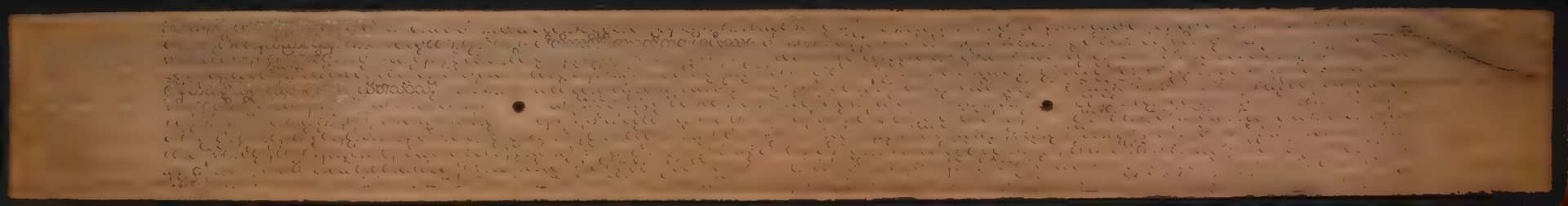
23

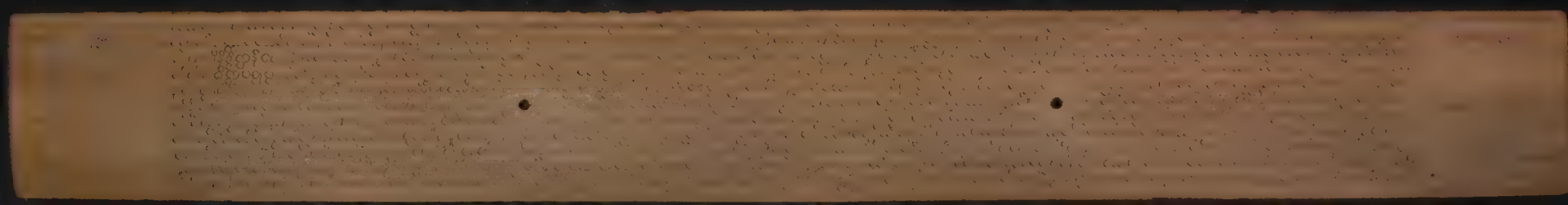
24



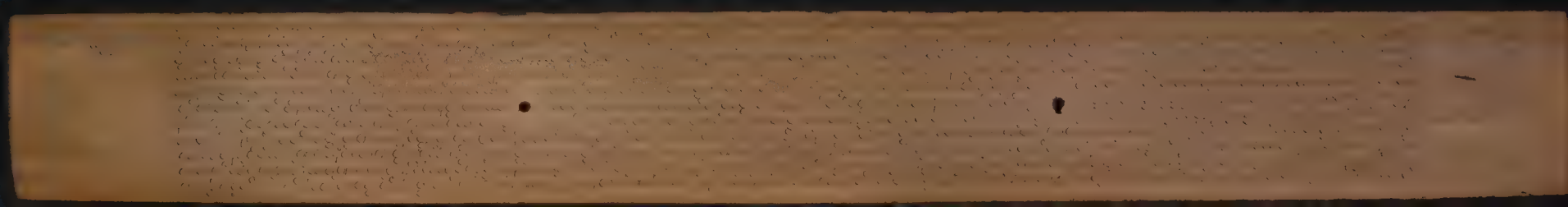




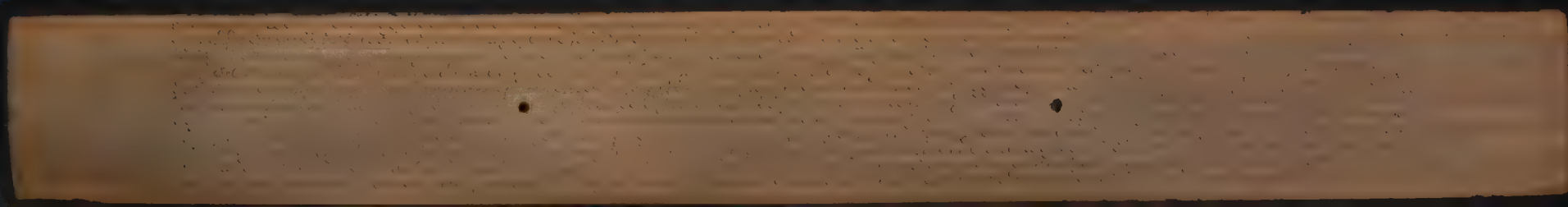


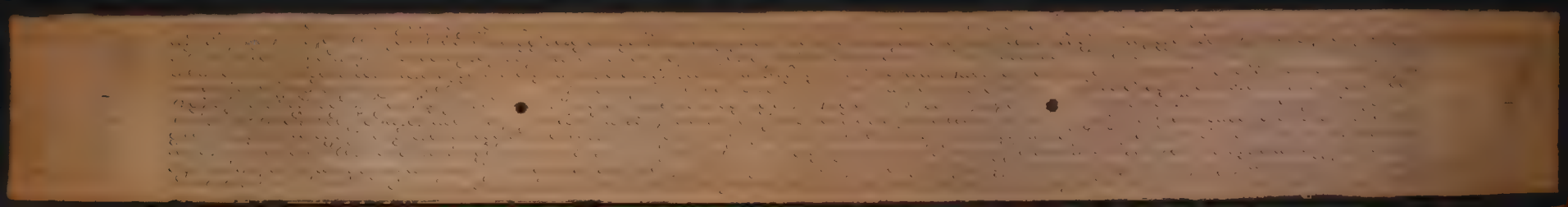


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes on the right side of the page, possibly from binding or damage.

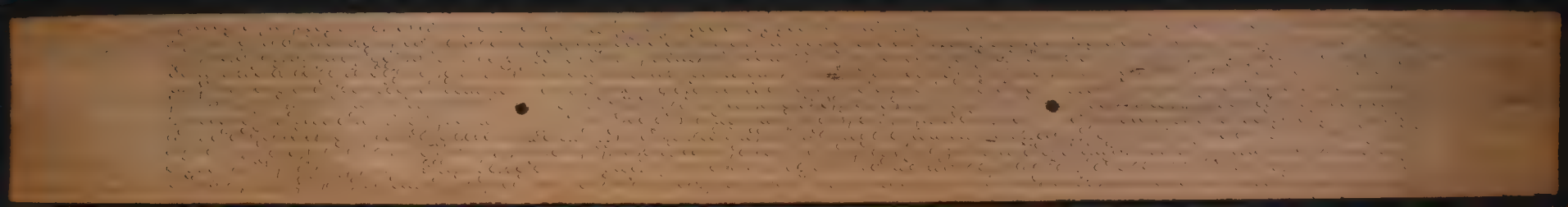


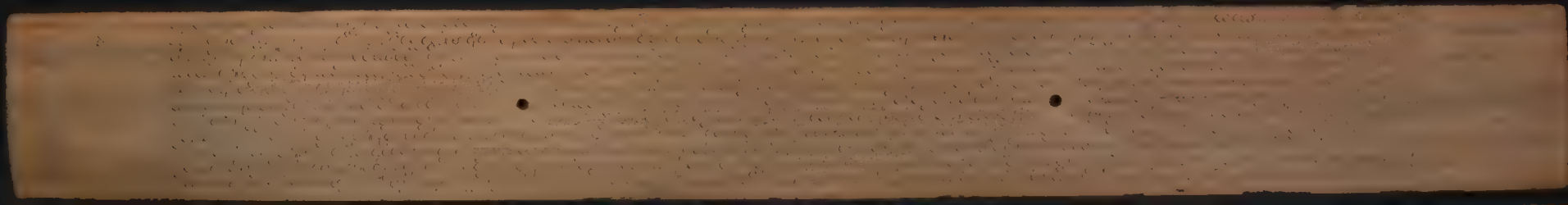






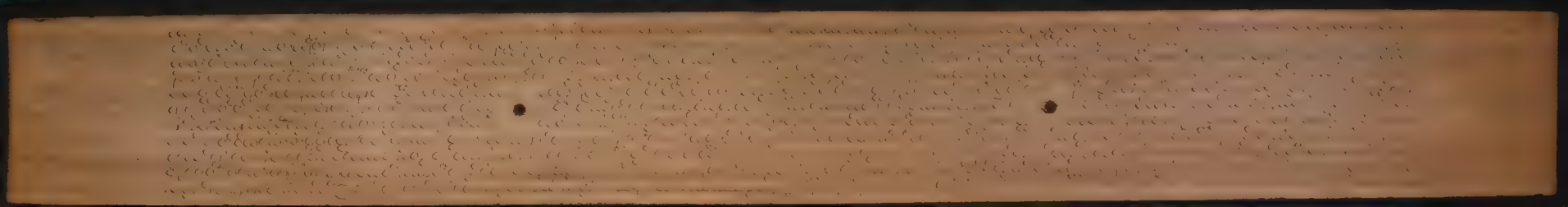








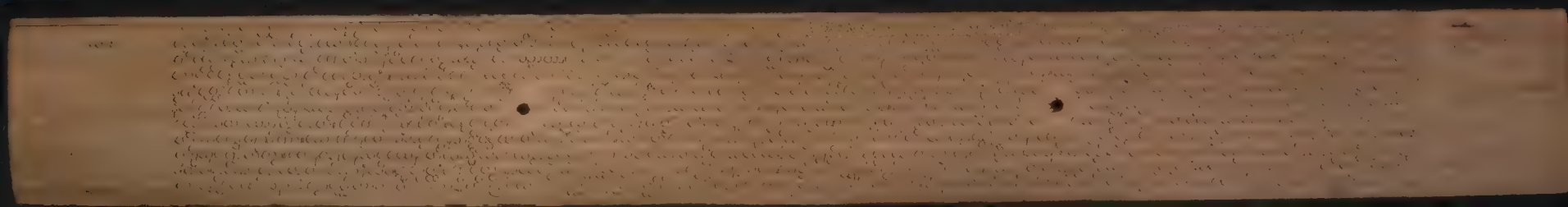
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

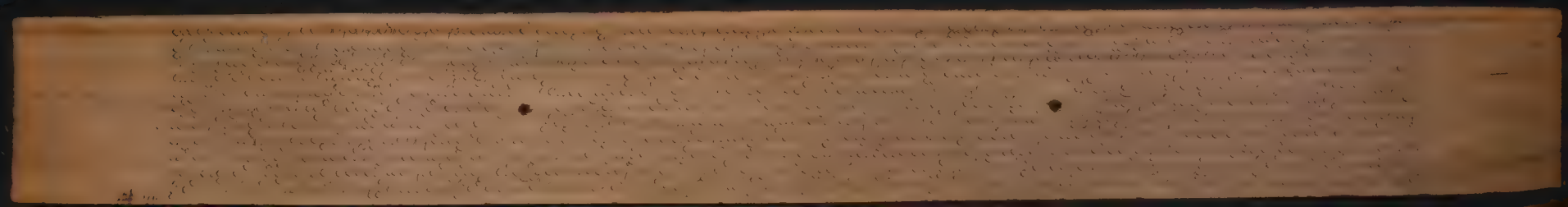


90

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark spots, possibly ink smudges or holes, located near the center of the page. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two distinct dark spots, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.





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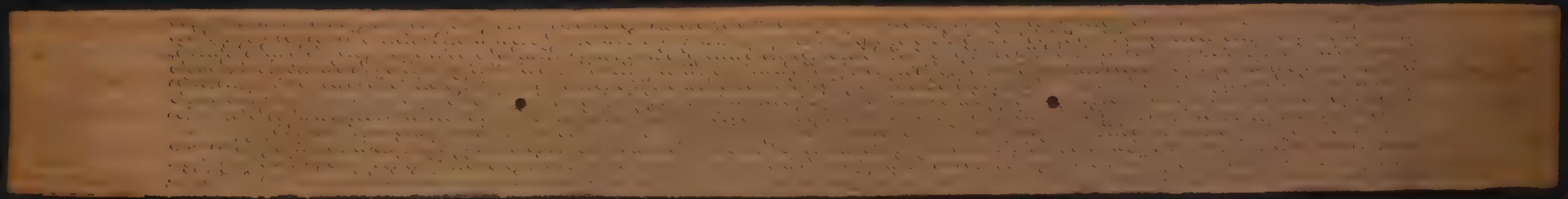
လေ့လာမှုလုပ်ငန်းများတွင် တာဝန်

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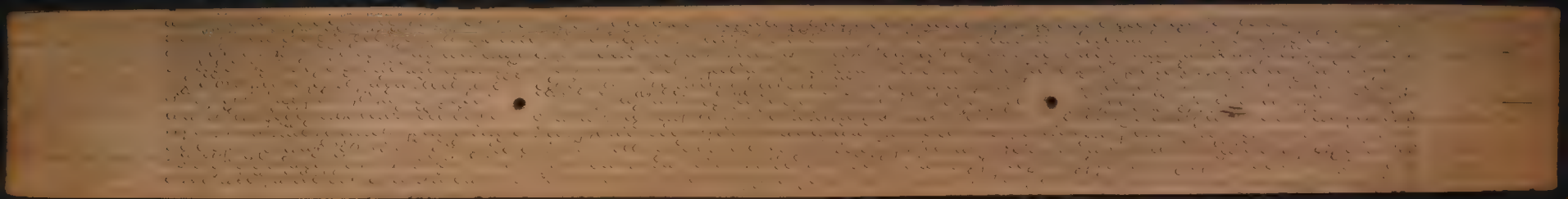
သံလွန်တိုင်း
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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

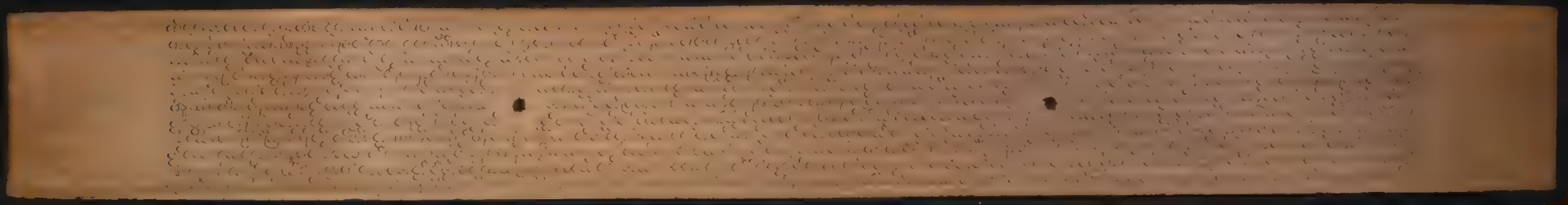
Handwritten signature or name in Burmese script, located at the bottom right of the page.

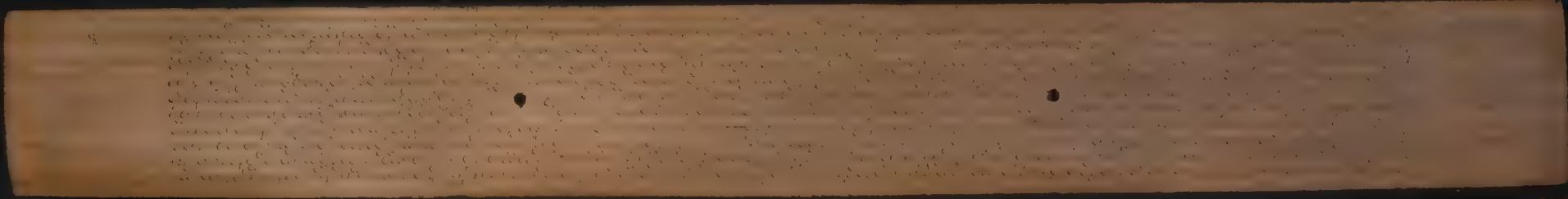


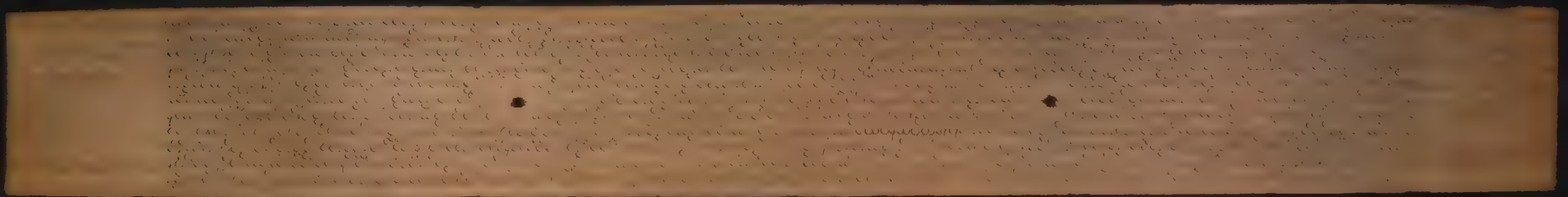
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မှောင်မိုက်လှစွာ

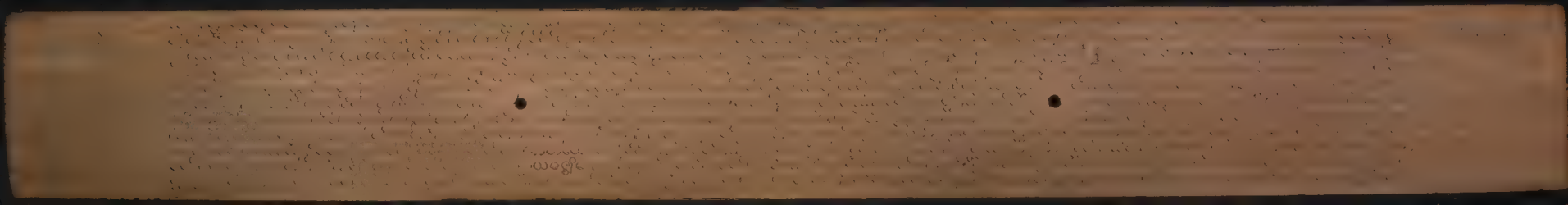


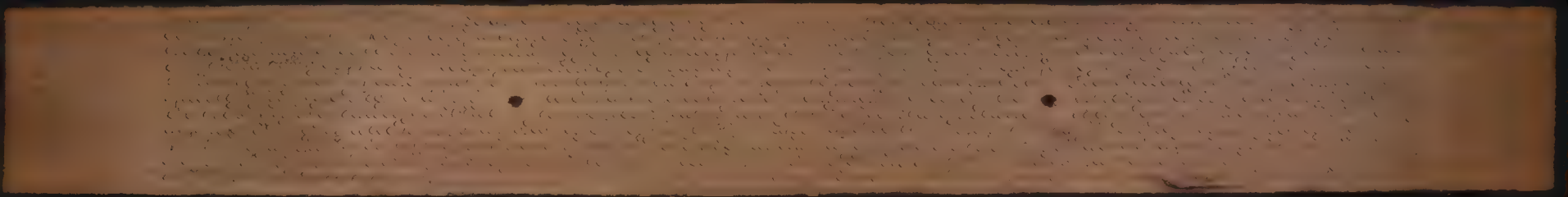


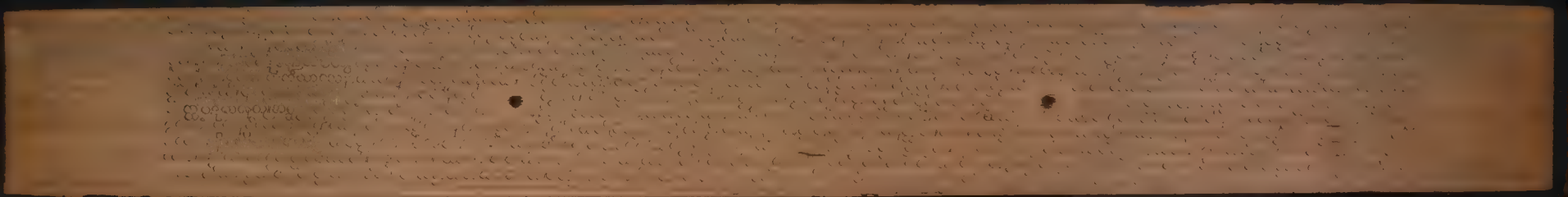


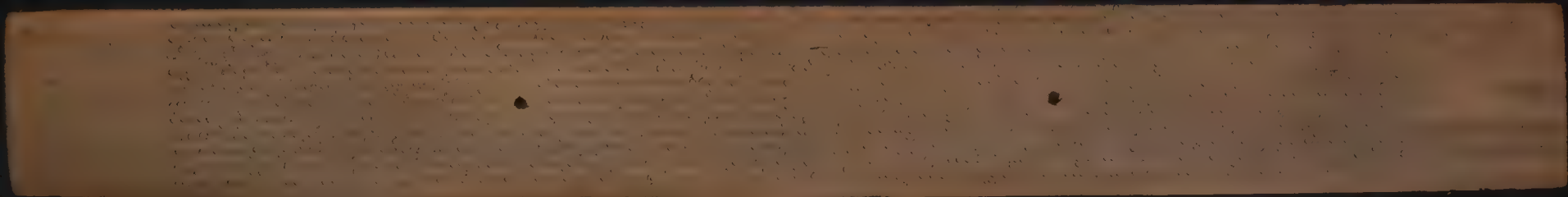
Aug 1880

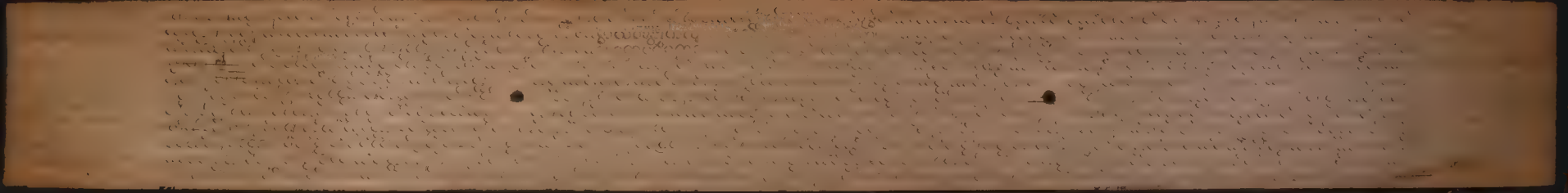
မိကျိကျိလေးတို့၊ ကစသော ပိန်ပွဲပွဲငါးလောက်၊

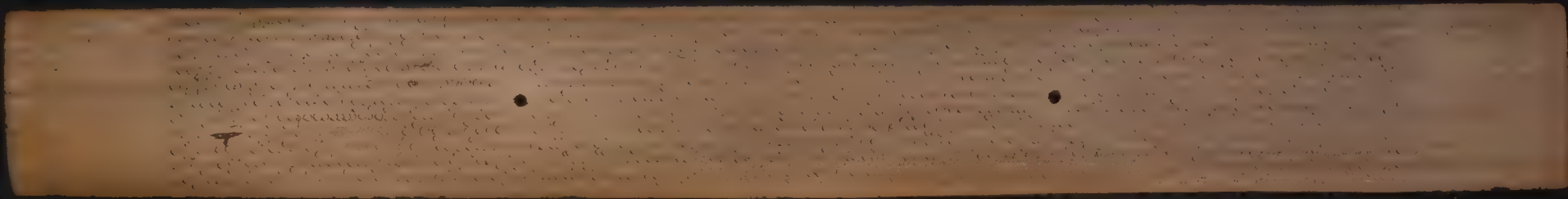












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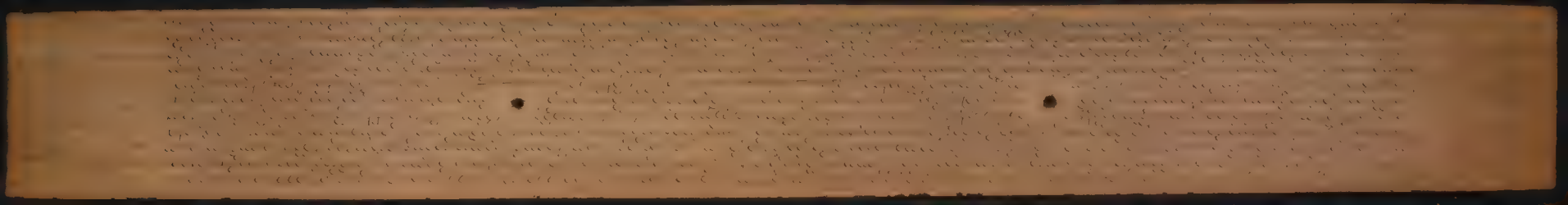


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အောက်တိုဘာလလယ်လယ်

သက္ကရာဇ်

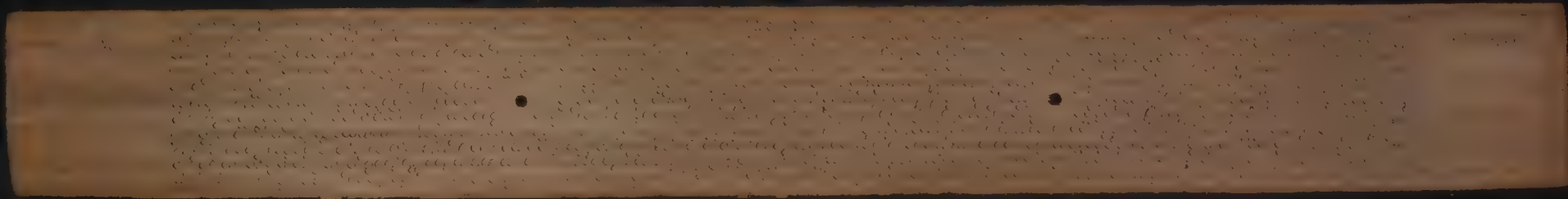
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သိက္ခာသုတ္တံစာမဂဏ



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

စာပိုဒ်

မဟာဗျူဟာ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and fills most of the page area.

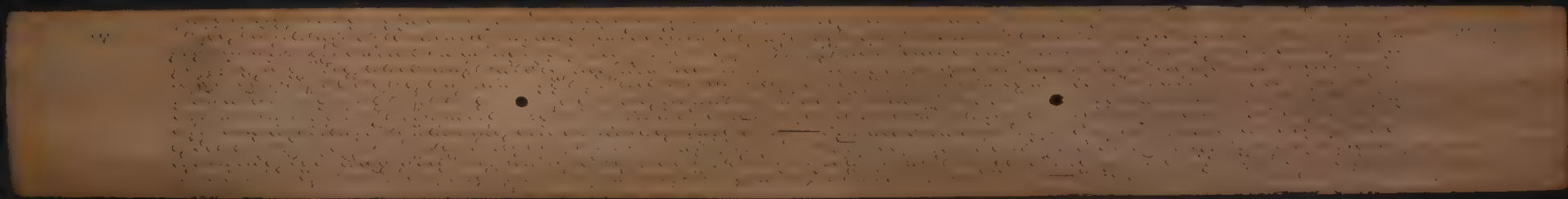
Handwritten text in the bottom left corner, possibly a signature or a date, written in a similar cursive script.

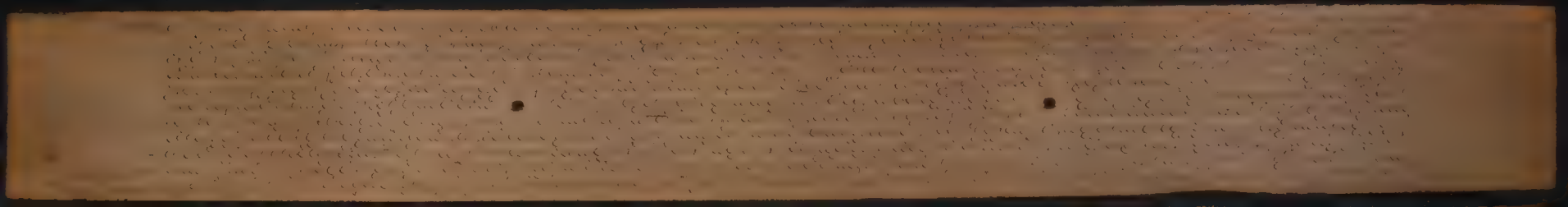
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p. 12

သုတေသနသတိတ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

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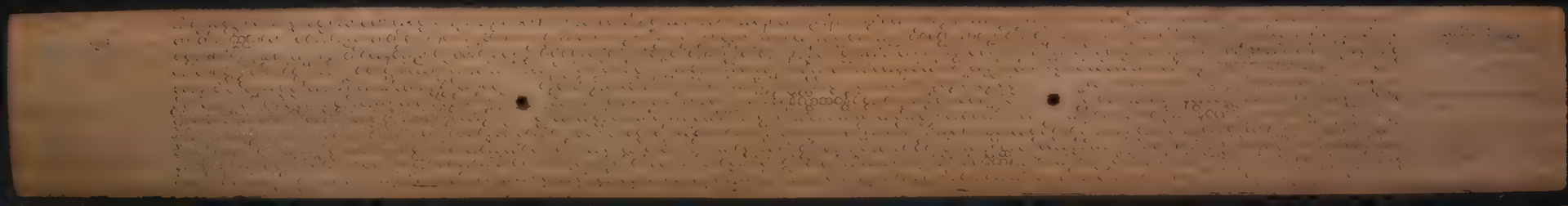
1300000000





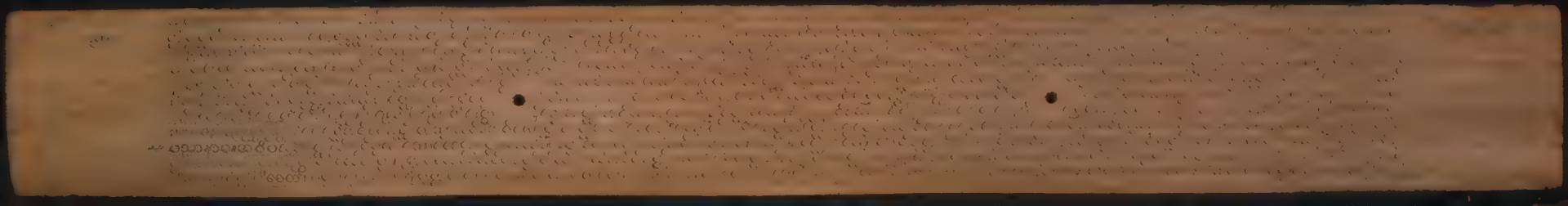


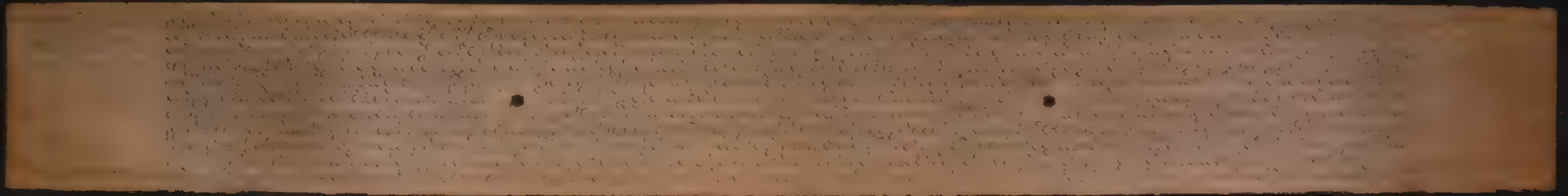
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



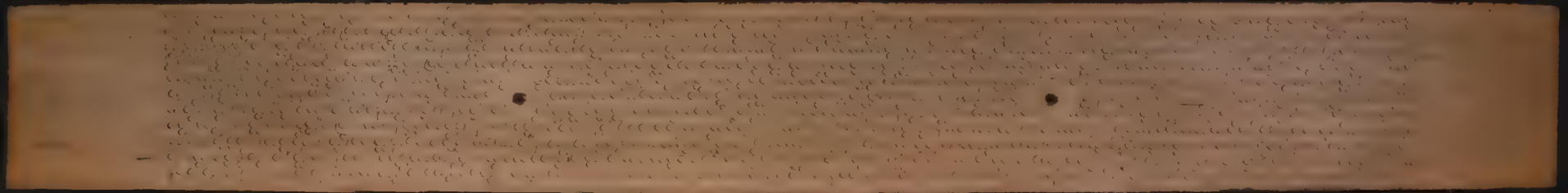
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two distinct dark spots are visible on the page.

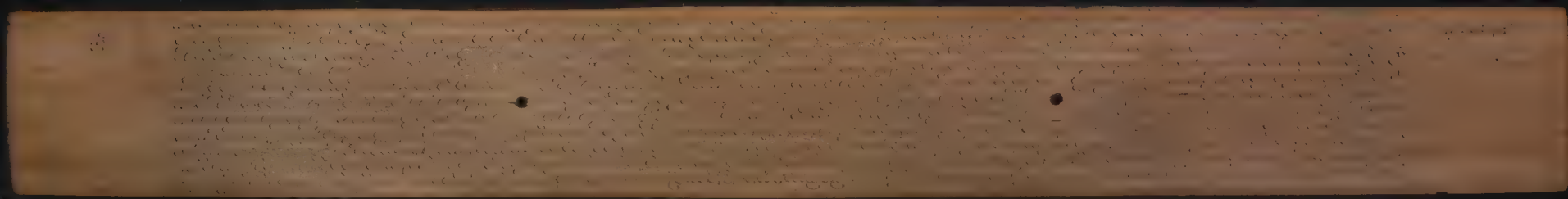
Handwritten text, possibly a signature or title, located in the upper left corner of the document.



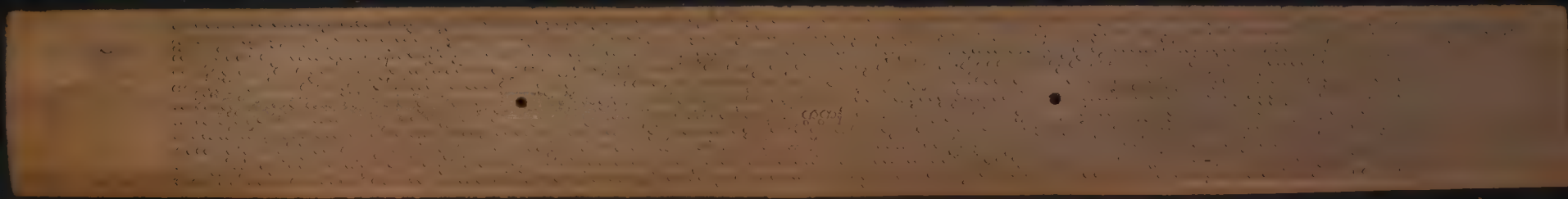


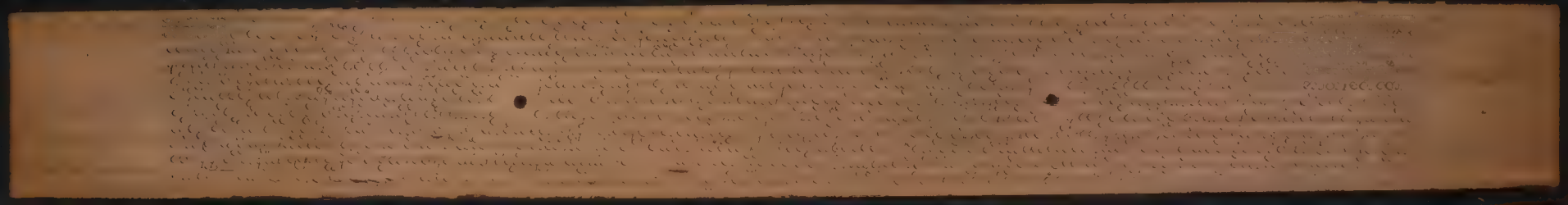
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.











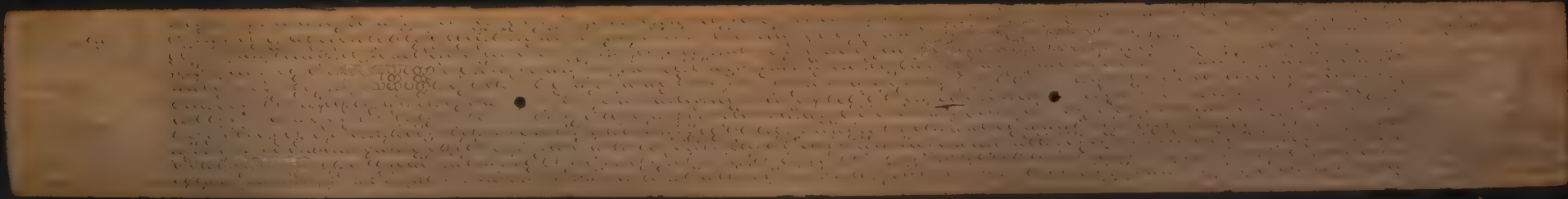
Handwritten text in a script, possibly Indic, located on the right side of the palm leaf.

ΕΠΙΣΤΟΛΗ

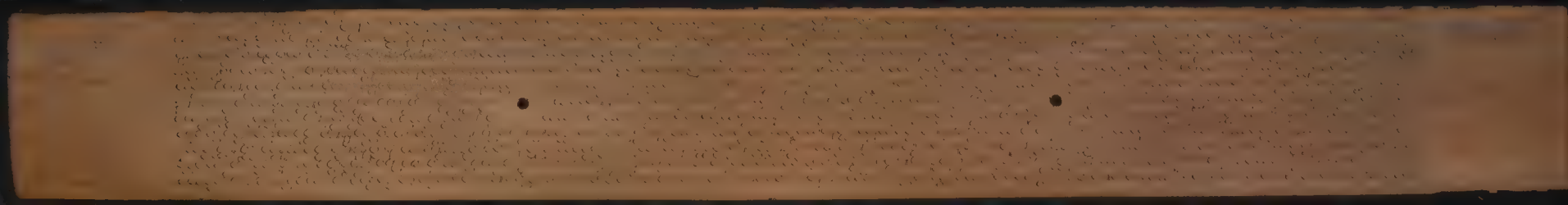
ΑΝΤΙΣΤΟΙΧΗ

ΕΠΙΣΤΟΛΗ

ΑΝΤΙΣΤΟΙΧΗ

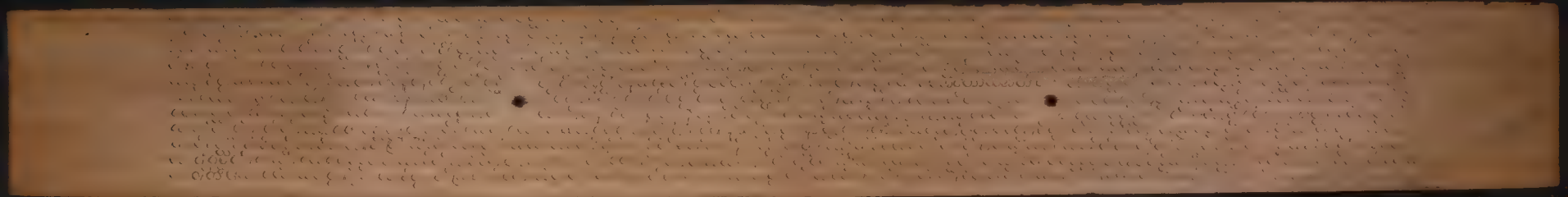


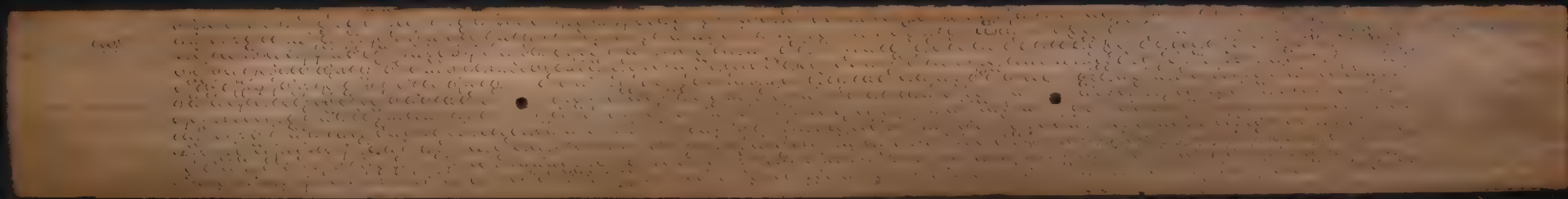
Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper has a light, aged appearance.





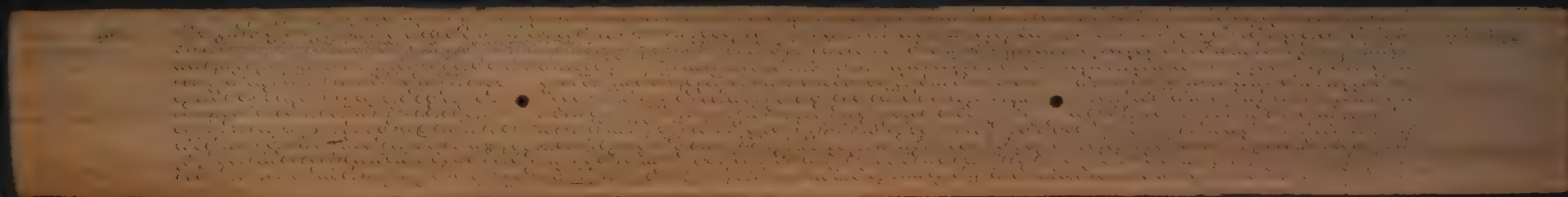




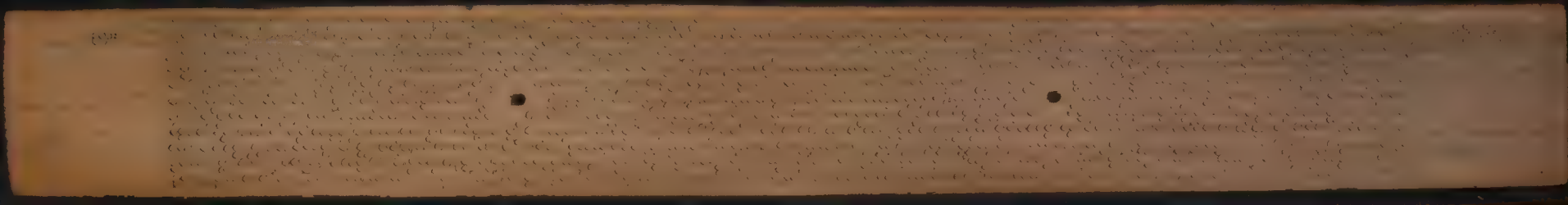


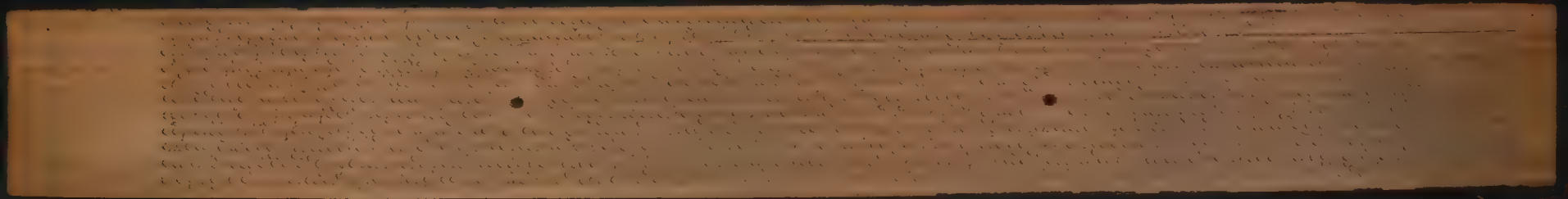
ἡ ἀρχὴ τοῦ κόσμου.

ἡ ἀρχὴ τοῦ κόσμου.

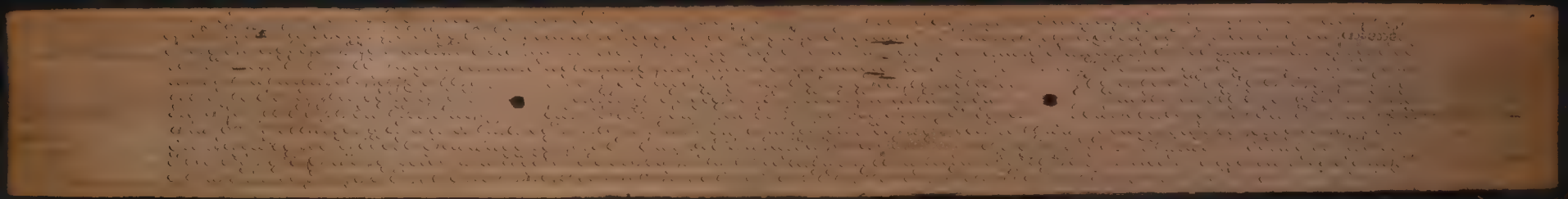


Basidiomycota







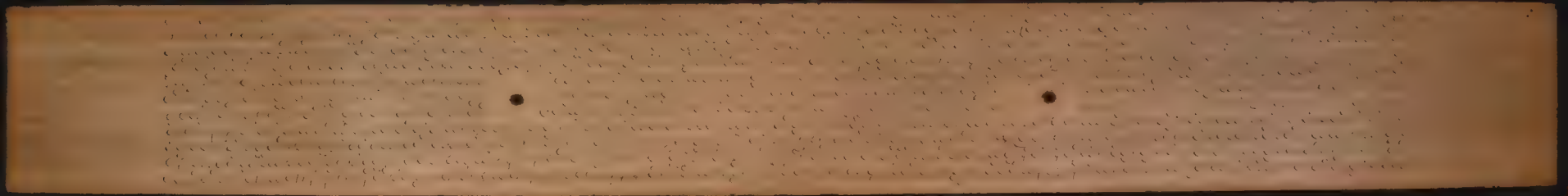


ἡ ἀποστολή

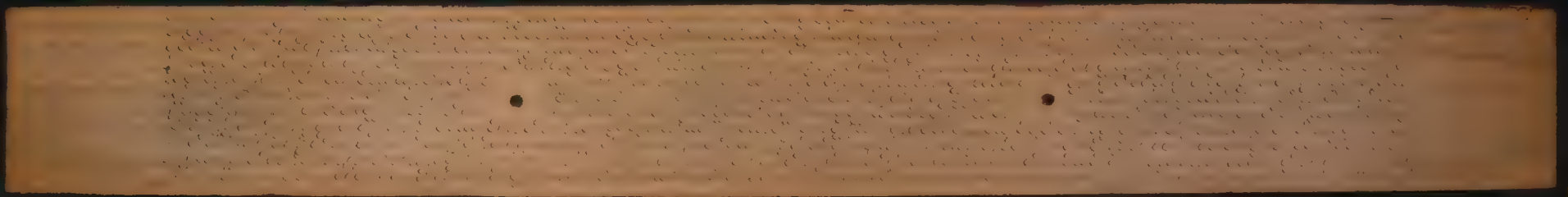
ἡ ἀποστολή

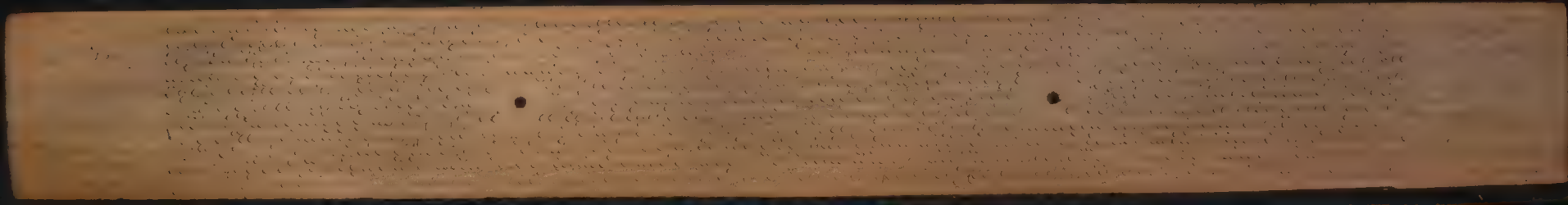
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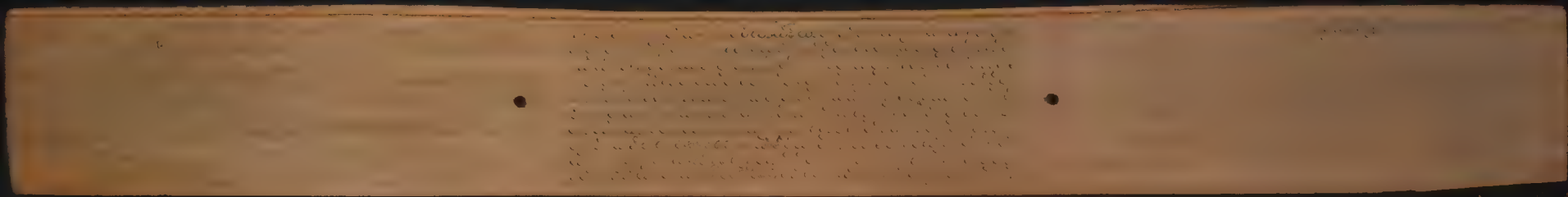


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Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper.





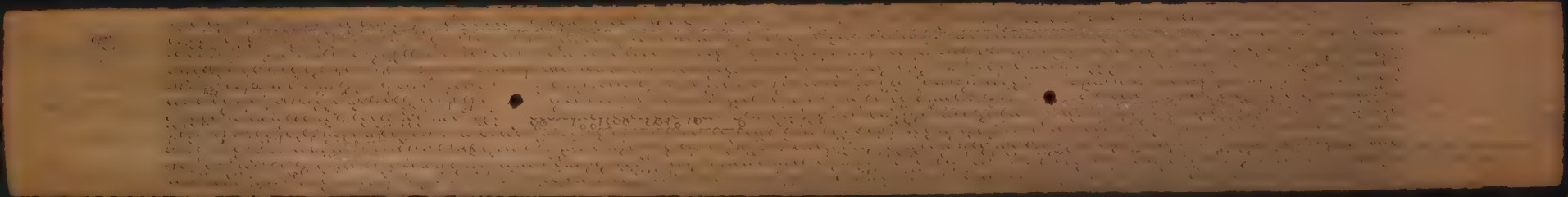
Handwritten text in a cursive script, likely a list or inventory, spanning the middle section of the parchment strip. The text is written in dark ink and is organized into several columns, with some words appearing to be repeated or listed in a sequence. The script is somewhat faded and difficult to read in some places.



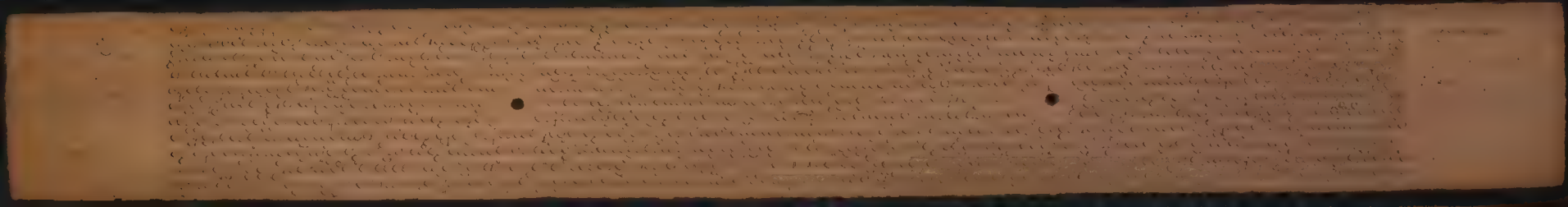
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible horizontal lines. The handwriting is dense and fills most of the page area.

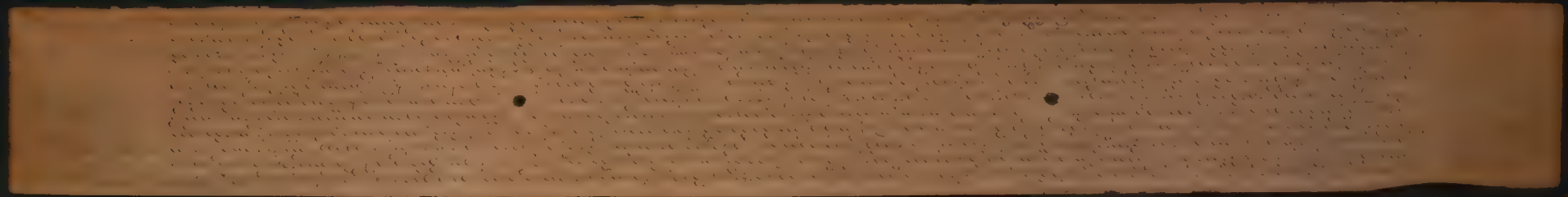
Ερωδον

Ο



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.





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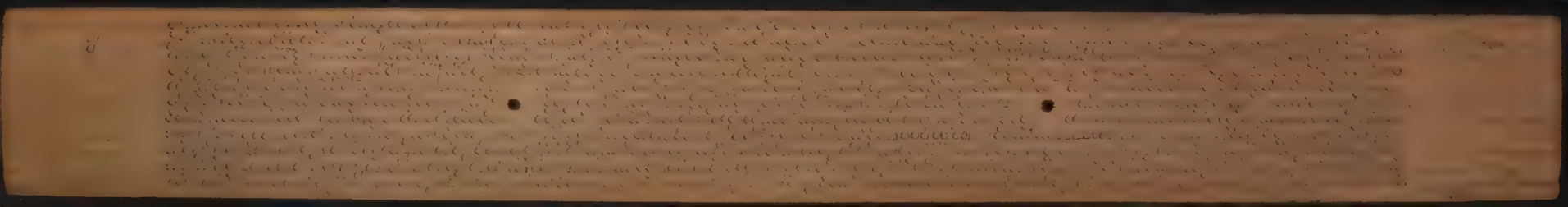
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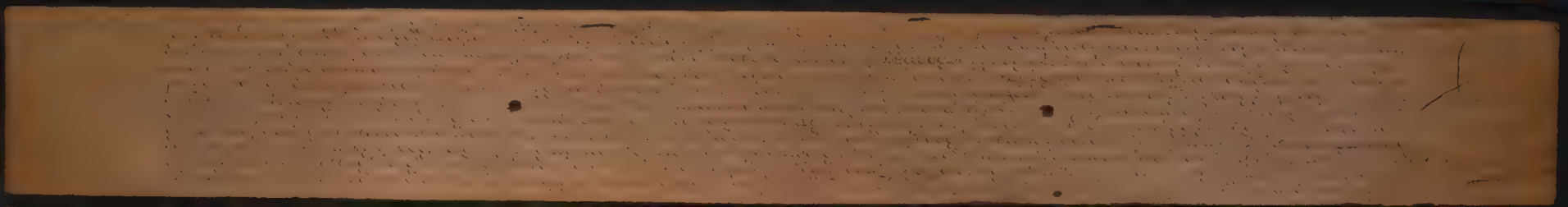
1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.

1870

1870

1870

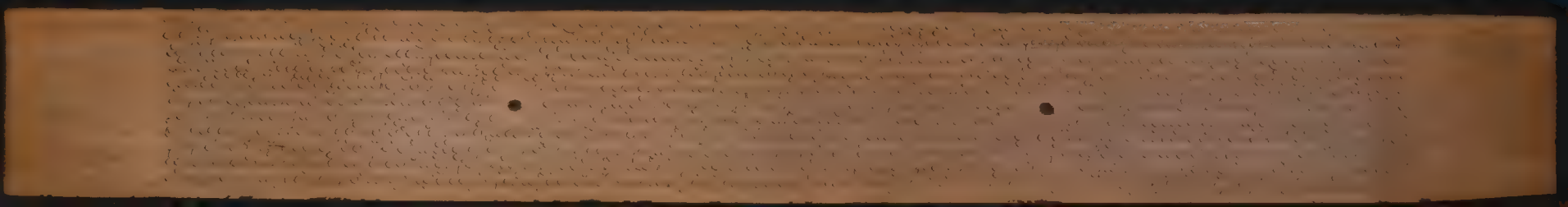






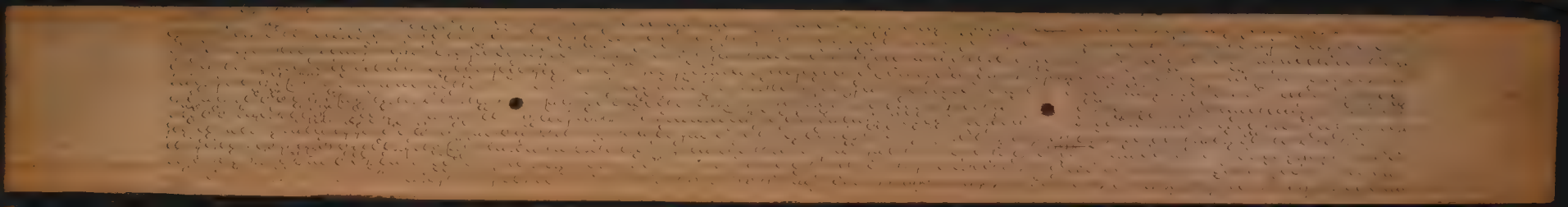
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

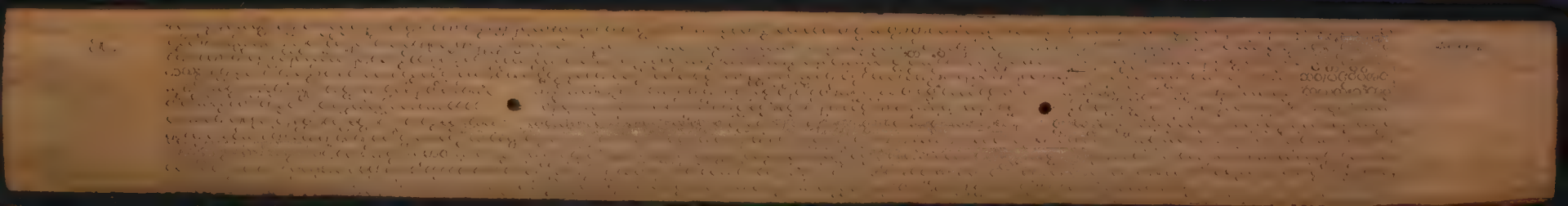
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တို့အား
တို့အား



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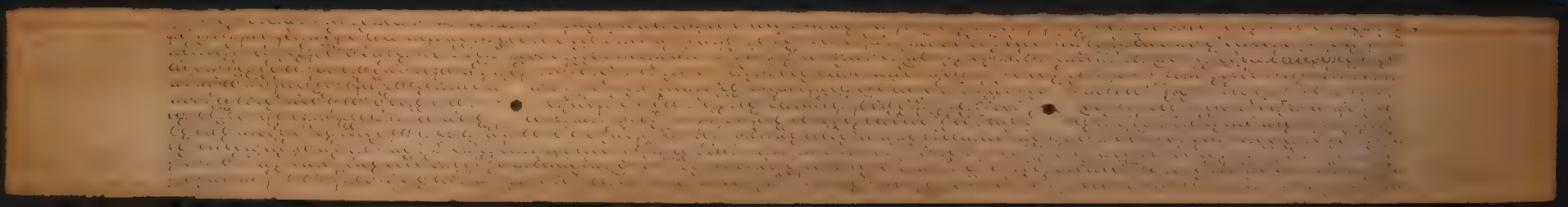
Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

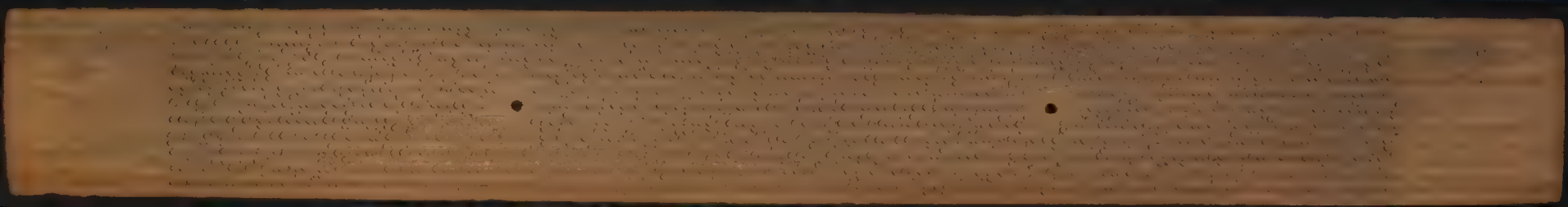




υγγαυδο

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings and a small dark spot visible on the left side of the page.



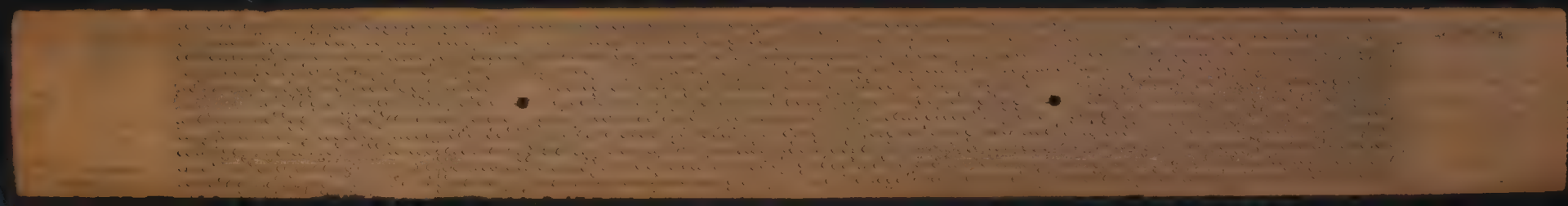


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မာယာသေရသော
မာယာသေရသော

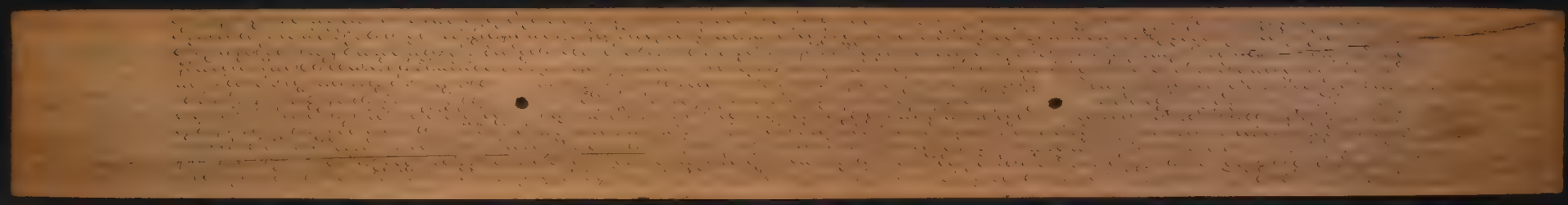
မာယာသေရသော
မာယာသေရသော

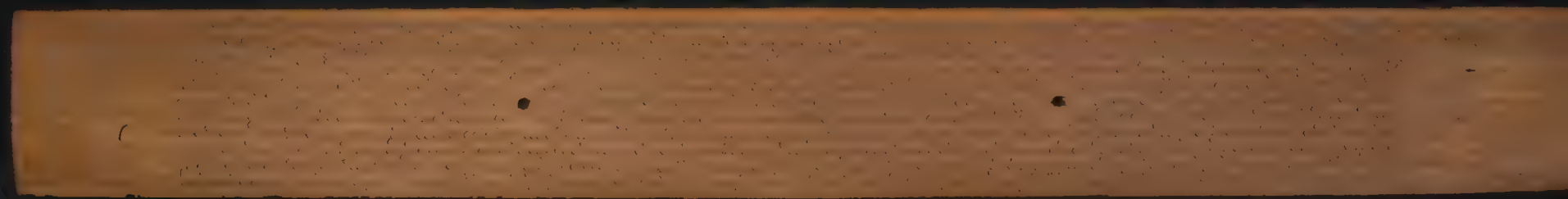
မာယာသေရသော
မာယာသေရသော

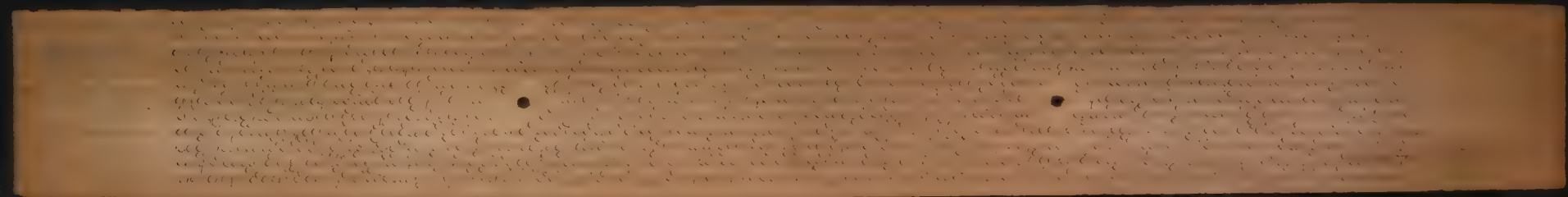


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The visible text appears to be a single line or a few lines of a longer passage.



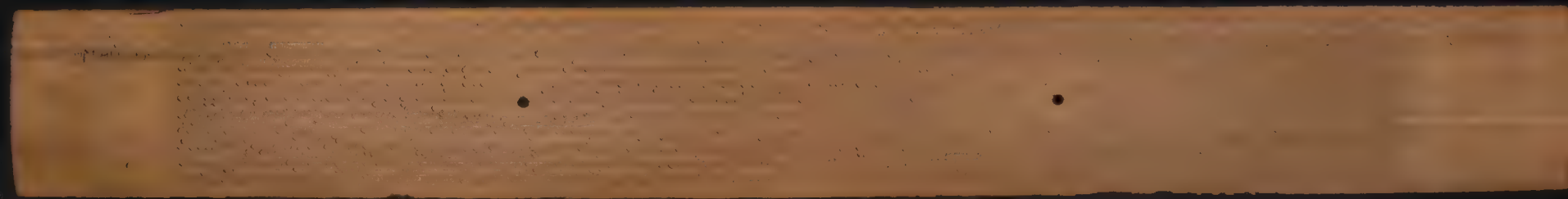


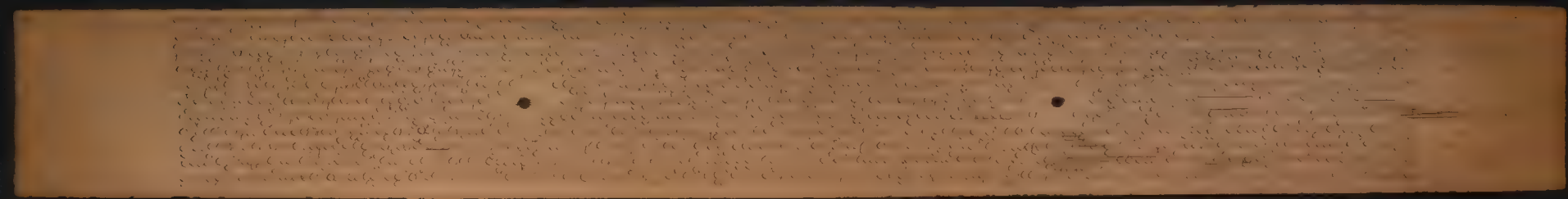


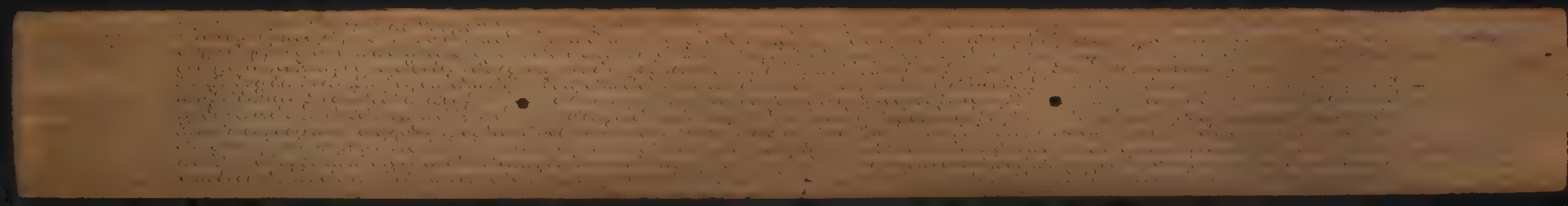














Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text is written in a single column, filling most of the page.

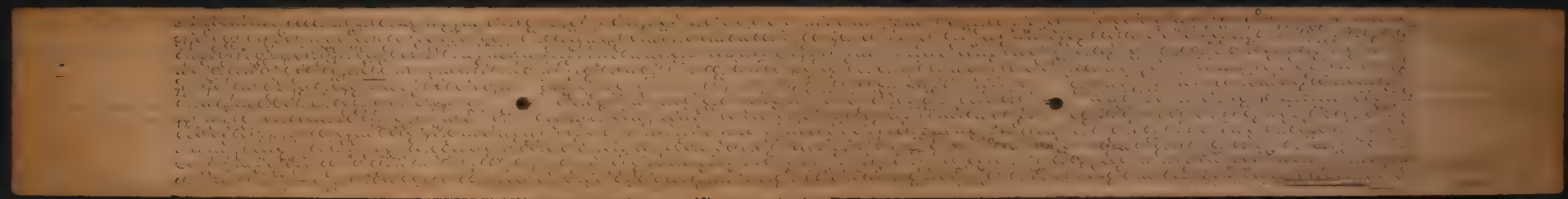
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



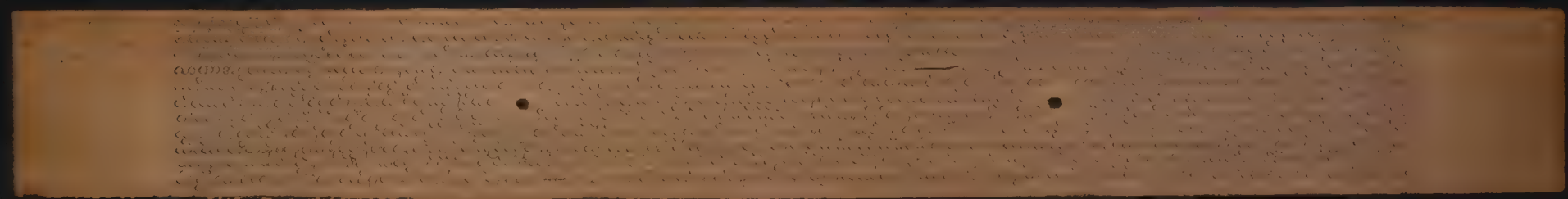
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, including "Dear Sir" and "Yours truly".

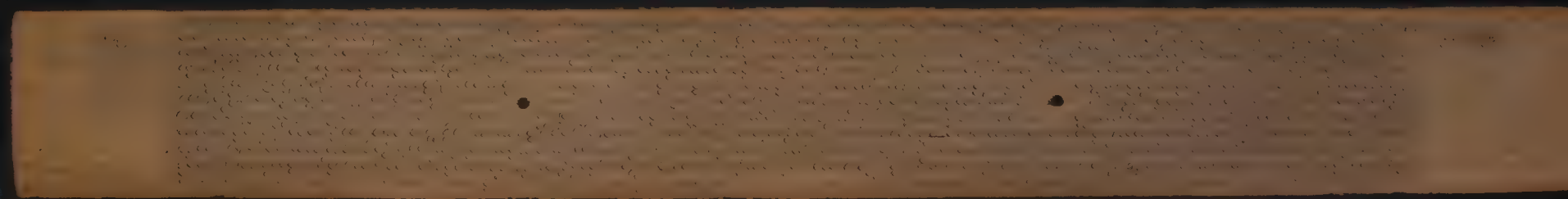
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, including "Dear Sir" and "Yours truly".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some faint words are visible, including "Dear Sir" and "Yours truly".



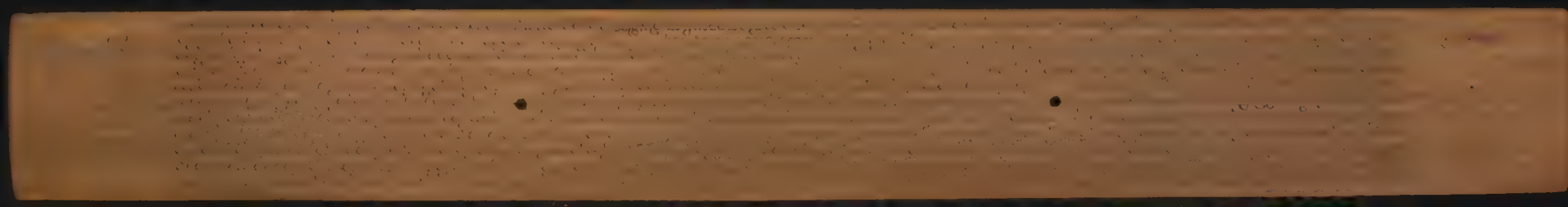
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular holes or stains in the center of the page. A diagonal line is drawn across the middle of the text.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document is divided into two main sections by a vertical crease or fold. The left section contains several lines of text, while the right section contains a large block of text. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark, circular marks on the paper, possibly holes or ink smudges, located near the center of the document.





Handwritten text in a cursive script, likely a signature or a line of text from a document. The text is written in dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, possibly a name or title, located in the upper left corner of the page.

Handwritten text in a cursive script, located below the first line of text on the left side.

Handwritten text in a cursive script, located below the second line of text on the left side.

Handwritten text in a cursive script, located below the third line of text on the left side.

Handwritten text in a cursive script, located below the fourth line of text on the left side.

Handwritten text in a cursive script, located below the fifth line of text on the left side.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the upper right section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the upper right corner of the page.

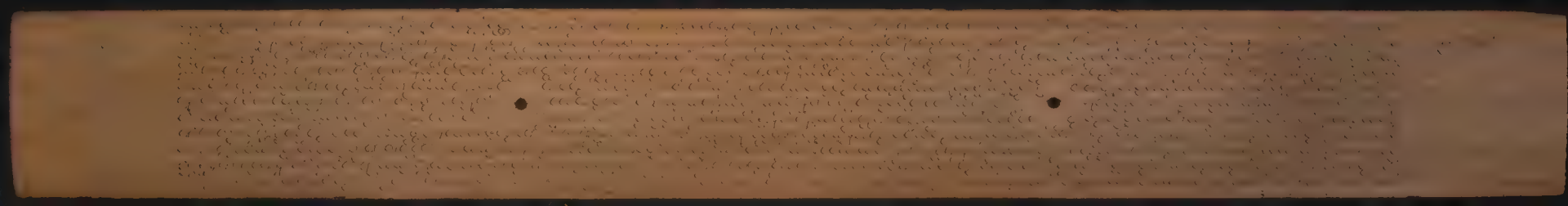
Handwritten text in a cursive script, located in the middle section of the page.

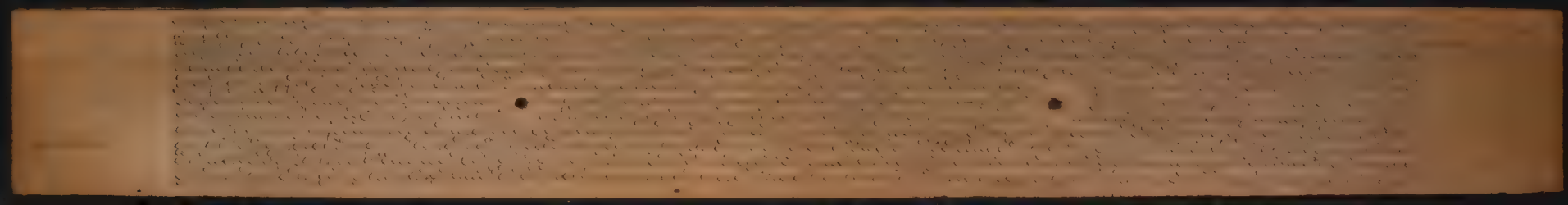
Handwritten text in a cursive script, located in the middle section of the page.

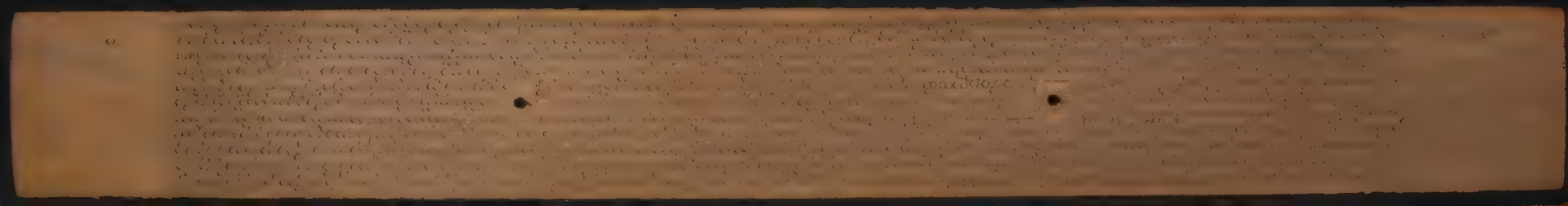
Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

Handwritten text in a cursive script, located in the middle section of the page.

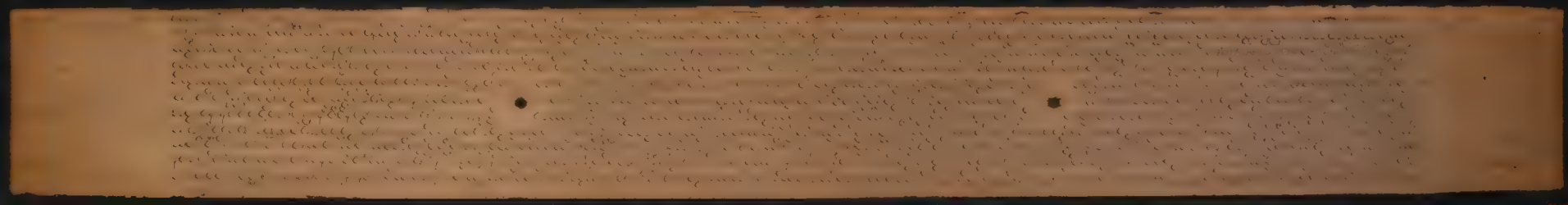


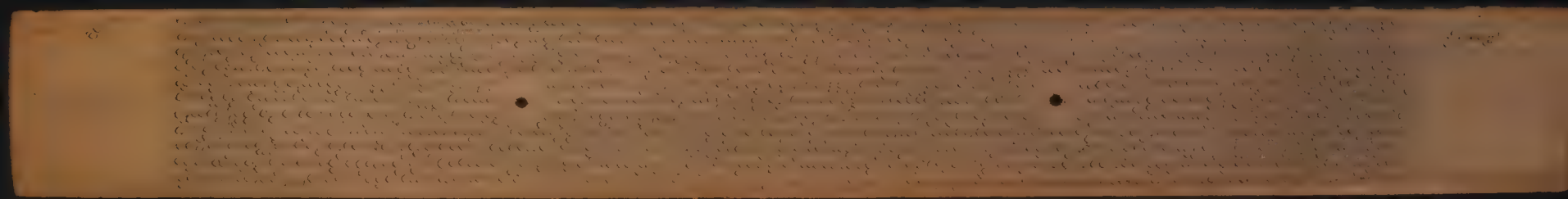


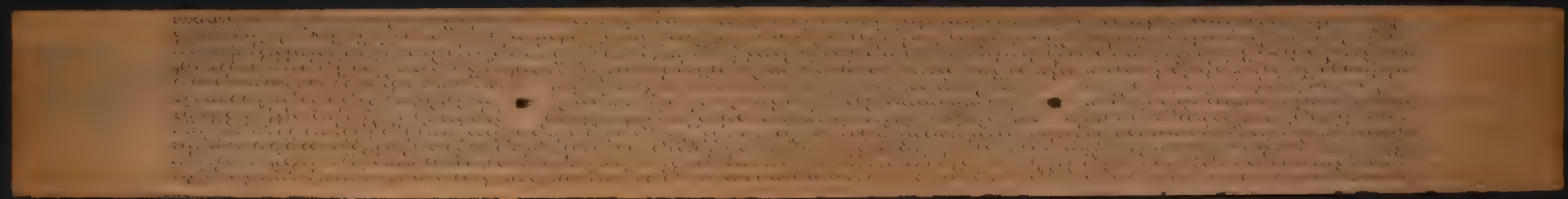


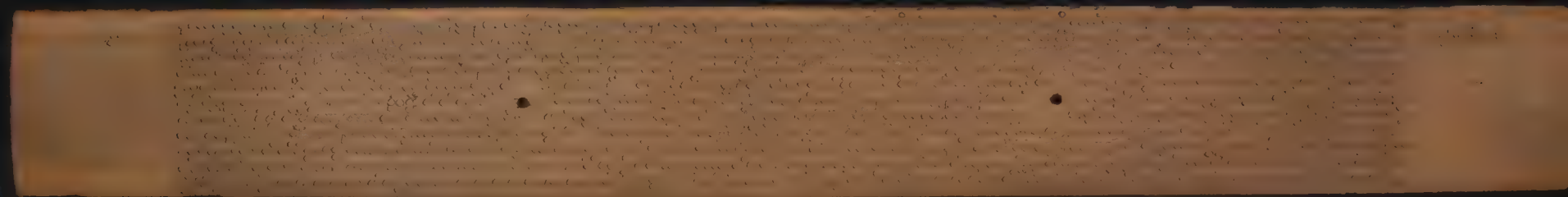
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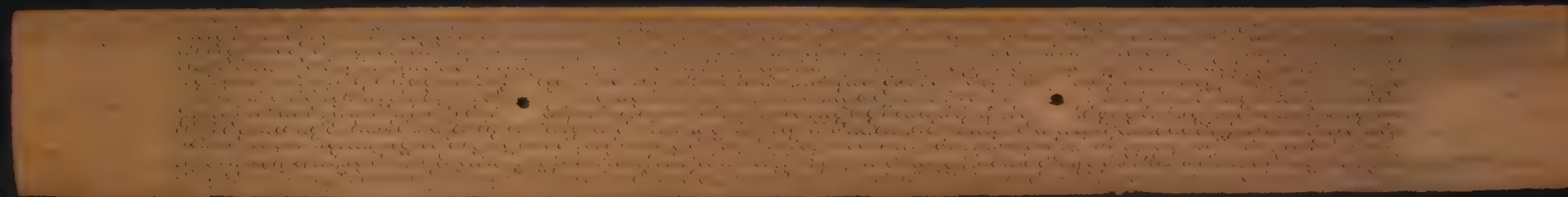


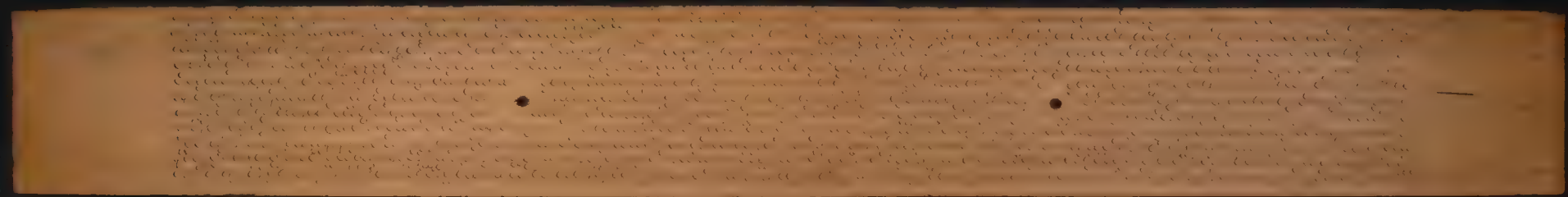




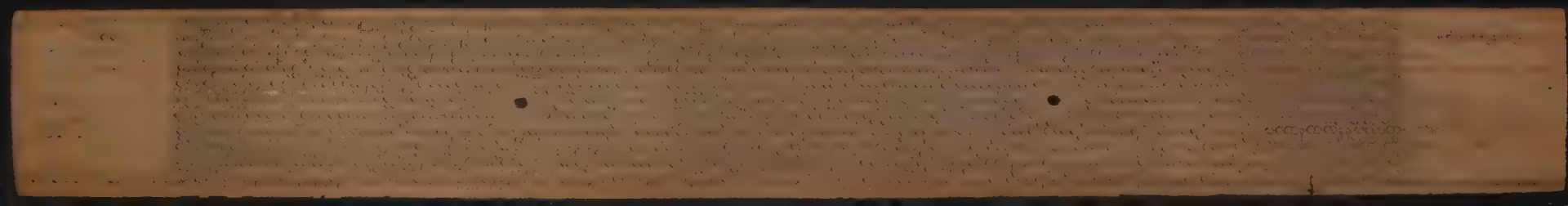


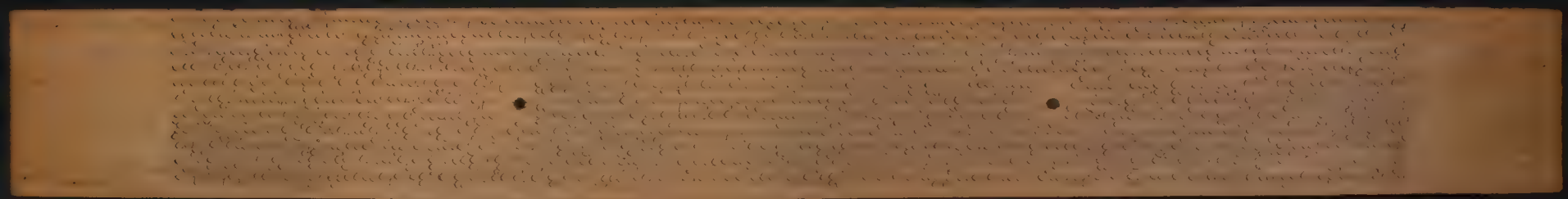






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.





सुमतिः

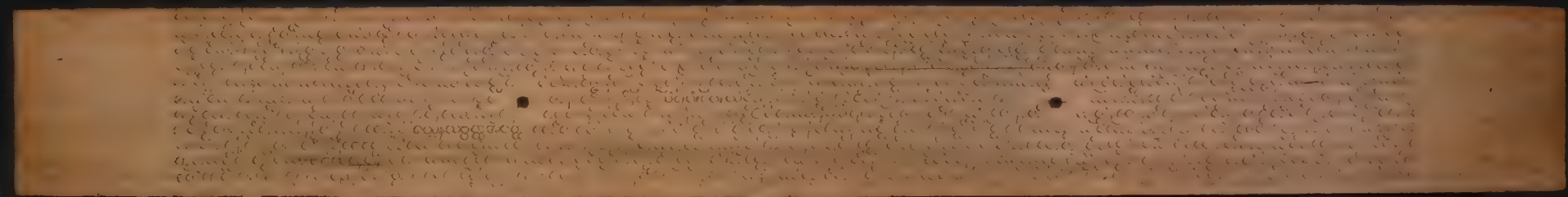


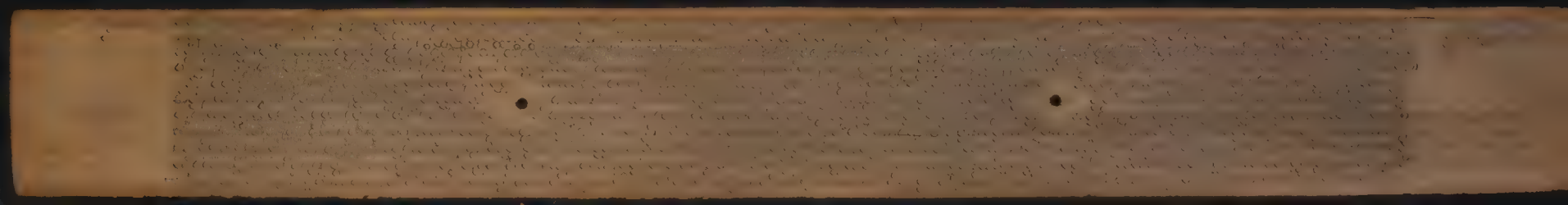
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the right side of the page.

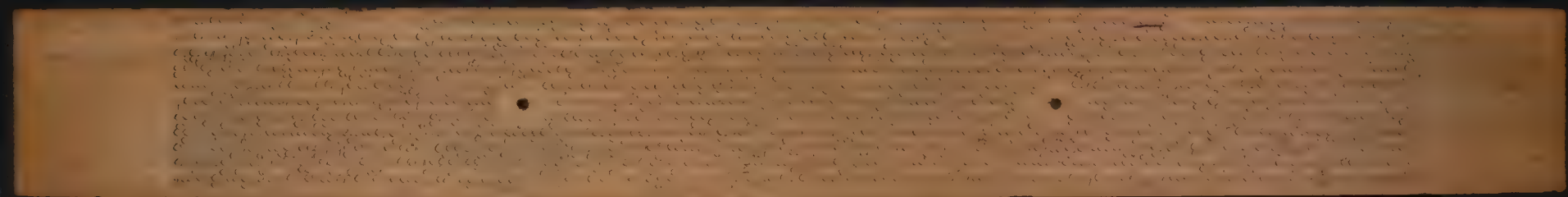
செவ்வாய்
கார்த்திகை

புதுவட்டி

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~~Handwritten text, possibly a title or heading.~~

~~Handwritten text, possibly a date or location.~~

Handwritten text in a cursive script, possibly a list or a narrative.

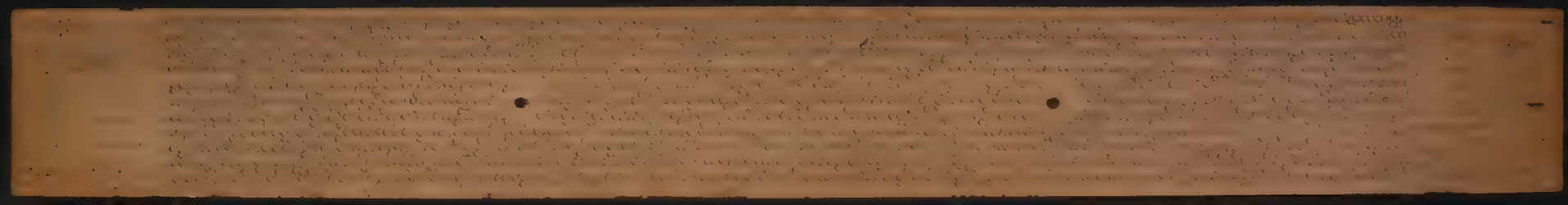
Handwritten text, possibly a signature or a closing.

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The first of these is the fact that the
 number of specimens of each species is
 usually small. This is due to the fact
 that the specimens are often taken from
 a single individual, and the number of
 individuals of each species is usually
 small. This is a disadvantage of the
 method, but it is also a source of
 interest. The second fact is that the
 specimens are often taken from a single
 individual, and the number of individuals
 of each species is usually small. This
 is a disadvantage of the method, but
 it is also a source of interest. The
 third fact is that the specimens are
 often taken from a single individual, and
 the number of individuals of each species
 is usually small. This is a disadvantage
 of the method, but it is also a source
 of interest.

လိပ်တွင်သာမတံ

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The second fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The third fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fourth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The fifth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The sixth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The seventh fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The eighth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The ninth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.
 The tenth fact is that the number of
 people who are employed in the service of
 the government is increasing rapidly.
 This is due to the fact that the
 government is expanding its activities in
 many fields, and is therefore requiring
 more and more people to work for it.





[illegible]

1897. 66

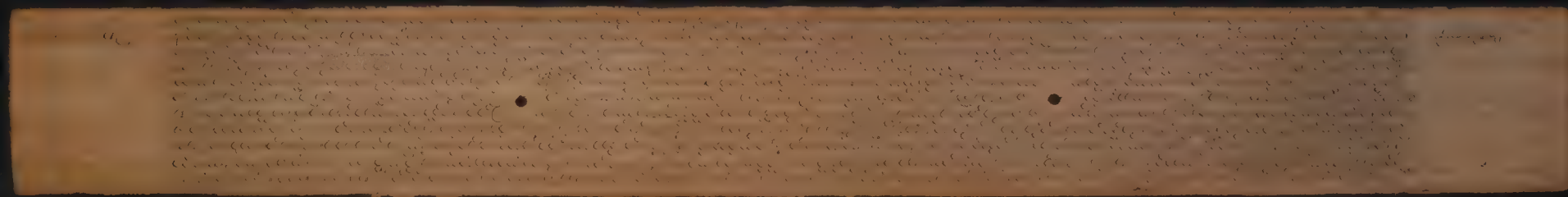
[Faint handwritten notes at the bottom of the page]

35 700 (20) 300

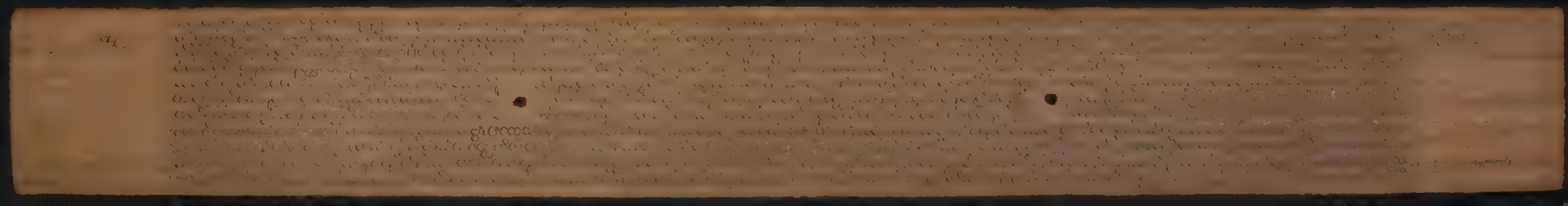
အသံပေါ်လွန်သလိုပင် တာဝန်ပါဝင်

[Faint handwritten notes at the bottom of the page]

100



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The overall appearance is that of a historical or archival document.



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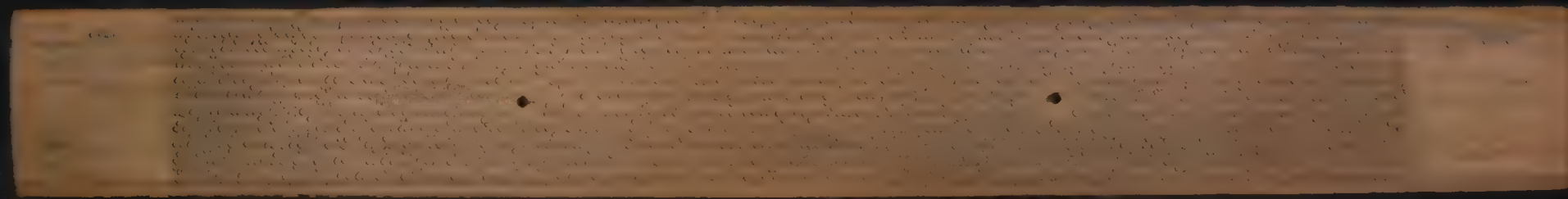
1896

1897

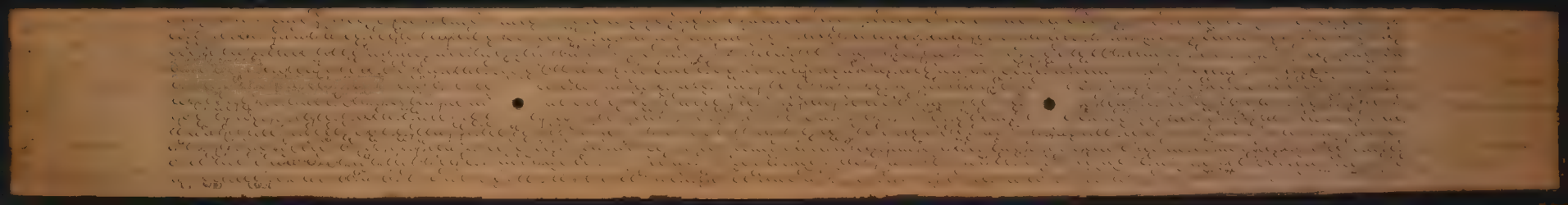
1898

1899

1900



ဝသထကဝသံဂါဒမိဂဇကဝိဇ



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be circled or underlined. The script is dense and flowing, typical of traditional Burmese handwriting. There are two distinct dark circular marks on the strip, one towards the left and one towards the right, which may be punch holes or decorative elements. The overall appearance is that of a historical document or a piece of calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

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ဝတ္ထုဝတ္ထု

တတကေတိသိသိ

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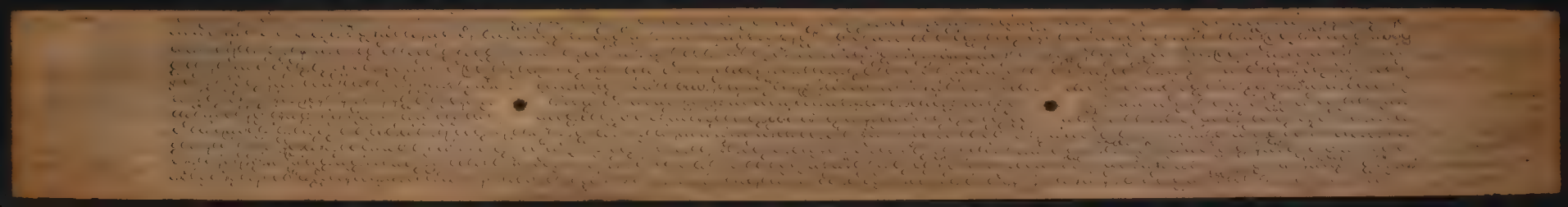
ဝတ္ထုဝတ္ထု

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a single column, with some lines appearing to be underlined or more prominent than others. The overall appearance is that of an old, handwritten manuscript or letter.

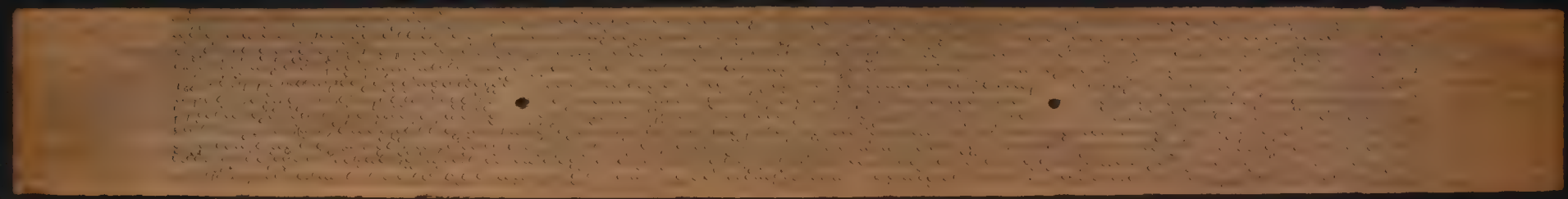
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Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

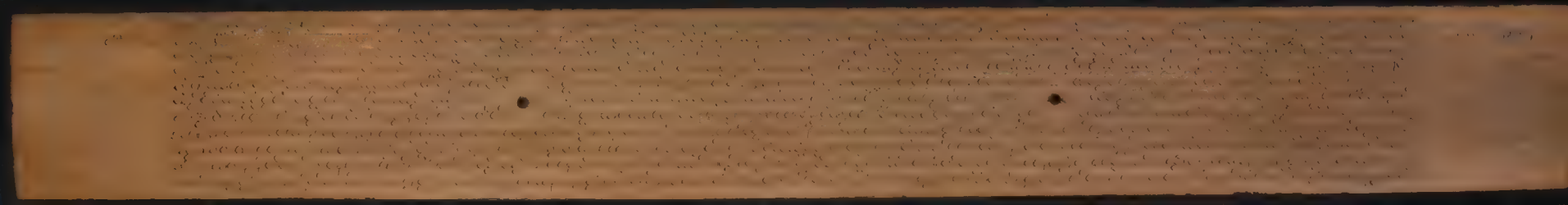














800000

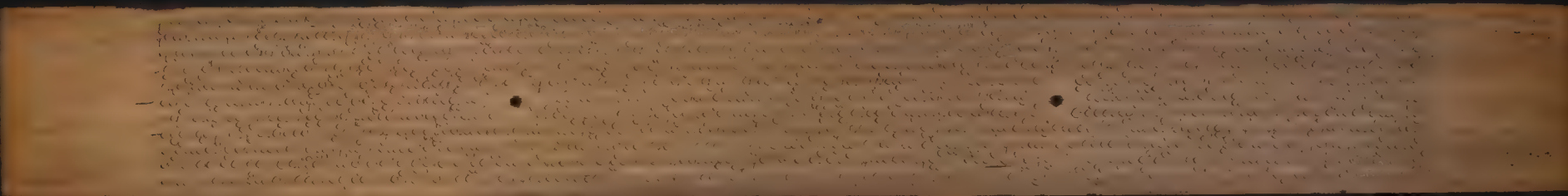
တံသာရေကမ္ဘာမြေပေါ်သို့သွားသော
အားဖြင့် နေမှ အကွာအဝေးမှာ
အလွန်ကြီးမားသည်ကို တွေ့ရသည်။
ဤသို့ တွေ့ရသော အချက်များကို
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြ
ထားသည်။

အောက်ဖော်ပြပါအတိုင်း ဖော်ပြ
ထားသည်။

Q1



എഴുതിക്കൊടുത്തു.





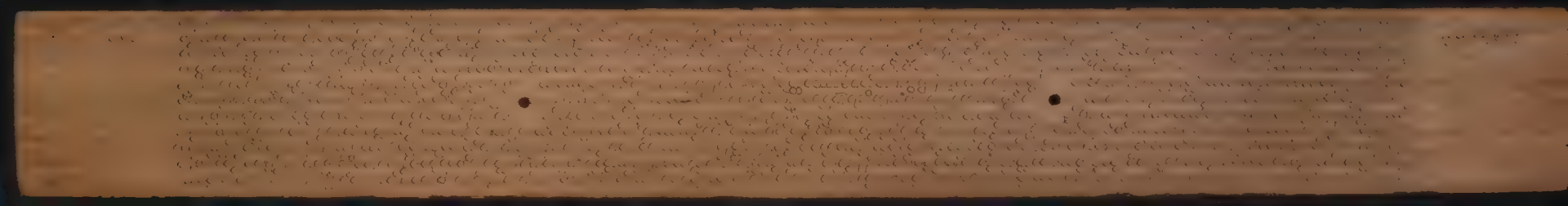
[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an old, handwritten manuscript.

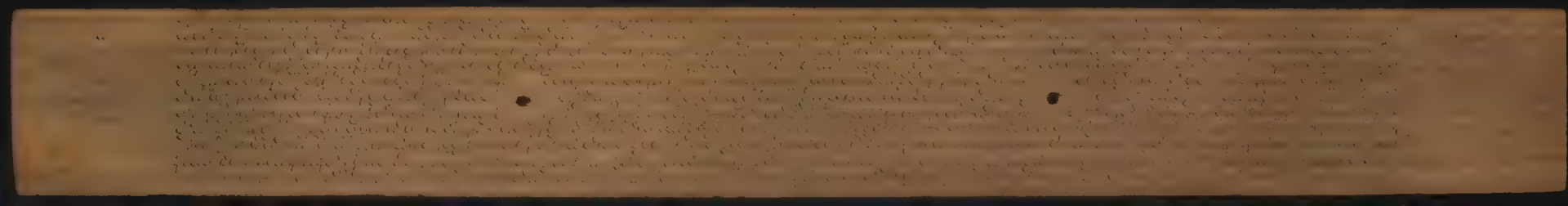


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a horizontal crease near the center.

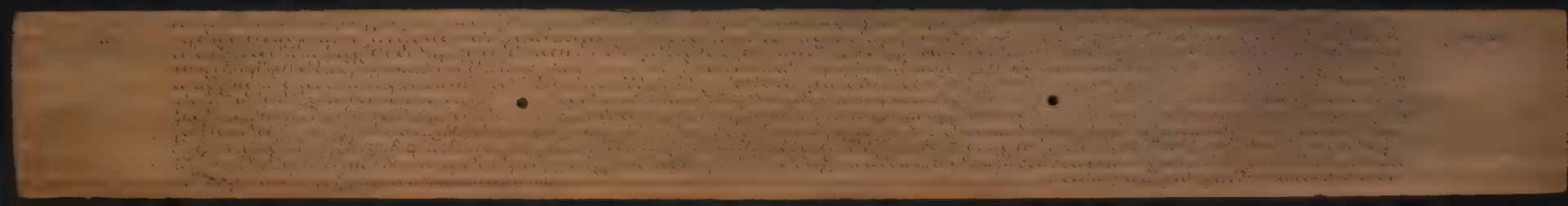
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a horizontal crease near the center.

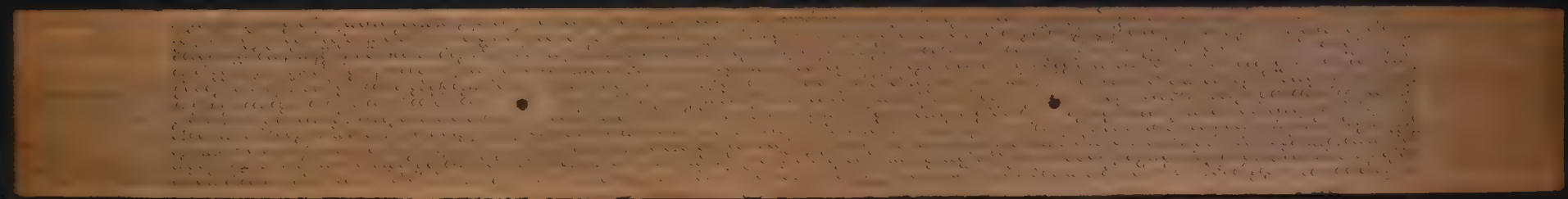


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, circular marks or holes visible on the right side of the page, possibly from binding or damage.

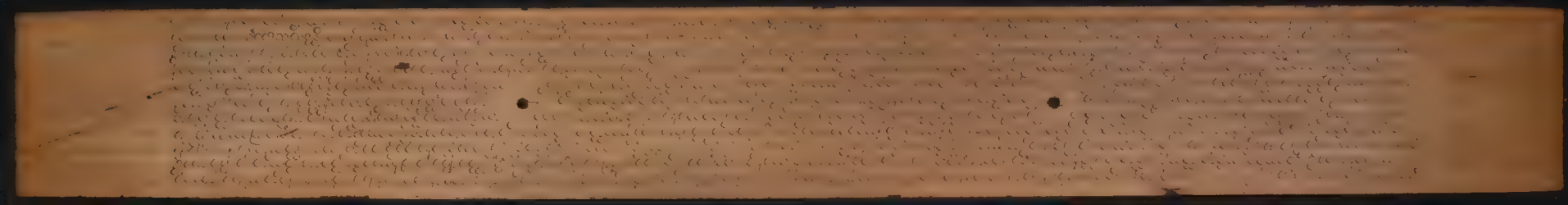


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.









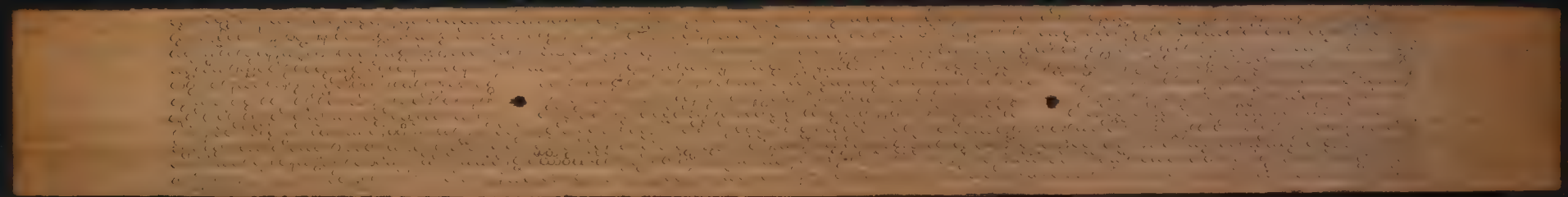
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Handwritten text in the center of the page, possibly a signature or a date.

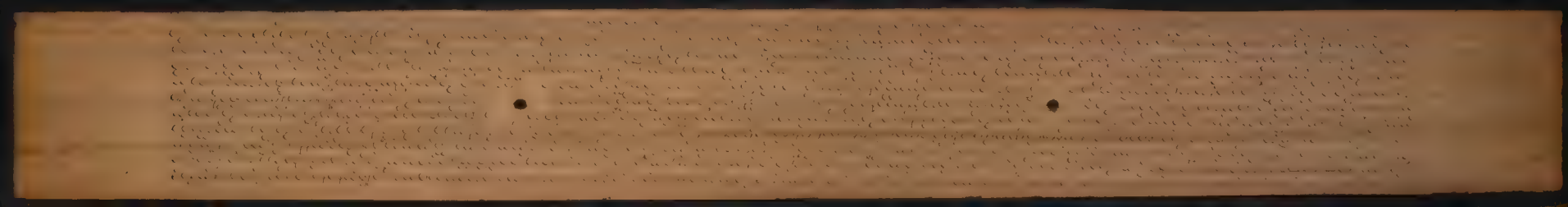






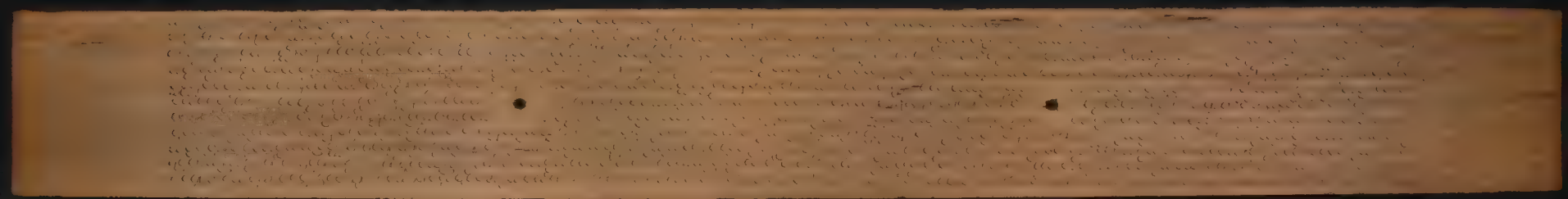
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark, circular ink smudges or holes visible on the left side of the page. The overall appearance is that of an old, possibly historical, manuscript.





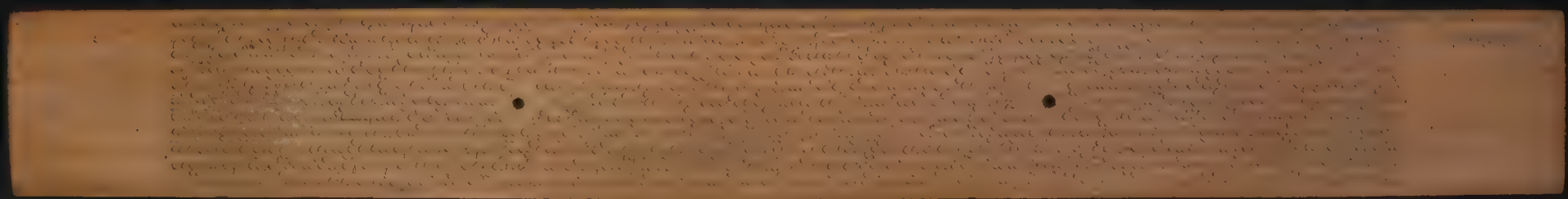
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage.

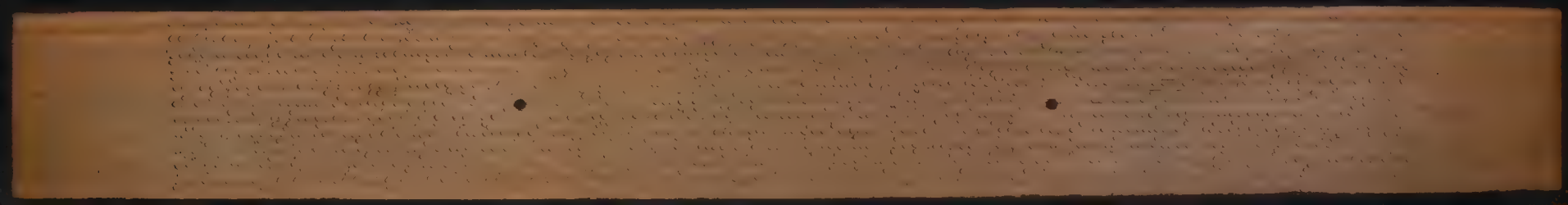
Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and continuous across the lines.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.





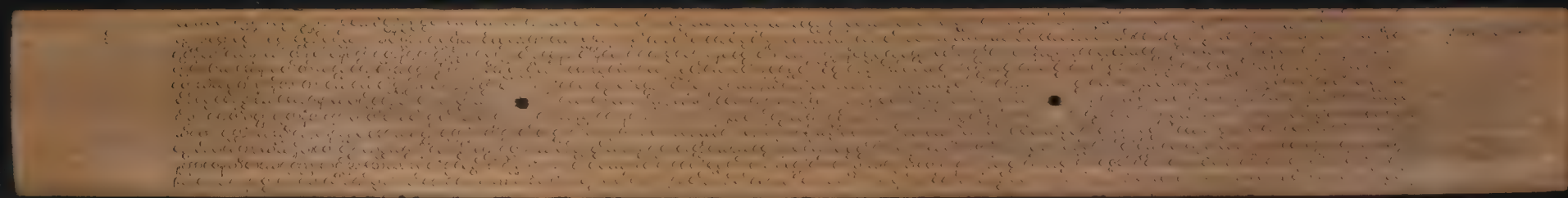
Ἰωάννης ὁ ἀποστόλος

ἰωάννης

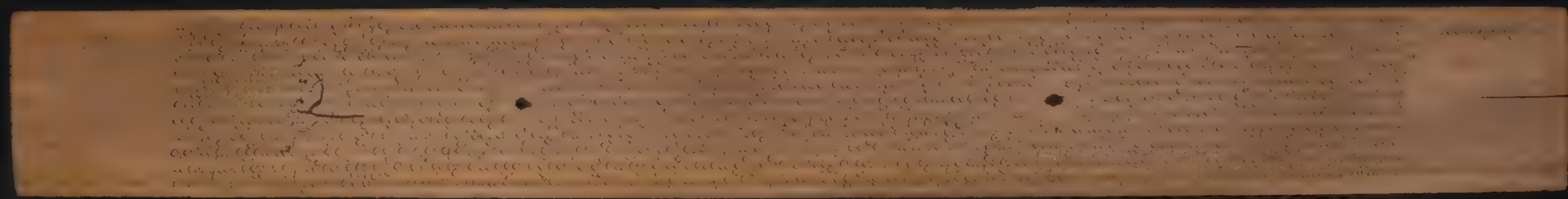
ἰωάννης

ἰωάννης

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the left side of the page.

ထိုက်တလယ်

သက်တမ်း

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ထိုက်တလယ်
သက်တမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding the strip into a scroll.

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ယခုယောစီ

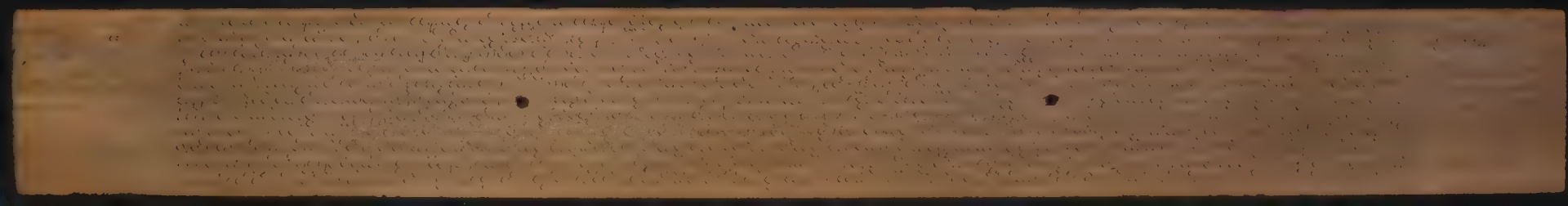
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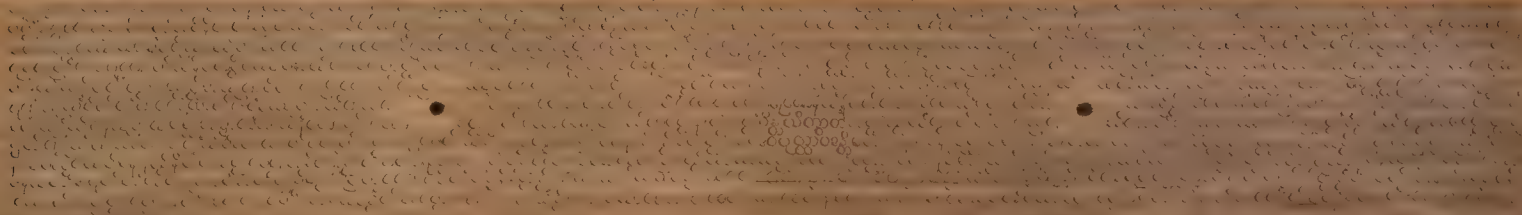
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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တင်ပြပါသည်။
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တင်ပြပါသည်။
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တင်ပြပါသည်။
၃။ ကလေးတို့၏ အမည်များကို ရေးသား
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တင်ပြပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or legal context.









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6

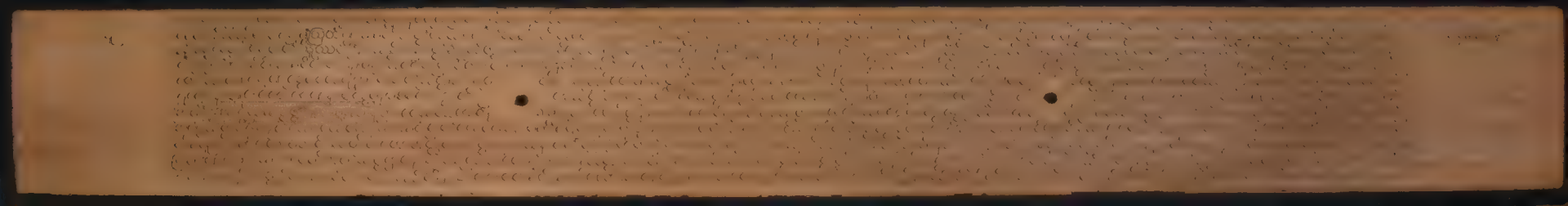
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters like 'S' and 'M' and the overall style. The handwriting is consistent throughout, suggesting a single scribe.

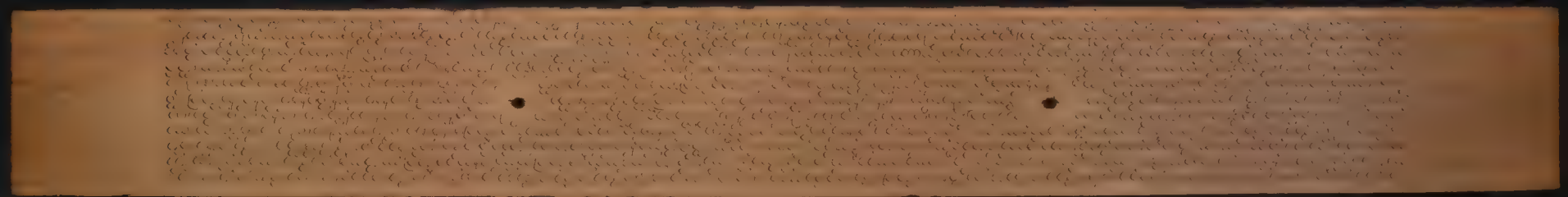
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct sections of text separated by a large gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical script, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of early modern handwriting.

33061000000000000000

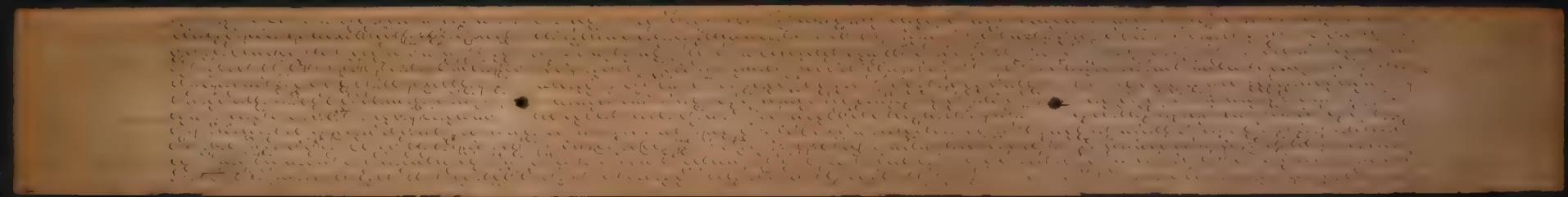




၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်
သောတနင်္ဂနွေ

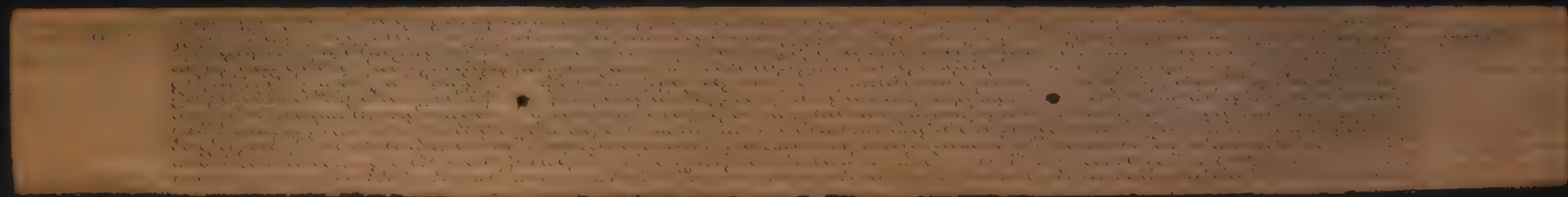
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၁၈၇၈ ခုနှစ်
ဧပြီလလဆန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

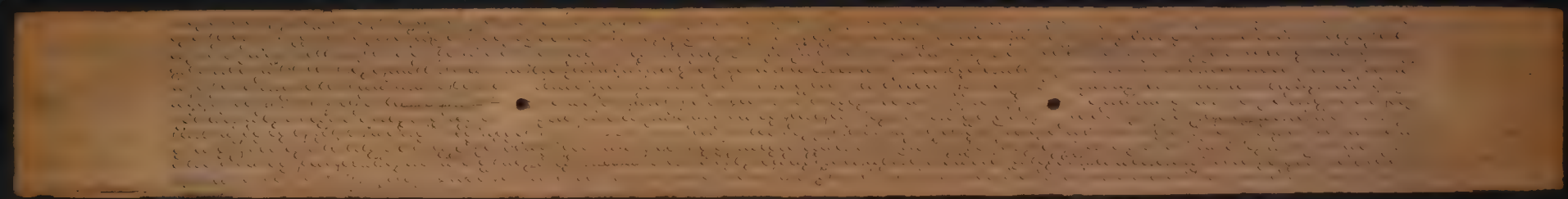


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Handwritten text in a cursive script, possibly a signature or a title, located at the top left of the page.

Handwritten text in a cursive script, possibly a signature or a title, located in the center of the page.

တရားတရား
တရားတရား

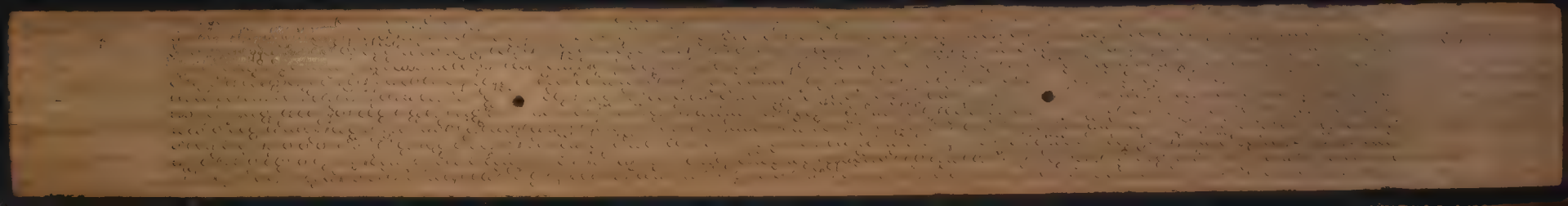


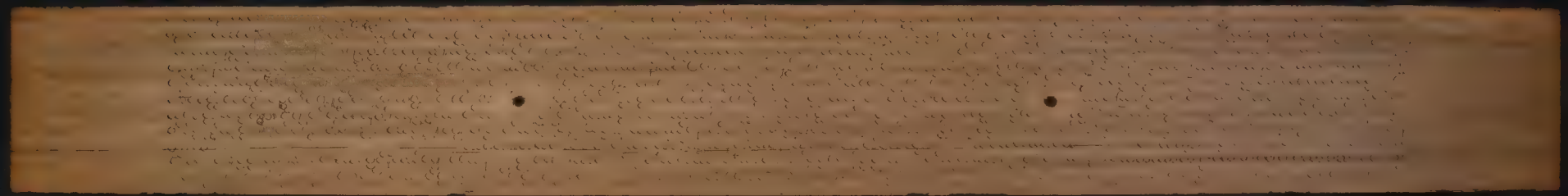
9

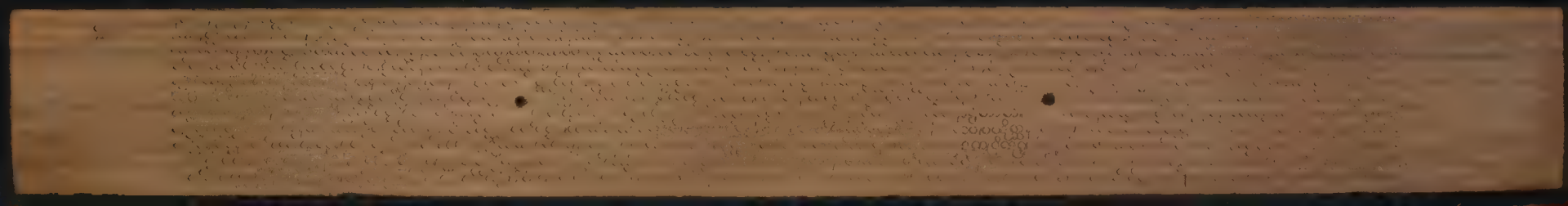
Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

1851

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of an old, handwritten manuscript.







အလဟဿသုဒ္ဓါဝါရသောယံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with a small, dark, circular mark (possibly a hole or ink blot) visible near the center. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

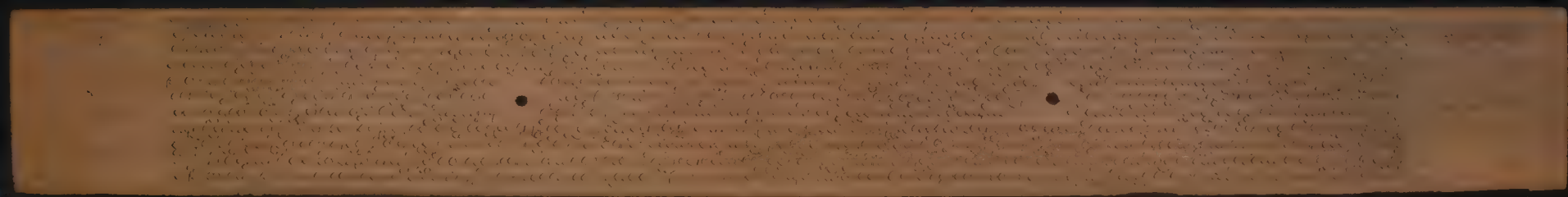
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ရမ္မာပူဇော်

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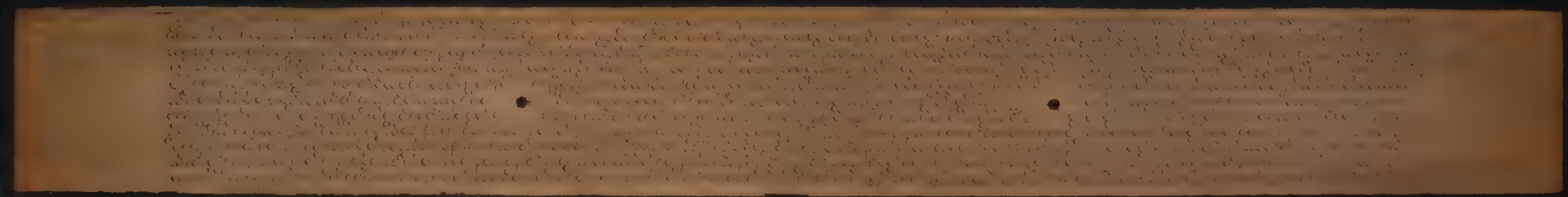


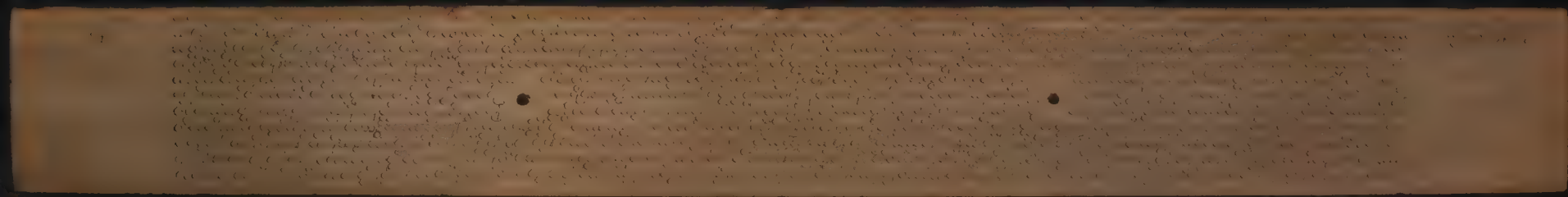


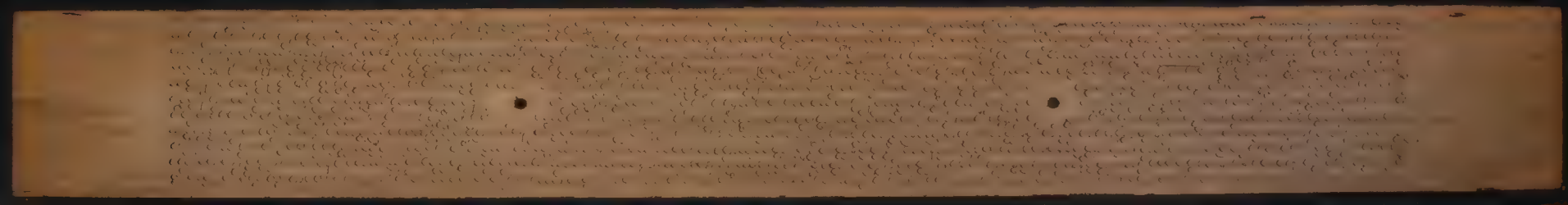
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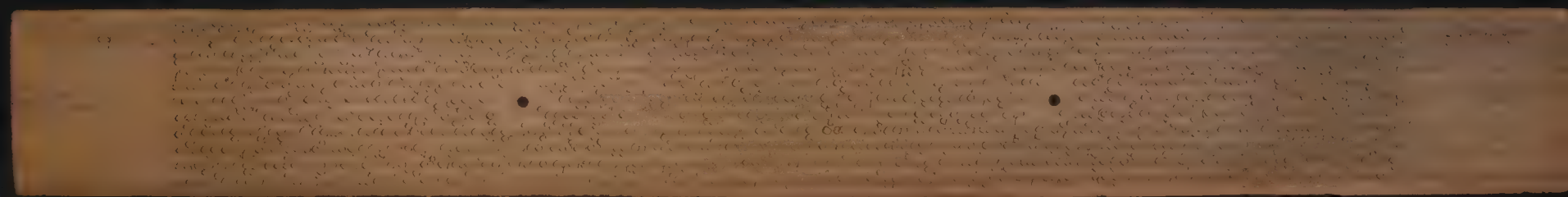
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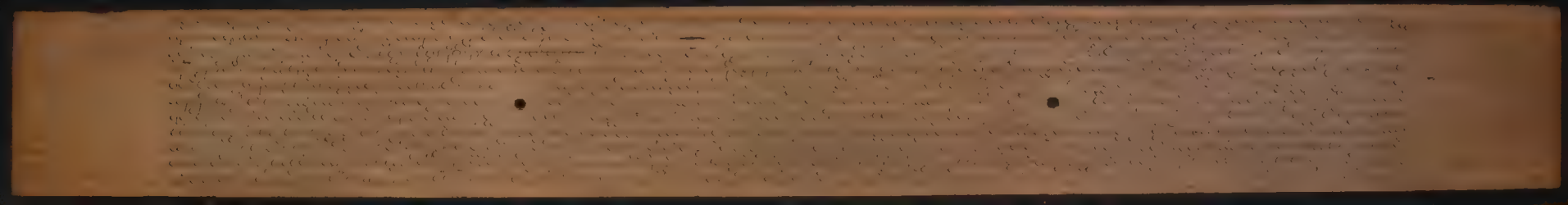
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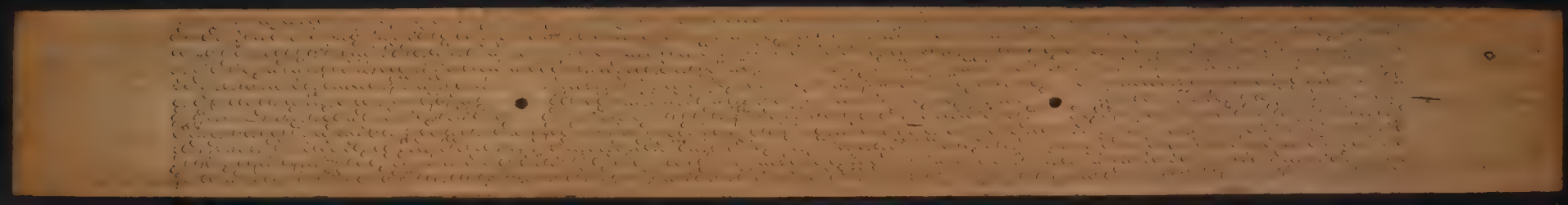
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ἡμετέρας
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ἐκείνης

ἡμετέρας
ἐκείνης

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.



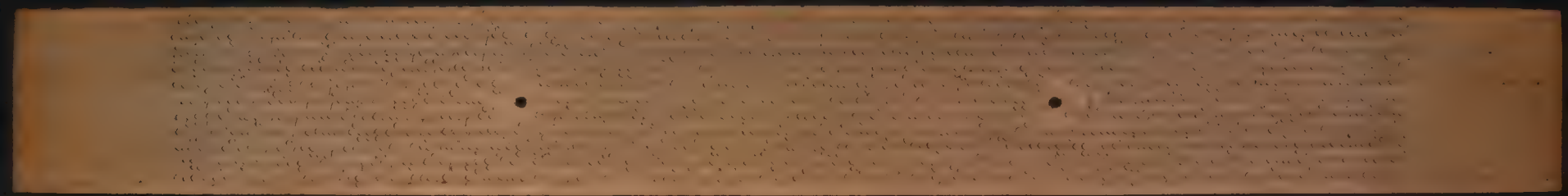
နဝက္ခဝဏ်ဉ္ဇူသုတ်၊ သင်္ကဏ်သုတ်၊

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1076 580507601

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

1. *Chlorophyll a* (Chl *a*)



Handwritten signature or mark in the top right corner.

Handwritten text in the middle right section, possibly a date or a short phrase.

Handwritten text in the bottom right corner, appearing to be a signature or a name.

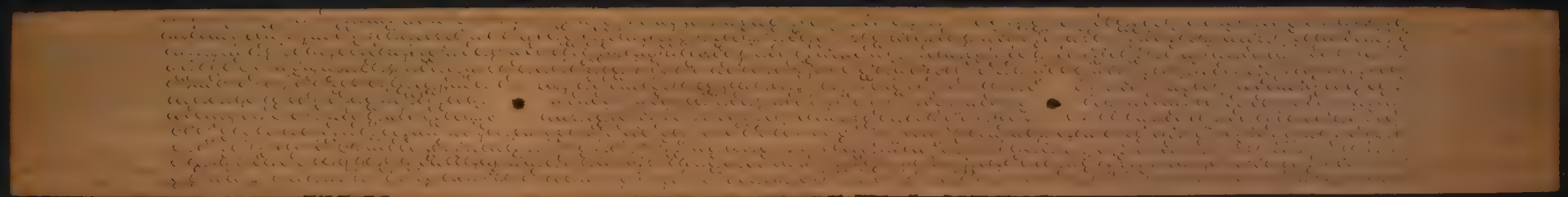
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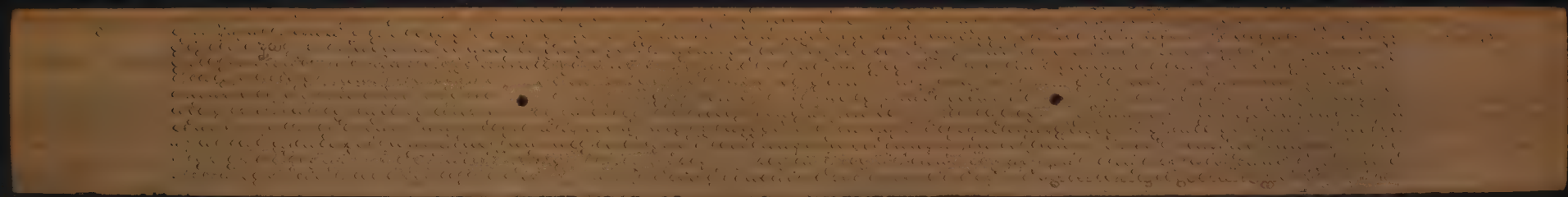
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page. The paper shows signs of wear, including creases and discoloration.

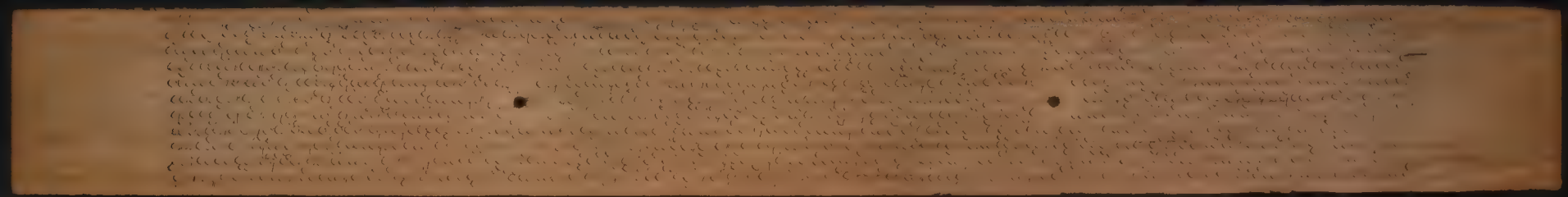
စတုလတိကတိသံသရာ



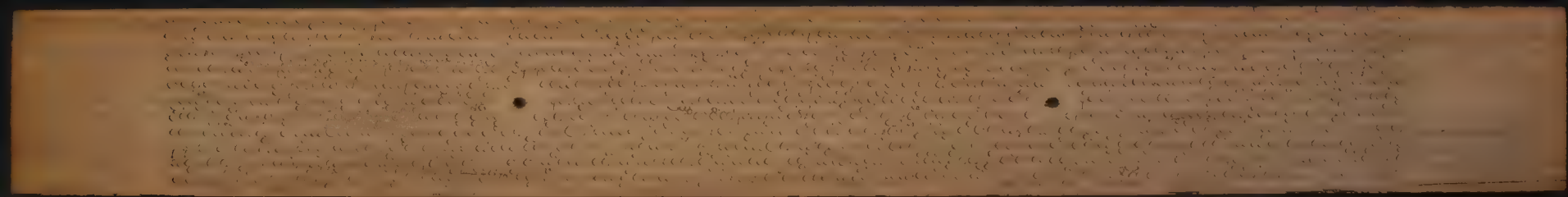
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The handwriting is fluid and characteristic of the 18th or 19th century.

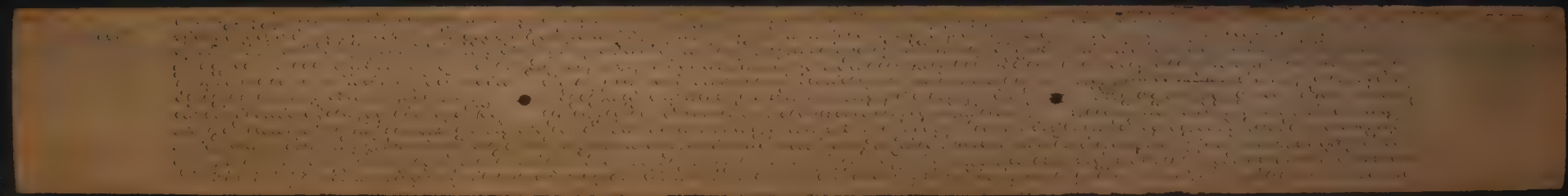


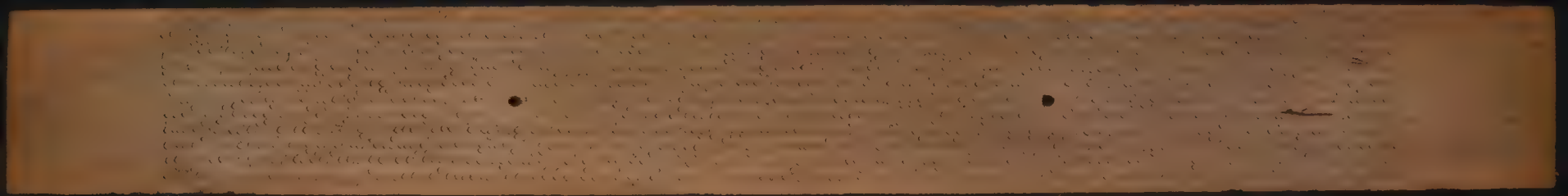


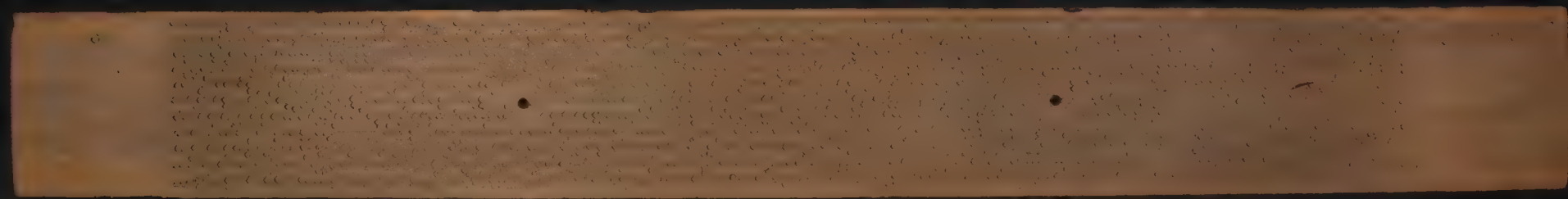








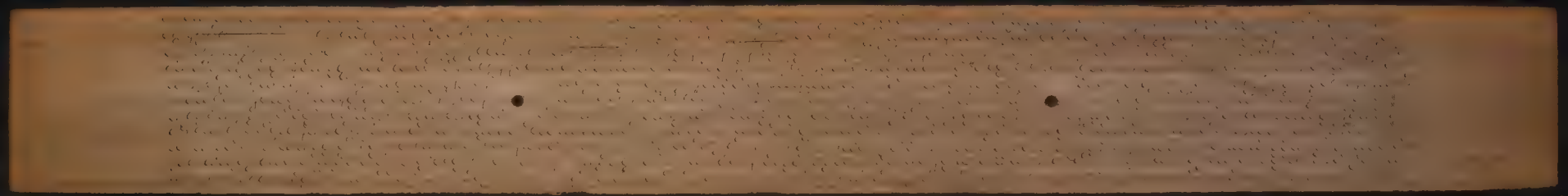






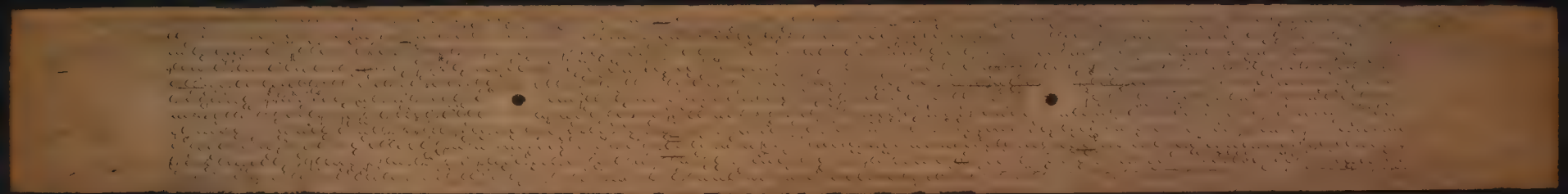
The first day of the
month of the year

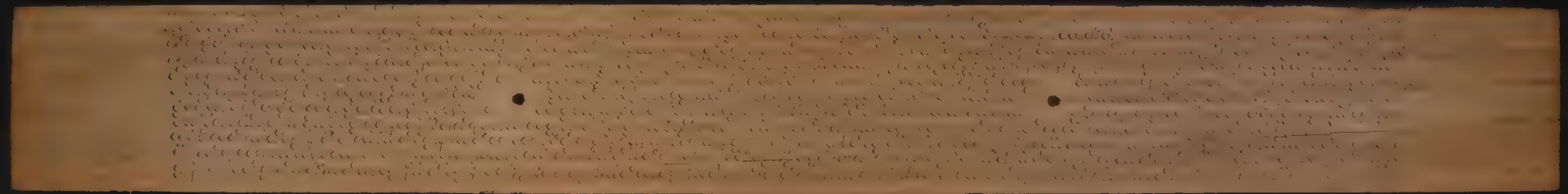
1800



လပလပလ
နီပလပလ
အာပလ
ပလပလ

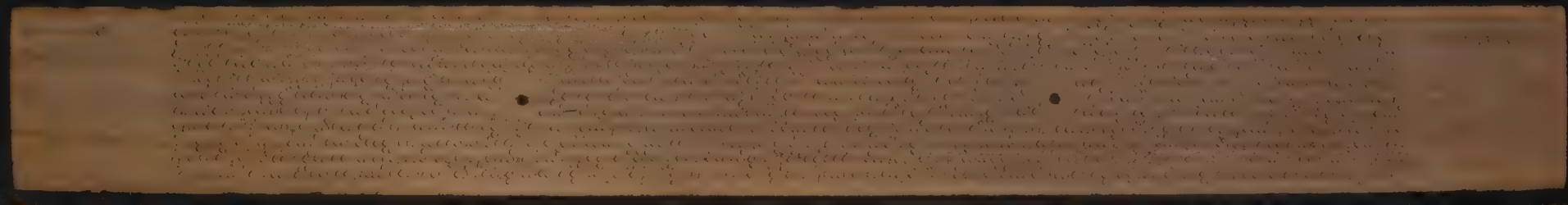
လပလပလ





30

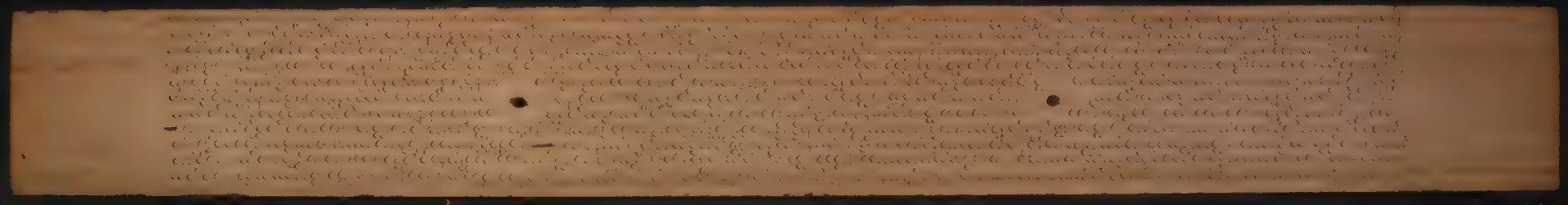
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



1871
The first of the year
was a very cold one
and the snow was
very deep. The
frost was very
early and the
wind was very
strong. The
temperature was
very low and
the weather was
very bad. The
people were
very cold and
the children were
very sad. The
old people were
very weak and
the young people
were very
tired. The
animals were
very cold and
the birds were
very sad. The
flowers were
very cold and
the trees were
very sad. The
grass was very
cold and the
leaves were very
sad. The
water was very
cold and the
ice was very
thick. The
frost was very
early and the
wind was very
strong. The
temperature was
very low and
the weather was
very bad. The
people were
very cold and
the children were
very sad. The
old people were
very weak and
the young people
were very
tired. The
animals were
very cold and
the birds were
very sad. The
flowers were
very cold and
the trees were
very sad. The
grass was very
cold and the
leaves were very
sad. The
water was very
cold and the
ice was very
thick.

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၁၁၅၅ ဝဋ်ကုဋ်ကုဋ်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

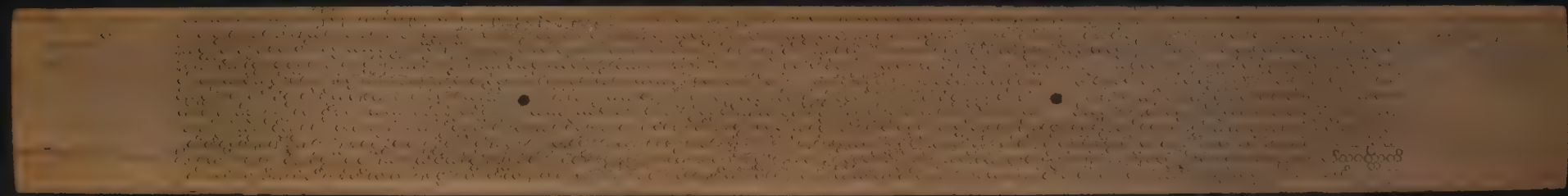
(800)

[illegible]

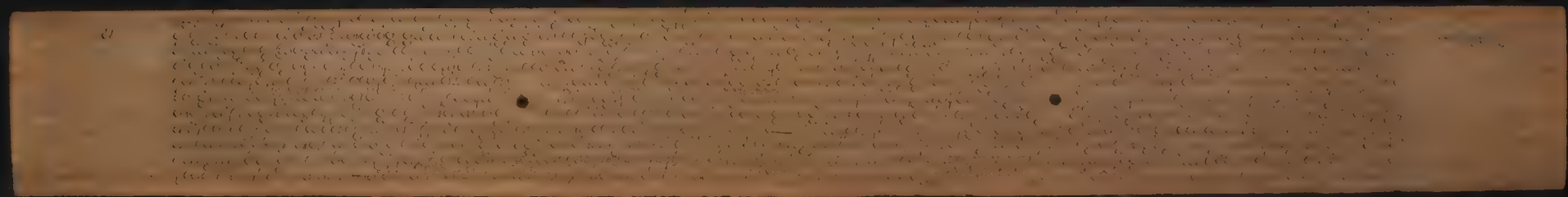
[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

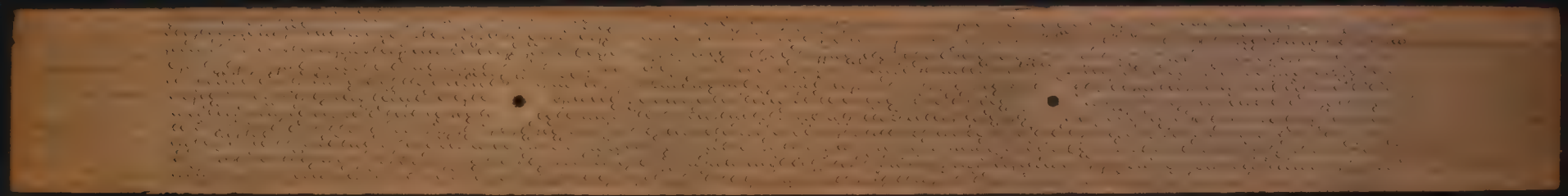
[Faint handwritten notes at the bottom of the page]

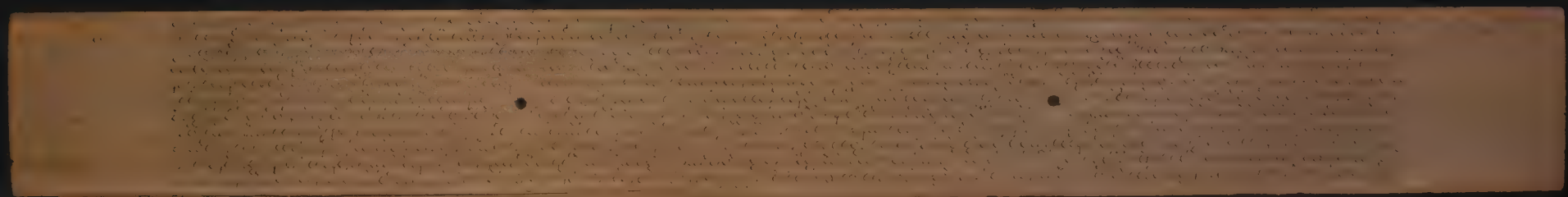


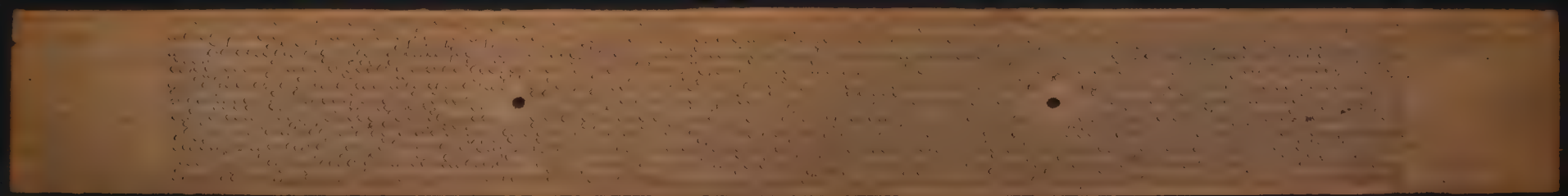
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



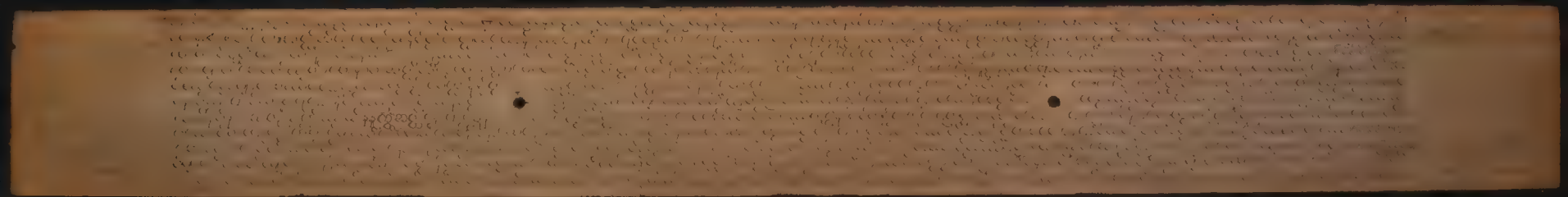
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature at the bottom right.











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萬曆二十九年己未歲次

စံပြစာပေ



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မတ်လ

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ဧည့်သည်

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کتابخانه ملی ایران



ဝနာသုခိဝိသုသေဝတ္ထံ



ἡ ἀρχὴ τοῦ
ἐγγύς ἐστιν

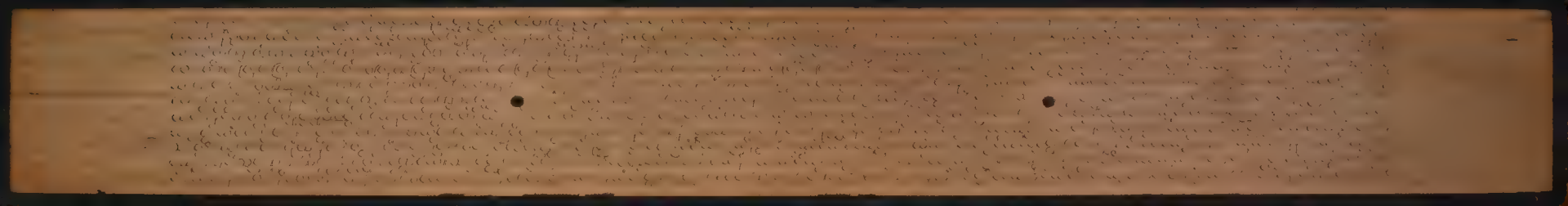
ἡ ἀρχὴ

2.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

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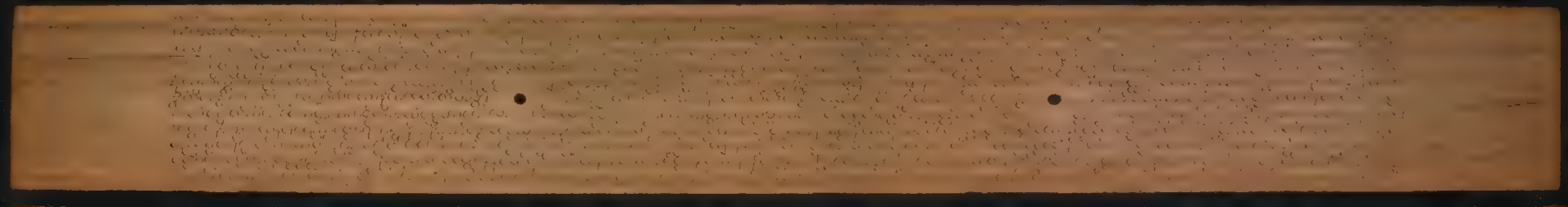


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6-119



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint, illegible markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

277

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a dark ink, and the paper shows signs of wear, including two small dark spots and some discoloration. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a small mark that looks like a stylized 'P' or 'C'. The text is written in a dark ink, and the paper shows signs of wear, including two small dark spots and some discoloration.

[illegible]

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မြန်မာ
ဦးစီးကြီးတို့

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ဦးစီးကြီးတို့
ဦးစီးကြီးတို့

သို့
ဦးစီးကြီးတို့

